

2026 CV

Mattias Bäckström

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2024 Professor

Cultural Heritage Management: Exhibition Studies, Heritage Studies and Museology, Department of Historical Sciences, NTNU Norwegian University of Science and Technology in Trondheim. *Permanent employment*.

2018 Associate Professor (docent)

History of Ideas and Science, University of Gothenburg in Sweden
Title of Associate Professor conferred after assessment of scholarly and pedagogic proficiency.

2012 PhD degree (filosofie doktor)

History of Ideas and Science, University of Gothenburg in Sweden
Hearths of the heart. Folk life, folk museums and historical memorials in Scandinavia, 1808–1907 (PhD thesis written in Swedish, with an English summary, 372 pages).

2004 Master's thesis

History of Ideas and Science, University of Gothenburg in Sweden
Pass with distinction (D-uppsats/magisteruppsats, 93 pages).

1998 Master's thesis

History of Architecture and the Built Environment, Art History, Uppsala University in Sweden. *Pass with distinction* (D-uppsats/magisteruppsats, 127 pages).

2026 Working Member (LGAA)

The Royal Gustavus Adolphus Academy for Swedish Folk Culture, elected a Swedish Working Member of the Academy (September 2026).

2019–2024 Associate Professor (førsteamanuensis)

Cultural Heritage Management, Department of Historical and Classical Studies, NTNU Norwegian University of Science and Technology in Trondheim. *Permanent employment* (August 2019).

2015–2018 Postdoctoral Fellow

Cultural Heritage and the History of Knowledge, Centre for Museum Studies, Department of Culture Studies and Oriental Languages, University of Oslo in Norway.
Three-year postdoctoral fellowship (April 2015–October 2018).

2017–

Guest Researcher

Department of Cultural Sciences, University of Gothenburg in Sweden.
Invited six-month stay (September–October 2017; January–April 2018).
Centre for Museology and Research Programme in Museology, Aarhus University in Denmark. *Invited one-week stay* (September 2017).

1995–

Teaching, supervision, examination and coordination

Third cycle (PhD), second cycle (Master) and first cycle (Bachelor), and museum pedagogy

NORDIC RESEARCH SCHOOL FOR MUSEUMS AND HERITAGE (NORMUS)

Nordic research school for PhD candidates 2026–2033, funded by the Research Council of Norway
(*Co-Instigator, Project Partner, Board Member, Course Coordinator, 1 August 2025–*)

Centre for Museum Studies, Department of Culture, Religion, Asian and Middle Eastern Studies, University of Oslo; Museology and Museum Research, Department of Historical Sciences, NTNU in Trondheim; Museology, Department of Culture and Media Studies, Umeå University; Museology, School of Communication and Culture, Aarhus University

1. Research Engagement in a Museum Format. *PhD course and opening, third cycle, 2 ECTS;*

Chair Session 3: Embodied knowledge and craft practices (11–12 May 2026, Munchmuseet, Oslo)

NTNU NORWEGIAN UNIVERSITY OF SCIENCE AND TECHNOLOGY, TRONDHEIM
(Professor 2024– / Associate Professor 2019–2024)

Department of Historical Sciences, Cultural Heritage Management

2. Hildegunn Maria Haanes Ruset, PhD Candidate in Cultural Heritage Management. *PhD Programme in Historical and Cultural Studies, third cycle, 180 ECTS; Co-supervisor* (1 August 2024–).
3. Master's Thesis in Cultural Heritage Management. *KULMI3090, second cycle, 30 ECTS; Main Supervisor and Internal Censor* (Spring Term 2020–, main supervisor of twenty (20) completed MA theses).
4. Research Visit, PhD student from Uppsala University in Sweden. *Week-long programme, third cycle, Host, Seminar Leader, Excursion Leader* (10–14 November 2025).
5. The Exhibition as Research. Histories, Theories, Methods. *Three-day PhD course, third cycle, 3/5 ECTS; Co-organiser and Lecturer* (13–15 June 2024, in cooperation with Department of Culture Studies and Oriental Languages and Museum of Cultural History, University of Oslo).
6. Theories and Methods in Cultural Heritage Management. *KULMI3105, second cycle, 7,5 ECTS; Coordinator, Lecturer and Excursion Leader* (Autumn Term 2019–).
7. Internship. *KULMI3080, second cycle, 15 ECTS; Coordinator* (Autumn Term 2019–).
8. Introduction to Museology. *KULMI2300, first cycle, 15 ECTS; Coordinator, Lecturer and Excursion Leader* (Autumn Term 2019–).
9. Work Placement and Bachelor's Thesis in Cultural Heritage Management and Museum. *KULMI2200, first cycle, 15 ECTS; Supervisor and Internal Censor* (Spring Term 2021–, main supervisor of eighteen (18) completed BA theses).
10. Period of Practical Training and Project Work in Cultural Heritage. *KULMI2400, first cycle, 22,5 ECTS; Coordinator, Supervisor and Internal Censor* (Spring Term 2020–2021, main supervisor of six (6) completed BA theses).

Department of Art and Media Studies

11. Liza Walling, PhD Candidate in Artistic Research. *PhD Programme in Artistic Research, third cycle, 180 ECTS; Co-supervisor* (30 May 2025–).

Department of Architecture and Technology

12. Analysis of Built Structures / Transformation – Buildings in Change. *AAR4811 / AAR4553, second cycle, 7,5 ECTS / 15 ECTS; Invited Lecturer and Excursion Leader* (Spring Term 2023–2024).

Department of Music

13. Strategies for Dissemination of Music. *MUSV3139, second cycle, 7,5 ECTS; Invited Lecturer* (19 October 2023).

UNIVERSITY OF ICELAND, REYKJAVIK (doctoral committee member)

School of Social Sciences, Faculty of Sociology, Anthropology and Folkloristics

14. Helga Vollertsen. PhD Candidate in Museum Studies. *PhD Programme in Museum Studies, School of Social Sciences, third cycle, 210 ECTS; doctoral committee member* (28 April 2025–).

LINKÖPING UNIVERSITY, SWEDEN (invited lecturer)

Department of Culture and Society, Division of Culture, Society, Design and Media

15. Producing and Using Exhibitions. *739G60, first cycle, 7,5 ECTS; Invited Lecturer* (24 April 2025).

UNIVERSITY OF GOTHENBURG, SWEDEN (hourly-paid teacher)

Department of Historical Studies, Heritage Studies

16. Politics and Ideology of Cultural Heritage. *KAI120, first cycle, 10 ECTS; Lecturer* (Autumn Term 2010–Autumn Term 2021).

Department of Literature, History of Ideas, and Religion

17. Digital Humanities Methods: Methods for Visualisation and Image Analysis. *LV2190 module 1, second cycle, 7,5 ECTS; Lecturer and Excursion Leader* (Spring Term 2018–2019).
18. Culture and Ideology. *KP1100 module 4, first cycle, 7,5 ECTS; Lecturer and Excursion Leader*. (Autumn Term 2014–Autumn Term 2016).
19. The Teaching Profession and the Theory and Methods of Science for Pre-School Teachers. *LÖK50G, first cycle, 7,5 ECTS; Seminar Leader* (Spring Term 2014–Spring Term 2015).

HDK School of Design and Crafts, and Swedish Exhibition Agency

20. Critical Exhibition Studies. *FKGCES, second cycle, 15 ECTS; Lecturer at lectures and excursions in Denmark and Sweden* (Autumn Term 2013–Autumn Term 2015).

Department of Cultural Sciences

21. Museum Practice. *KP1129, first cycle, 7,5 ECTS; Lecturer* (Spring Term 2018).

School of Global Studies, Museion

22. Dissertation in International Museum Studies. *MU2501, second cycle, 30 ECTS; Supervisor* (Spring Term 2012, main supervisor of three (3) completed MA theses).
23. The Symbols and Practices of Nationalism. Constructions of Swedishness in a Comparative Global Perspective. *MU1638, first cycle, 15 ECTS; Lecturer* (Autumn Term 2016).
24. What Is Normal? Race, Class and Gender in Museums and Cultural Heritage. *MU1624, first cycle, 15 ECTS; Lecturer* (Spring Term 2009–Spring Term 2013).
25. The Cultural Object on the Market. *MUS21, first cycle, 7,5 ECTS; Lecturer* (Spring Term 2005).

Department of Conservation

26. Exhibition Production. *KLS404, first cycle, 7,5 ECTS; Lecturer* (Spring Term 2014–Spring Term 2017).

UNIVERSITY OF OSLO, NORWAY (*postdoctoral fellow*)

Department of Culture Studies and Oriental Languages

27. The Materiality of Knowledge. Nordic History of Museums and Collections. *Two-day PhD course, third cycle, 3 ECTS; Co-organiser and Lecturer* (14–15 May 2018).
28. Research Visit, PhD student from University of Southern Denmark. *Week-long programme, third cycle, Host, Excursion Leader, Informal Supervisor* (20–24 November 2017).
29. Exhibition Production. Theory and Practice. *MUSKUL4910, second cycle, 10 ECTS; External Censor* (Spring Term 2017).
30. Heritage Production, Eilert Sundt and Digital Humanities. *KULH4015, second cycle, 10 ECTS; Lecturer* (Spring Term 2017).
31. Museum and Heritage. Context and Communication. *MUSKUL4000, second cycle, 10 ECTS; Lecturer and Excursion Leader* (Autumn Term 2016–Autumn Term 2018).
32. Methods in Museum Studies. *MUSKUL4210, second cycle, 10 ECTS; Lecturer and Excursion Leader* (Spring Term 2016–Spring Term 2017).
33. Critical Museum Studies. Theory and History. *MUSKUL4200, second cycle, 10 ECTS; Lecturer and Excursion Leader* (Autumn Term 2015).
34. The History of Conservation. *KULH2010, first cycle, 10 ECTS; Lecturer and Excursion Leader* (Spring Term 2016).
35. Changing Identities – Cultural-Historical Perspectives. *KULH1030, first cycle, 10 ECTS; Lecturer and Excursion Leader* (Autumn Term 2016).
36. The Cultural History of Museums. *KULH2002, first cycle, 20 ECTS; Lecturer and Excursion Leader* (Spring Term 2016).

UNIVERSITY OF SOUTHERN DENMARK and OUR MUSEUM (*remunerated scholar*)

Department for the Study of Culture, and Danish Centre for Museology Studies

37. Nordic Museum Histories: Intensive International PhD Course. *Third cycle, Invited Principal Tutor, 2 ECTS* (30 January 2018).

KONSTFACK. UNIVERSITY OF ARTS, CRAFTS AND DESIGN, SWEDEN (*invited scholar*)

Department of Crafts

38. Research Lab CRAFT! Project Studies/2. *MFM209, second cycle, 15 ECTS; Invited Lecturer* (19 February 2018).

UPPSALA UNIVERSITY, SWEDEN (*hourly-paid teacher*)

Department of Art History

39. Displaying Art. Beholders and Ideologies 1700–2000. *5KV007, second cycle, 7,5 ECTS; Invited Lecturer.* (28 November 2007).

UNIVERSITY OF VÄXJÖ, SWEDEN (*hourly-paid teacher*)

Department of Pedagogy, and Department of Health and Caring Sciences

40. Power and participation. Individuals in exposed situations within care, treatment and learning from the perspectives of history of ideas and social philosophy. *PhD course, third cycle; Invited Lecturer, Supervisor and Excursion Leader* (8 February 2006).

HÄRNÖSAND SENIOR UNIVERSITY, SWEDEN (*coordinator and teacher*).

41. Guises of Romanticism / Romantikens skepnader. *Study circle, Coordinator, Lecturer and Excursion Leader* (25 January–11 May 1999).

VÄSTERNORRLAND COUNTY MUSEUM, SWEDEN (*curator and amanuensis*).

Murberget open-air museum

42. Introduction Course for Museum Hosts/summer-working university students. *Organiser, Coordinator, Lecturer and Excursion Leader* (6–13 June 1995, 5–13 June 1996, 4–12 June 1997, 8–11 June 1998).

1999– Education in university pedagogy and project management

UNIVERSITY OF GOTHENBURG, SWEDEN

Pedagogical Development and Interactive Learning (PIL university unit)

1. Teaching and Learning in Higher Education 1. Basic Course. *HPE101, 5 ECTS* (exam 04/09/2012).
2. Supervision in Postgraduate Programmes. *HPE201, 5 ECTS* (exam 22/11/2017).

COOPERATION COUNCIL OF THE COUNTY MUSEUMS IN SWEDEN

3. LFA Logical Framework Analysis. *National course in project management for museum curators in Uppsala. Läns museernas samarbetsråd* (11–12 October 1999).

1993– Positions and periods of appointments, employments and projects

CURATORIAL POSITIONS

(*Employments from 1993 to 2011. More than 7 years of employment in the museum sector and heritage sector*)

Museum of Gothenburg (*assistant researcher*)

1. In 150 years – anniversary exhibition (August–September 2010; September–October 2011).

Cultural Heritage of Industrial Society, ISKA, EU Objective 1 (*curator, assistant researcher*)

2. Biografliiv i Västernorrland/On Cinema-Going in Västernorrland County (June 2004–January 2005).

Sundsvall Municipality, Municipal Executive Board (*investigator, pilot-study leader*)

3. Norra Berget open-air museum and regional cultural-historical collections; investigator and pilot-study leader for pilot study and project application for EU Objective 1 (August 2002).

Västernorrland County Museum (*curator, investigator, amanuensis, host, 1993–2003*)

4. One-Person Investigator and Pilot-Study Leader (June–August 2003; pilot study and successful project application for EU Objective 1: Slöjdcirkus i Västernorrland).
5. Exhibition Curator (December 1998–December 2001; permanent employment).
6. Curator, Murberget open-air museum, head of museum hosts and activities (May–July 1998).
7. Programme Curator (April 1997–April 1998; temporary employment).
8. Amanuensis, Murberget open-air museum, head of museum hosts and activities (May–August 1996; May–August 1995).
9. Museum Host, Murberget open-air museum (June–August 1994; June–August 1993).

Kristinaskolan in Härnösand, State Special Needs School (*exhibition producer*)

10. Exhibition Producer, temporary exhibition and permanent exhibition (August–November 1998).

Uppsala Art Museum (*museum guide, exhibition guard*)

11. Guiding Staff and Exhibition Guard (January–March 1997).

PhD CANDIDATE (*doktorand*)

University of Gothenburg, Department of History of Ideas and Theory of Science /
Department of Literature, History of Ideas, and Religion (January 2005–September 2012).

Ordinary Member of the Department Board (November 2006–April 2008).

Chair of the PhD Candidate Group (November 2006–April 2008).

**RESEARCH PROJECTS, RESEARCH GROUPS, RESEARCH NETWORKS,
BOARDS, COMMITTEES, REFERENCE GROUPS**

NCK Nordic Centre of Heritage Learning and Creativity

1. Board member of NCK, the Nordic-Baltic research and development centre for heritage learning and creativity in Östersund in Sweden (4 March 2026–, alternate board member 2 April 2025).

Fortidsminneforeningen – Trondheim og omegn lokallag

/ National Trust of Norway – Trondheim and Surrounding Area Local Branch

2. Member of the nomination committee of the local branch of the National Trust of Norway (26 February 2026–).

**Explosive legacy (Exlegacy): Examining, preserving and communicating
the contested industrial heritage of ammunition production in Raufoss**

3. Researcher, project participant in WP2 Museological examination of contested industrial heritage at Mjøsmuseet in the collaboration project between NTNU Department of Historical Sciences, Mjøsmuseet and Vestre Toten Municipality, funded by the Research Council of Norway. NTNU Department of Historical Sciences (1 January 2026–).

Musikk som kulturarv i Norge / Music as Cultural Heritage in Norway

4. Co-editor of scholarly anthology, together with Museum Director Arnfinn Stendahl Rokne and Senior Curator Annabella Skagen. Ringve Music Museum and Rockheim, Norwegian Music Museum, MiST Museums of Southern Trøndelag, and the Research Group Museology and Museum Research at NTNU Norwegian University of Science and Technology (27 May 2025–).

**Carving Out a Space. Randsfjord Museum together with Museum of Oslo,
National Museum, Nobel Peace Centre, Perspektivet Museum, Trastad Collections, et al.**

5. Invited researcher, research and development project about interdisciplinary and museum-specific methods for producing knowledge at the intersection of museums and universities, funded by Arts and Culture Norway. Randsfjord Museum, et al. (20 February 2025–)

Lasting Competence Improvement / Varig kompetanseløft.

Norwegian Industrial Workers Museum together with Aust-Agder Museum and Archive, Falstad Centre, Norsk Folkemuseum Foundation, and Østfold Museums

6. Invited researcher, research and development project about strengthening research in museums and collaboration with universities, funded by Arts and Culture Norway. Norwegian Industrial Workers Museum, et al. (30 January 2025–)

History of Knowledge Research Group.

NTNU Norwegian University of Science and Technology in Trondheim

7. Member of the inter-disciplinary research group: 'Kunnskapshistorisk forskningsgruppe' / History of Knowledge Research Group (15 March 2023–).

Museology and Museum Research. Department of Historical Sciences, NTNU Norwegian University of Science and Technology in Trondheim

8. Group coordinator of the inter-disciplinary research group, together with Insa Müller: Museology and Museum Research / 'Museologi og museumsforskning' (27 February 2023–).

Media, Data, Museums Research Group. Department of Art and Media Studies, NTNU Norwegian University of Science and Technology in Trondheim

9. Member of the inter-disciplinary research group: Media, Data, Museums Research Group (30 November 2022–).

Museum, Society, Participation. Basic University Education for Some, Continuing Education for Others (MuSaDel). Museene Arven, and Programme for Cultural Heritage Management, NTNU Norwegian University of Science and Technology in Trondheim

10. Member of the project team in the DIKU research-and-development project in museology and museum pedagogy: 'MuSaDel. Museum, samfunn, deltakelse – grunnutdanning for noen, etter- og videreutdanning for andre' (1 February 2022–31 December 2024).

Collective Wickerwork. A Pilot Project about

Exhibition as Research at Art Museums. National Museum in Oslo

11. Invited supervisor and researcher, pilot project about exhibition production as research process with senior project manager Guro Elstad, curator Geir Haraldseth and curator of education Marit Roland at the National Museum in Oslo: 'Kollektive flettverk – et pilotprosjekt om utstilling som forskning på kunstmuseer' (23 May 2023–26 March 2024).

The Academic Office as a Milieu of Ideas and a Theatre of Memory.

Campus of the Future, NTNU Norwegian University of Science and Technology in Trondheim

12. Researcher in pilot research project in the research and development programme Campus of the Future/Fremtidens campus at the NTNU Kontoret som idémiljø og minneteater, (1 March 2021–19 December 2023).

Forum for the History of NTNU.

NTNU Norwegian University of Science and Technology in Trondheim

13. Member of the interdepartmental research network: 'Forum for NTNU-historie' (2 March 2020–).

Mediated Medicine. The Medical History Museum in Gothenburg and Department of Cultural Sciences, University of Gothenburg

14. Invited researcher in research project in the intersection of media history, medical history and museum history: Mediated Medicine (15 April 2019–23 September 2024).

Periodic evaluation of the Bachelor's Programme and Master's Programme in Art History (BKUH and MKUH). Department of Art and Media Studies, Faculty of Humanities, NTNU Norwegian University of Science and Technology in Trondheim

15. Invited external member of the evaluation committee: Periodic evaluation of the Bachelor's Programme and Master's Programme in Art History, BKUH and MKUH (1 October–15 November 2021).

Research and Knowledge Production in Collection Management.

Department of Cultural Affairs, City of Gothenburg

16. Invited expert in research and development project in the museum sector: Research and knowledge production in collection management (May 2020–September 2021).

Filmic Gothenburg for 150 Years. Moving Images from a City in Transition.

Department of Cultural Sciences, University of Gothenburg

17. Invited guest researcher, curator, research project on films and exhibitions: ‘Filmens Göteborg under 150 år. Rörliga bilder av en stad i förändring’, Department of Cultural Sciences at the University of Gothenburg, Gothenburg Museum of Art, House of Emigrants, Institute for Language and Folklore, Medical History Museum, Museum of Gothenburg and Regional State Archive (1 September 2017–4 February 2019).

House and Household in Swedish Cities.

Uppsala University, and the Archaeologists at the National Historical Museums

18. Member of reference group in research project: House and Household in Swedish Cities, the Period 1600–1800 (2016–2018).

Nordic Museum Library, National Library of Sweden and

Art Library of the Modern Museum and Nationalmuseum in Stockholm

19. Research stay in archives and libraries in Stockholm as part of my postdoctoral research work, funded by external foundations (5 August–4 September 2016).

Design Museum Denmark and Royal Danish Library in Copenhagen

20. Research stay in archives and libraries in Copenhagen as part of my postdoctoral research work, funded by external foundations (9 June–10 July 2016).

British Library, National Art Library, V&A Archive, UCL University College London

21. Research stay in archives and libraries in London as part of my postdoctoral research work, funded by external foundations (3 April–16 May 2016).

Institut für Museumsforschung, Kunstbibliothek und Zentralarchiv

Staatliche Museen zu Berlin

22. Research stay in archives and libraries in Berlin as part of my postdoctoral research work, funded by external foundations (11 January–4 March 2016).

Research Network for Studies in the Curatorial. University of Copenhagen

23. Member of the international research network Research Network for Studies in the Curatorial, organised by researchers at the Department of Art and Cultural Studies and the Saxo Institute, University of Copenhagen (18 May 2015–).

The Hidden Meanings of Cultural Heritage. A Study on the History of the Concept.

Helge Ax:son Johnsons Foundation

24. Researcher in the externally financed research project: ‘Kulturarvets glömda betydelser – en begreppshistorisk undersökning’ (1 August–30 November 2014).

Processes of Inclusion and Exclusion in Cultural Heritage Management. Case Management at the County Administrative Boards. County Administrative Boards of Sweden

25. Invited member of the reference group in national research and development project in the heritage sector: ‘Inkluderings- och exkluderingsprocesser i kulturmiljövårdsarbetet. Länsstyrelsernas ärendehantering’ (January 2013–July 2014).

Exhibition Studies. A Nordic Research Network.

University of Oslo, Uppsala University and Turku University.

26. Invited member of the Nordic research network, organised by researchers at the Department of History of Science and Ideas, Uppsala University; Department of Culture Studies and Oriental Languages, University of Oslo; Department of General History, University of Turku: ‘Utställningsstudier – ett nordiskt forskningsnätverk’ (August 2012–December 2017).

Kaleidoscope. Ways to See Cultural Heritage. County Administrative Boards of Sweden

27. Invited member of the reference group in national research and development project in the heritage sector: 'Kalejdoskop – sätt att se på kulturarv' (February 2011–September 2012).

In 150 Years. An Anniversary Exhibition. The Museum of Gothenburg

28. Invited member of the reference group and researcher in the exhibition production: In 150 years. An Anniversary Exhibition (May–November 2011).

Museums in New York City and Washington DC

29. Research scholarship to USA, my research results were published in the scholarly book chapter: "Om bjälkar, myter och vetenskap i museala rumsinteriörer" (2011). Scholarship granted by the Adlerbertska Foundation (6–27 March 2011).

National Museum of Denmark in Copenhagen

30. Research stay at three museum departments in Copenhagen as part of the research work for my PhD thesis, funded by external foundations (24 May–28 July 2006).

Nordic Museum and Skansen in Stockholm

31. Research stay at two museums in Stockholm as part of the research work for my PhD thesis, funded by external foundations (4 April–12 May 2006).

**National Archive of Norway and Norsk Folkemuseum/
Norwegian Museum of Cultural History in Oslo**

32. Research stay at archive and museum in Oslo as part of the research work for my PhD thesis, funded by external foundations (25 July–23 September 2005).

Humanistiska klubben i Härnösand / The Humanities Club in Härnösand

33. Vice chairperson, co-organiser of seminar series (September 2001–December 2002).

**OPPONENT / MEMBER OF REVIEW COMMITTEE: PhD DEFENCES,
LICENTIATE SEMINAR, FINAL SEMINARS AND MID-WAY SEMINAR FOR PhD THESES**

**Kulturarv och användning av historiska dräkter med utgångspunkt
i tidig verksamhet på Skansen och Nordiska museet (working title)**

1. External Opponent, manuscript PhD thesis by Julia Holm, mid-way seminar, Textile Studies, Department of Art History, Uppsala University in Sweden (23 April 2025).

Textila konstmöten. Konstslöjdanstalten i Lund 1897–1932

2. Member of review committee, PhD thesis by Kerstin Lind, PhD defence, Tema Culture and Society, Department of Culture and Society, Linköping University (9 February 2024).

Museum-based research. Museological, institutional, curatorial and epistemological challenges

3. Opponent and External Examiner, PhD thesis by Ólöf Gerður Sigfúsdóttir, PhD defence, Museum Studies, Faculty of Sociology, Anthropology and Folkloristics, University of Iceland in Reykjavik (14 October 2022).

Fortid i og for nutid. Levendegørelser som formidlings- og oplevelsesform gennem 100 år

4. First Opponent, member of review committee, PhD thesis by Tilde Strandbygaard Jessen, PhD defence, Memory and Uses of Pasts, History, Department of Communication and Arts, RUC Roskilde University in Denmark (23 March 2022).

Nationalmuseum som konsekrerende institution 1890–1920

5. Faculty Opponent, licentiate dissertation by Robert Thavenius, online licentiate seminar, Art History, Division of Art History and Visual Studies, Lund University in Sweden (3 June 2021).

Nationalmuseum i offentlighetens ljus. Framväxten av en utställningspraktik 1866–1966

6. External Opponent, manuscript PhD thesis by Eva-Lena Bergström, final seminar, Museology, Department of Culture and Media Studies, Umeå University in Sweden (12 April 2017).

Upplevelser av förhistorier. Analyser av svenska arkeologiska museutställningar

7. External Opponent, manuscript PhD thesis by Annika Bünz, final seminar, Archaeology, Department of Historical Studies, University of Gothenburg in Sweden (15 October 2014).

Jämlikhetens villkor.

Demos, imperium och pedagogik i Bretagne, Tunisien, Tornedalen och Lappmarken

8. Assistant Opponent, manuscript PhD thesis by Julia Nordblad, final seminar, History of Ideas and Science, Department of Literature, History of Ideas, and Religion, University of Gothenburg in Sweden (20 September 2012).

Från kungligt galleri till nationellt museum.

Aktörer, praktik och argument i svensk konstmuseal diskurs ca 1814–1845

9. Assistant Opponent, manuscript PhD thesis by Per Widén, final seminar, History of Ideas and Science, Department of History of Ideas and Theory of Science, University of Gothenburg in Sweden (7 February 2008).

Det aristoteliska historiebegreppet. Historieteori i renässansens Europa

10. Assistant Opponent, manuscript PhD thesis by Per Landgren, final seminar, History of Ideas and Science, Department of History of Ideas and Theory of Science, University of Gothenburg in Sweden (30 January 2006).

PEER REVIEWER AND EXPERT REVIEWER

1. *Nordic Museology*, ISSN 1103-8152 (January 2019–).
2. *Norwegian Museum Journal*, ISSN 2464-2525 (May 2020–March 2024, then associate editor).
3. Aarhus University Press, Denmark (February 2019–).
4. Routledge, *European Review of History*, ISSN 1350-7486 (April 2011–).
5. University of Oslo, Norway, scholarly anthology (August 2017).
6. County Administrative Boards of Sweden, *Inkluderings- och exkluderingsprocesser i kulturmiljöarbetet: Länsstyrelsernas ärendehantering*, official report (March 2014).
7. Swedish National Council for Crime Prevention, ”’Stöld medelst inbrott i kyrka’ – från Norrland till Teneriffa”, *Kulturarvsbrott*, ISBN 978-91-7209-520-9 (October 2008).

INVESTIGATOR AND COMMENTATOR

Innspel handlingsprogram for kulturmiljø i Trøndelag 2024–2025, Trøndelag fylkeskommune

1. Comment letter to the consultation draft of the program of action for cultural heritage in the County of Trøndelag 2024–2025, sent out by the Trøndelag County Authority. Programme for Cultural Heritage Management, Department of Historical and Classical Studies, NTNU Norwegian University of Science and Technology in Trondheim (with Aud Mikkelsen Tretvik, Jon Olav Hove, Michael Kahn and Insa Müller, May 2023).

Innspill til Høringsutkast til etiske retningslinjer for norske museer,

Norsk ICOM og Norges museumsforbund (ePhorte saksnummer 2020/16248)

2. Comment letter to Draft version of ethical guidelines for Norwegian museums by ICOM Norway and Norwegian Museum Association. Programme for Cultural Heritage Management, Department of Historical and Classical Studies, NTNU Norwegian University of Science and Technology in Trondheim (with Aud Mikkelsen Tretvik, Jon Olav Hove and Insa Müller, June 2020).

Slöjdcirkus i Västernorrland

3. Pilot study and project application, EU Objective 1, County Handicraft Consultants of Västernorrland County (60 pages, one-person investigator and pilot-study leader, June–August 2003; SEK 2,853,000 granted by the EEC Structural Funds, the County Administrative Board of Västernorrland, the Västernorrland County Council, et al.).

**Living objects. The cultural-historical collections
of the province of Medelpad at the Norra Berget open-air museum**

4. Pilot study, EU Objective 1, Municipal Executive Board of Sundsvall (19 pages, one-person investigator and pilot-study leader, August 2002; the pilot study was carried out in cooperation with Cecilia Jönsson).

**Förmedlingsverksamhet vid Länsmuseet Västernorrland
/ Outreach activities at the Västernorrland County Museum**

5. Internal report, trans-departmental enquiry, Västernorrland County Museum (one-person investigator and author as well as leader of reference group from all departments, 29 February–14 September 2000).

**Utvärdering av sommarverksamheten vid friluftsmuseet Murberget (1995–1998)
/ Evaluation of the summer activities at the Murberget Open-Air Museum (1995–1998)**

6. Internal reports with compilations of feedback from museum hosts on the summer activities at the Murberget open-air museum during the summers of 1995, 1996, 1997 and 1998, Västernorrland County Museum (curator, amanuensis and editor of four reports and leader of four half-day evaluation seminars with museum hosts, museum staff and museum management on 14 August 1995, 12 August 1996, 11 August 1997 and 10 August 1998).

SCHOLARLY AND MUSEUM JOURNALS

Norsk museumstidsskrift / Norwegian Museum Journal, Oslo: Scandinavian University Press and the Association of Norwegian Museums, ISSN 2464-2525 (Associate Editor for the double-blind, peer-reviewed journal, March 2024–).

Centaurus. Journal of the European Society for the History of Science: Workspaces as Sites of Production, Adaptation and Circulation of Knowledge (special issue) Turnhout: Brepols (219 pages). ISBN 978-2-503-61543-1. Print ISSN 0008-8994. Online ISSN 1600-0498 (guest editor and member of the editorial team for the special issue of the double-blind, peer-reviewed journal, June 2023–July 2026).

Tidsskrift for kulturforskning / Norwegian Journal of Cultural Research, Oslo: Novus forlag, ISSN 1502-7472 (member of the editorial board for the double-blind, peer-reviewed journal, January 2020–).

Skikt – tidsskrift för Länsmuseet Västernorrland / Layers. Journal of the Västernorrland County Museum, No 1–10, February 2001–February 2004, Härnösand: Västernorrland County Museum, ISSN 1650-3015 (co-founder of and writer in the museum journal for conservators, curators, researchers, and the general public).

1994– Academic publications and curatorial projects

SCHOLARLY MONOGRAPHS

Bäckström, Mattias (lead author) and Robert Wallsson and Lisa Sputnes Mouwitz (co-authors) 2024, *Det femte Sahlgrenska som medicinskt mediesystem. Mediebruk i den göteborgska sjukhusstadens förvaltande, kliniska och museala verksamheter 1933–1959 (The Fifth Sahlgrenska as a medical media system. Media uses in the clinical, management and museal activities at the hospital site in Gothenburg 1933–1959)*, Gothenburg and Stockholm: Makadam förlag (196 pages). ISBN 978-91-7061-469-9 [scholarly monograph].

Bäckström, Mattias 2021, *Att bygga innehåll med utställningar. Utställningsproduktion som forskningsprocess (To build content with exhibitions. Exhibition production as research process)*, Lund: Nordic Academic Press (second edition, 299 pages). ISBN 978-91-88909-99-2 [scholarly monograph, new print book in 2021].

- **2016 / 2017 / 2018**, *Att bygga innehåll med utställningar. Utställningsproduktion som forskningsprocess* (To build content with exhibitions. Exhibition production as research process), Lund: Nordic Academic Press (298 pages) and MTM Swedish Agency for Accessible Media (16 h 15 min). ISBN 978-91-88168-57-3, e-book: ISBN 978-91-88168-58-0 [scholarly monograph, print book 2016, e-book 2017, audio book 2018].
- **2012**, *Hjärtats härdar. Folkliv, folkmuseer och minnesmärken i Skandinavien, 1808–1907* (Hearths of the heart. Folk life, folk museums and historical memorials in Scandinavia, 1808–1907), Möklinta: Gidlunds förlag (372 pages), ISBN 978-91-7844-843-2 [PhD thesis in Swedish with an English summary, published by Gidlunds förlag].

PEER-REVIEWED ARTICLES, BOOK CHAPTERS AND SPECIAL ISSUE

List of peer-reviewed articles, i.e., articles that have been reviewed by university scholars or corresponding professional experts in the museum and heritage sector.

- Bäckström, Mattias 2026**, "On building an academic town in a multiversity: Community and environment in the Dragvoll University Centre and the University of Trondheim in Norway in the 1960s and 1970s". *Special Issue: Academic Workspaces as Sites of Production, Adaptation, and Circulation of Knowledge. Centaurus. Journal of the European Society for the History of Science*, Vol. 67, Issue 4 (pp. 85–126). Turnhout: Brepols. ISBN 978-2-503-61543-1. Print ISSN 0008-8994. Online ISSN 1600-0498 [double-blind peer review].
- Brandt, Thomas, Mattias Bäckström, Annette Lykknes and Magne Brekke Rabben 2026**, "Academic Workspaces as Sites of Production, Adaptation, and Circulation of Knowledge: Introduction". *Special Issue: Academic Workspaces as Sites of Production, Adaptation, and Circulation of Knowledge. Centaurus. Journal of the European Society for the History of Science*, Vol. 67, Issue 4 (pp. 9–24). Turnhout: Brepols. ISBN 978-2-503-61543-1. Print ISSN 0008-8994. Online ISSN 1600-0498.
- Brandt, Thomas, Mattias Bäckström, Annette Lykknes and Magne Brekke Rabben (guest editors) 2026**, *Special Issue: Academic Workspaces as Sites of Production, Adaptation, and Circulation of Knowledge. Centaurus. Journal of the European Society for the History of Science*, Vol. 67, Issue 4 (219 pages). Turnhout: Brepols. ISBN 978-2-503-61543-1. Print ISSN 0008-8994. Online ISSN 1600-0498 [double-blind, peer-reviewed journal].
- Bäckström, Mattias 2023**, "The exhibition as essay. Exhibition production as research process" / "Utstillingen som essay. Utstillingsproduksjon som forskningsprosess". Line Engen (red.). *Breaking Boundaries! Museum Education as Research / Spreng grensene! Formidling blir forskning*. Trondheim: Museumsforlaget (pp. 29–40 in Norwegian / pp. 153–159 in English). ISBN 978-82-8305-143-8 [scholarly peer review, expert peer review].
- Pierroux, Palmyre, Mattias Bäckström, Brita Brenna, Geoffrey Gowlland and Gro Ween 2020**, "Museums as sites of participatory democracy and design", Per Hetland, Palmyre Pierroux and Line Esborg (eds), *A History of Participation in Museums and Archives: Traversing Citizen Science and Citizen Humanities*, London/New York: Routledge (pp. 27–45), ISBN 978-0-367-18671-5 [anonymous peer review].
- Bäckström, Mattias 2018**, "Intersecting heritage, milieu and environment: The concept of Nordic museology in the early 1990s", *Nordic Museology*, No 1, 2018 (pp. 27–44), ISSN 1103-8152 [anonymous peer review, and review by editor].
- **2015**, "Making things matter: Meaning and materiality in museum displays", *Nordic Museology*, No 2, 2015 (pp. 133–141), ISSN 1103-8152 [peer review by expert and editor].
 - **2011**, "Museet som centrum i samhällsbygget: Universellt, internationellt och interassociationellt på Göteborgs Museum under 1860-talet", Mats Sjölin (ed.), *Att fånga det flyktiga: Göteborgs Museum 150 år*, Stockholm: Carlssons (pp. 119–153), ISBN 978-91-7331-453-4 [scholarly peer review, expert peer review].
 - **2011**, "Om bjälkar, myter och vetenskap i museala rumsinteriorer", Henrik Björck et al. (eds), *Språket i historien, historien i språket: En vänbok till Bo Lindberg*, Gothenburg: Department of Literature, History of Ideas, and Religion, University of Gothenburg (pp. 43–58), ISBN 978-91-976239-3-3 [scholarly peer review].

- 2011, "Loading guns with patriotic love: Artur Hazelius's attempts at Skansen to remake Swedish society", Simon J Knell, Peter Aronsson, Arne Bugge Amundsen et al. (eds), *National Museums: New Studies from Around the World*, London and New York: Routledge (pp. 69–87), ISBN 978-0-415-54774-1 [anonymous peer review and review by editor].
- 2010, "Hembygden som självkännedom och folkbildning: Theodor Hellman och daningen av en poetisk hembygd och centralanstalt för en nationell enhetsskola på Murberget i Härnösand", *Nordic Museology*, No 1, 2010 (pp. 7–28), ISSN 1103-8152 [anonymous peer review and review by editor].
- 2010, "Att skapa lappar: Om en debatt och två expeditioner till lappmarkerna", Heidi Hansson et al. (eds), *Regionernas bilder: Estetiska uttryck från och om periferin*, Umeå: Department of Language Studies, Umeå University (pp. 74–87), ISBN 978-91-7264-964-4 [scholarly peer review and review by editor].
- 2010, "Att ta spjörn: En essä om relativism, platonism och metautställningar med utgångspunkt i Alla dessa stolar på Göteborgs stadsmuseum", Eva Persson (ed.), *UtställningsEstetiskt Forum # 2009*, Stockholm: The Nobel Museum (pp. 139–145), ISBN 9787-91-977335-2-6 [review by editor and expert].
- 2008, "Reading the Official and the Unofficial: On the Practice of a Historical Investigation of the 'Folk-Memory' at the Scandinavian Folk Museums and Open-Air Museums during the Late 19th Century", Peter Aronsson and Andreas Nyblom (eds), *Comparing: National Museums, Territories, Nation-Building and Change, NaMu IV*, Linköping Electronic Conference Proceedings 30, Linköping: Linköping University Electronic Press (pp. 167–173), ISSN 1650-3740 [scholarly peer review].
- 2006, "Övervakning, säkerhet och Munchs omåttlighet: Kyrkstölderna i Norrland och kuppen mot Munchmuseet i Oslo", Johan Kärnfelt (ed.), *I skuggan av samtiden: En vänbok till Sven-Eric Liedman och Amanda Peralta*, Gothenburg: Department of History of Ideas and Theory of Science, University of Gothenburg (pp. 51–70), ISBN 91-976239-0-3, ISSN 0283-2798 [scholarly peer review].
- 2005, "Ljudbilder och biomörker: Om brytpunkter i biografernas historia i Medelpad och Ångermanland", Anna Cedergren (ed.), *Biografiv*, Sundsvall: ISKA – Cultural Heritage of Industrial Society, Sundsvall Municipality and Stockvik Community Centre (pp. 107–155), ISBN 91-631-7660-2 [scholarly peer review].
- 2005, "Striden om biosalongerna: Folkbiografer eller privata biografer på Folkets hus", Erling Bjurström and Klaus Misgeld (eds), *Arbetarhistoria – meddelande från Arbetarrörelsens arkiv och bibliotek i Stockholm*, No 116, 2005:4, Stockholm: Swedish Labour Movement's Archives and Library (pp. 25–30), ISSN 0281-7446 [review by editor].
- 2003, "Frizon och lagrum: Världsarv och riksintresse som kulturmiljö och tillväxtpotential", *Nordic Museology*, No 2, 2003 (pp. 109–139), ISSN 1103-8152 [review by editor and review by anonymous expert].
- 2003, "Kulturarvens speglingar", *Nordic Museology*, No 1, 2003 (pp. 71–94), ISSN 1103-8152 [review by editor and expert].

SCHOLARLY ARTICLES, BOOK CHAPTERS AND COMPILATIONS

A selection of published scholarly texts; the type of text is indicated in English in the square brackets.

- Bäckström, Mattias 2022**, "Friluftsmuseets tidiga idéhistoria", *Västergötlands fornminnesförenings tidskrift 2021–2022*, Skara: Västergötlands fornminnesförening (pp. 11–23), ISBN 978-91-527-5194-7, ISSN 0347-4402 [scholarly book chapter].
- Bäckström, Mattias, Anne Eriksen and Bernard Eric Jensen 2022**, "En läsvärd och gedigen avhandling i gränslandet mellan historiedidaktik och museihistoria.", *Nordic Museology*, No 2, 2022 (pp. 141–147), ISSN 1103-8152 [review of Tilde Strandbygaard Jessen's PhD thesis].
- Bäckström, Mattias 2022**, "Robert Thavenius: Nationalmuseum som konsekrerande institution 1890–1920", *Nordic Museology*, No 1, 2022 (pp. 85–91), ISSN 1103-8152 [review of Robert Thavenius's licentiate thesis].
- 2012, "Kulturarv och historieskrivning – objekt och öppningar", *Kalejdoskop – erfarenheter och utmaningar: Dokumentation från slutkonferens den 14 mars 2012 i Sundsvall*, County Administrative Boards of Sweden (pp. 4–5) [scholarly article, conference documentation].

- 2008, ”Den snygga utställningen: När den arkitektoniska formen segrar över innehållet”, Eva Persson (ed.), *UtställningsEstetiskt Forum*, No 4, July 2008, ISSN 2000-6934 [scholarly article].
- 2007, ”Konstkupper: Plundringståg i heliga hus”, Ninni Wahlsten et al. (eds), *Brott och trakt: En kriminell resa genom Sverige*, Svenska Turistföreningens årsbok 2007, Stockholm: STF, Swedish Tourist Association (pp. 79–90), ISSN 0283-2976 [scholarly article].
- 2007, ”Fäbodvallen och Murbergskyrkan: Museihistoriska miljöer på Friluftsmuseet Murberget i Härnösand”, *FRI-bladet: Samarbetsblad för svenska friluftsmuseer*, Stockholm: Skansen Foundation (10 pages) [scholarly article, appendix to the journal].
- 2006, ”De försvinnande minnenas prins: Om svenskhet och folkkaraktärer i prins Wilhelms kulturhistoriska filmer”, *Tidskriften Ord & Bild*, No 6, 2005, Gothenburg: Tidskriften Ord & Bild (pp. 27–36), ISSN 1402-2508 [scholarly article].
- 2006, *På plundringståg: Om kyrkstölder och kyrktjuvar 1994–2006*, Gothenburg: Department of History of Ideas and Theory of Science, University of Gothenburg (18 pages) [unpublished report with inventory, documentation and compilation of articles].
- 2005, ”Inga-Lill Aronsson and Birgitta Meurling (eds): Det bekönade museet: Genusperspektiv i museologi och museiverksamhet”, Katarina Leppänen (ed.), *Kvinnovetenskaplig tidskrift*, No 4, 2005 (pp. 89–93), ISSN 0348-8365 [review article].
- 2005, ”Medelpads okrönte kungapar och landsbygdens biopalats i Indal”, Anna Cedergren (ed.), *Biografiv*, Sundsvall: ISKA – Cultural Heritage of Industrial Society, Sundsvall Municipality and Stockvik Community Centre (pp. 46–50), ISBN 91-631-7660-2 [scholarly article].
- 2005, ”Faxen, Ramsele”, Anna Cedergren (ed.), *Biografiv*, Sundsvall: ISKA – Cultural Heritage of Industrial Society, Sundsvall Municipality, et al. (pp. 78–79), ISBN 91-631-7660-2 [scholarly article].
- 2003, ”Kyrkstölderna en illegal miljonindustri: Mattias Bäckström om ett plundringståg i Norrland 1994–2003”, *Kultur, Sundsvalls Tidning*, 10 November 2003 [the first trans-regional inventory and documentation of church thefts in North Sweden].
- 2002, ”Murbergskyrkan – protestantisk medeltid för 1930-talets Norrland”, *Skikt – tidskrift för Läns museet Västernorrland*, No 6, October 2002 (pp. 22–23), ISSN 1650-3015 [scholarly article].
- 2001, *Texter om förmedlingsverksamhet 1997–2001*, Härnösand: Västernorrland County Museum (30 pages) [unpublished report and compilation of 11 articles/texts about the curatorial and educational activities, for which I was responsible curator at the Västernorrland County Museum 1997–2001, including an inventory of all temporary exhibitions 1994–2001, and all supporting associations, companies and institutions 1997–2001].
- 2001, ”Skikt – reseguiden för upptäcktfärder i kunskapens landskap”, *Skikt – tidskrift för Läns museet Västernorrland*, No 1, February 2001, Härnösand: Västernorrland County Museum (pp. 4–5), ISSN 1650-3015 [introductory article as co-founder on the purpose of the museum journal].
- 1999, ”Framtidstro”, *Framtidstro eller misstro i Västernorrland?*, Utställningskatalog nr 10, Härnösand: Västernorrland County Museum (pp. 3–6), ISSN 1104-6872 [introductory article on the millennium project by me as project leader].

MASTER’S THESES AND BACHELOR’S THESES

Bäckström, Mattias 2004, *Skick och ordning i fostrans paviljonger: Norrlands kulturhistoriska museum och Centralfängelset i Härnösand* (Due order in educational and correctional pavilions: The North Sweden Museum of Cultural History and the Central Prison in Härnösand), Gothenburg: Department of History of Ideas and Theory of Science, University of Gothenburg (93 pages) [Master’s thesis (D-uppsats / magisteruppsats) in the History of Ideas and Science, a comparative study on the ideas and practices of categorization in museums and prisons in the early twentieth century; pass with distinction].

- **2003**, *Frizon och lagrum: Världsarv och riksintresse som kulturmiljö och tillväxtpotential* (*Free space and legal space: World heritage and national interest as cultural heritage and growth potential*), Gothenburg: Department of History of Ideas and Theory of Science, University of Gothenburg (43 pages) [*Bachelor's thesis* (C-uppsats / kandidatuppsats) *in the History of Ideas and Science on the contemporary value-discourse of cultural heritage in comparison to natural heritage and road infrastructure; pass with distinction. A reworked version was published in the journal Nordic Museology, No 2, 2003*].
- **1998**, *Stockholms stadshus: Forntid och samtid* (*Stockholm City Hall: Ancient times and current times*), Uppsala: Department of Art History, Uppsala University (127 pages) [*Master's thesis* (D-uppsats / magisteruppsats) *in the History of Architecture and the Built Environment on the institutions of government of the early twentieth century and the symbolic programme and performances of the Stockholm City Hall; pass with distinction. Quoted in scholarly monograph in 2011 and referred to in PhD thesis in 2015*].
- **1994**, *Murbergskyrkan: Symbol, kyrka, museum* (*The Murberget Church: Symbol, church, museum*), Uppsala: Department of Art History, Uppsala University (90 pages) [*Bachelor's thesis* (C-uppsats / kandidatuppsats) *in the History of Architecture and the Built Environment on the Murberget Church at the Murberget open-air museum in the context of the history of museum churches and church-art exhibitions; pass with distinction. Quoted in scholarly monographs and articles, most recently in a monograph in 2018*].

KEYNOTE SPEECHES, CONFERENCE ORGANISATION, SESSION CHAIRS, INVITED TALKS AND CONTRIBUTED TALKS

A selection of research conferences, seminars and workshops in universities and museums.

Å bygge en akademisk småby i et multiversitet. Universitetssentret

på Dragvoll i 1960- og 1970-tallets arkitektur- og idéhistoriske sammenhenger

/ To build an academic town in a multiversity. The Dragvoll University Centre

within the 1960s and 1970s contexts of the history of architecture and the history of ideas

Invited lecturer and excursion leader, research seminar and excursion, UNIPED Research Group, Educational Development Group, NTNU Norwegian University of Science and Technology (29 October 2026).

Idealrealisme – et estetisk begrep i det museale rundt århundreskiftet 1900

/ Ideal realism – an aesthetic concept in the museal around the turn of the century 1900

Invited lecturer, seminar for curators, researchers and students in Trondheim: KULMiST 2026.

The Aesthetic. MiST Museums of Southern Trøndelag and KULMI Programme for Cultural Heritage Management, NTNU Norwegian University of Science and Technology (25 September 2026).

Dragvoll i sine arkitektur- og universitetshistoriske sammenhenger

/ Dragvoll in its architectural-historical and university-historical contexts

Invited lecturer and co-leader of the architecture and built heritage walk. Trondheim City Architect Office and Trondheim Cultural Heritage Management Office (architecture walk with Margrethe C. Stang, 23 June 2026).

Sesjon 11: Det kuratoriske / Session 11: The Curatorial

Session chair, Session 11: The Curatorial, The Museal – National Research Conference for Cultural Research in Trondheim. Co-organisers of the national research conference: ten museums and heritage institutions in the Trøndelag County as well as the Association for Cultural Research and the Research Group Museology and Museum Research at NTNU (4 June 2026).

Keynote Cathrine Baglo: Usynliggjøring, marginalisering og det museale: Eksempler fra et utstillings- og samlingshistorisk perspektiv / Invisibilisation, marginalisation and the museal: Examples from an exhibition- and collection-history perspective

Keynote chair, The Museal – National Research Conference for Cultural Research in Trondheim. Co-organisers of the national research conference: ten museums and heritage institutions in the Trøndelag County as well as the Association for Cultural Research and the Research Group Museology and Museum Research at NTNU (4 June 2026).

Det femte Sahlgrenska 1933–1959. Å forske tverrsektorielt i grenselandet mellom medie-, medisin- og museumshistorie / The Fifth Sahlgrenska 1933–1959. To conduct cross-sectorial research in the intersection of media history, medical history and museum history

Presenter of paper, Session 3: Historical Perspectives on the Museal, The Museal – National Research Conference for Cultural Research in Trondheim. Co-organisers of the national research conference: ten museums and heritage institutions in the Trøndelag County as well as the Association for Cultural Research and the Research Group Museology and Museum Research at NTNU (3 June 2026).

Velkommen! Åpningsinnlegg ved den første og andre konferansedagen: Det museale – nasjonal fagkonferanse for kulturforskning / Welcome! Opening remarks on the first and second day of the conference: The Museal – National Research Conference for Cultural Research

Opening speaker, co-organiser and originator together with Insa Müller of a national research conference with ten museums and heritage institutions in the Trøndelag County as well as the Association for Cultural Research and the Research Group Museology and Museum Research at NTNU as co-organisers: The Museal – National Research Conference for Cultural Research in Trondheim (3 and 4 June 2025).

Det museale – nasjonal fagkonferanse for kulturforskning i Trondheim den 3.–5. juni 2026 / The Museal – National Research Conference for Cultural Research in Trondheim 3–5 June 2026

Co-organiser and originator with Insa Müller of the active co-operation of a national research conference with ten museums and heritage institutions in the Trøndelag County as co-organisers. The Research Group Museology and Museum Research at NTNU Norwegian University of Science and Technology, together with the Armory Museum, Association for Cultural Research, Falstad Centre, Jewish Museum Trondheim, MiST Museums of Southern Trøndelag, Museet Midt, Museums Arven, National Museum of Justice, NTNU University Museum, Trøndelag County Branch of the Society for the Preservation of Ancient Norwegian Monuments, Saemien Sijte Southern Sámi Museum and Cultural Centre (12 February 2025–5 June 2026).

Introduktion till museologi och museiforskning – historiska, teoretiska och praktiska perspektiv / Introduction to museology and museum research – historical, theoretical and practical perspectives

Invited lecturer at the Värmland Museum Staff Day in Karlstad, Sweden. Värmland Museum (31 March 2026).

Dragvoll – arkitekturen, historien og kulturminneverdiene / Dragvoll University Centre – the architecture, history and heritage values

Invited lecturer and co-leader of the architecture and built heritage walk with union members of Forskarforbundet NTNU. Dragvoll after dark – scholarly lecture and evening walk, Forskerforbundet NTNU (architecture walk with Margrethe C. Stang, 10 February 2026).

Om museumsutstillinger og prosjektutvikling / On museum exhibitions and project development

Researcher and expert at a two-day workshop on museum exhibitions, project development and outreach activities at the Perspektivet Museum in Tromsø. Carving out a space, Perspektivet Museum and Randsfjordmuseet in co-operation with museums, universities and university colleges in Norway (8–9 December 2025).

Utstillingen som essay – utstillingsproduksjon som forskningsprosess

/ The exhibition as essay – exhibition production as research process

Invited lecturer, forum for curators, educators, management, researchers at Maihaugen: R&D Forum for the Foundation Lillehammer Museum (3 December 2025).

De Sandvigske Samlinger og de tidlige friluftsmuseenes idéhistorie

/ The Sandvig Collections and the history of ideas of the early open-air museums

Invited lecturer, forum for curators, educators, management, researchers and traditional craftsmen at Maihaugen: R&D Forum for the Foundation Lillehammer Museum (3 December 2025).

Martina Wallberg, gästdoktorand: Framtidens laboratorier? Komplexa byggnader, flexibla organisationer och forskning och undervisning inom livsvetenskaperna, 1950–2014 / Martina Wallberg, visiting PhD student: Laboratories of the future? Complex buildings, flexible organizations and research and education in the life sciences, 1950–2014

Seminar leader for the History of Knowledge Seminar with visiting PhD student Martina Wallberg, part of her week-long research visit from the Uppsala University in Sweden. History of Knowledge Research Group and Department of Historical Sciences, NTNU Norwegian University of Science and Technology (12 November 2025).

Akademisk skriving. Om å skrive fagfelleverderte, vitenskapelige artikler og kapitler – noen erfaringer fra en forsker og veileder i humaniora samt fagfelle og medredaktør i vitenskapelige antologier og tidsskrifter / Academic writing. On writing peer-reviewed, scholarly articles and chapters – some experiences from a researcher and supervisor in the humanities, and referee and co-editor in scholarly anthologies and journals
Invited lecturer, annual regional seminar in Trondheim for curators, educators and researchers in museums: R&D Seminar 2025. MiST Museums of Southern Trøndelag (5 November 2025).

Om museumsideal og musealisering samt kulturarvsbegrepet og kulturarvifisering / On museum ideals and musealisation as well as the heritage concept and heritagisation

Invited lecturer, seminar and workshop for curators, educators and researchers at the Ringve Music Museum in Trondheim: Knowledge Lab. Norwegian Music Museum – Ringve and Rockheim, MiST Museums of Southern Trøndelag (31 October 2025).

Den nordiske forskerskolen for museer og kulturarv (11. mai 2026–) og Det museale – nasjonal fagkonferanse for kulturforskning (3.–5. juni 2026) / The Nordic Research School for Museums and Heritage (11 May 2026–) and The Museal – National Research Conference for Cultural Research in Trondheim (3–5 June 2026)

Presenter as working-group member and project leader, NTNU Museum Research Scoping Workshop in Trondheim. The research groups: MDM Media, Data, Museums; Museology and Museum Research; Museal – The Museum as an Alternative Learning Arena (presentation with Insa Müller, 25 September 2025).

To tverrsektorielle møteplasser for forskning og forskerutdanning: Den nordiske forskerskolen for museer og kulturarv (11. mai 2026–); Det museale – nasjonal fagkonferanse for kulturforskning (3.–5. juni 2026) / Two cross-sectoral meeting places for research and PhD education: The Nordic Research School for Museums and Heritage (11 May 2026–); The Museal

– National Research Conference for Cultural Research in Trondheim (3–5 June 2026)

Invited lecturer, seminar for curators, researchers and students in Trondheim: KULMiST 2025. Exhibition, Dissemination and Accessibility. MiST Museums of Southern Trøndelag and KULMI Programme for Cultural Heritage Management, NTNU Norwegian University of Science and Technology (presentation with Insa Müller, 24 September 2025).

Å møtes i begrepene. Om å bruke nøkkelbegreper fra museums- og kulturmiljøsektorene som tverrsektorielle møteplasser mellom universitetsundervisning og museums- og myndighetsvirksomhet

/ To meet in the concepts. About using key concepts from the museum and heritage sectors as cross-sectoral meeting places between university education and activities at museums and public agencies
Invited lecturer, The Carving Lecture Series, Teams, with curators and researchers in Norway. Carving out a space, Randsfjordmuseet in co-operation with museums, universities and university colleges in Norway (12 September 2025).

The early open-air museum: ideal-realistic design and empirical typology

Invited lecturer, AHF Annual Conference 2025, international research conference at the Västergötland Museum in Skara. AHF Arbeitskreis für Hausforschung e.V. in co-operation with Aarhus University and Västergötland Museum (22 August 2025).

On museum exhibitions and open-air museums

Researcher and expert at a two-day workshop on museum exhibitions, open-air museums and outreach activities at Hadeland Folk Museum and Glasslåven Art Centre in Granavollen. Carving out a space, Randsfjordmuseet in co-operation with museums, universities and university colleges in Norway (7–8 August 2025).

Kulturarv – noen tanker om et fundamentalt omstridt begrep i en fagantologi om musikk som kulturarv / Cultural heritage – some thoughts on an essentially contested concept in a scholarly anthology about music as cultural heritage

Invited lecturer and co-editor of scholarly anthology, Network meeting for the National Museum Network of Music and Musical Instruments at the Ringve Music Museum in Trondheim. Norwegian Music Museum, MiST Museums of Southern Trøndelag (27 May 2025).

Å utvikle Elingaard som museum. Kommentarer til Arkitektskaps forprosjektrapport med utgangspunkt i museologisk teori og utstillingsteori samt museums- og utstillingshistorie / To develop Elingaard as a museum. Comments on Arkitektskap's pre-project report based on museological and exhibition theory and museum and exhibition history

Invited commentator of Arkitektskap's report at the final seminar for architects, interior architects, conservators, educators and management at the Elingaard Manor, Fredrikstad Museum. Østfold Museums (23 May 2025).

Olavskapellet på Borgarsyssel Museum i sine historiske og museologiske sammenhenger – om museumskirker og kirkekunstutstillinger i Norge, Sverige og Danmark mellom 1860- og 1930-tallet / The Olaf Chapel at Borgarsyssel Museum in its historical and museological context – on museum churches and exhibitions of church art in Norway, Sweden and Denmark between the 1860s and 1930s

Invited lecturer, open evening lecture at the Borgarsyssel Museum in Sarpsborg. Borgarsyssel Museum, Østfold Museums (22 May 2025).

Universitetssentret på Dragvoll som strukturalistisk campusanlegg og verdifull kulturarv / Dragvoll University Centre as a structuralist campus facility and valuable cultural heritage

Invited presenter and leader of the architecture and built heritage walk at a study trip to Trondheim with civil engineers and project managers of Værdibyg, Value Creating Construction Process in Copenhagen. Værdibyg in Copenhagen and Department of Interdisciplinary Studies of Culture at NTNU in Trondheim (6 May 2025).

En tværsektoriell monografi i gränslandet mellan medicin-, medie- och museihistoria: Det femte Sahlgrenska som medicinskt mediesystem / A cross-sectoral monograph at the intersection of media history, medicine history and museum history: The Fifth Sahlgrenska as a medical media system

Invited presenter, Higher Seminar for Historical Studies, Division of History, Arts and Religious Studies, Department of Culture and Society, Linköping University (24 April 2025).

Tverrsektoriell forskning, utstillingen som essay og sektornær undervisning / Cross-sectoral research, exhibition as essay, and practice-related teaching

Invited presenter and researcher in the two-day kickoff seminar and workshop in Oslo about interdisciplinary and museum-specific methods for producing knowledge at the intersection of museums and universities: 'Carving out a space'. Randsfjord Museum together with Museum of Oslo, National Museum, Nobel Peace Centre et al. (20 February 2025).

Aktiv samhandling / Active co-operation:

Det museale – nasjonal fagkonferanse for kulturforskning i Trondheim den 3.–5. juni 2026 / The Museal – National Research Conference for Cultural Research in Trondheim 3–5 June 2026

Co-organiser of and presenter in the first information and invitation meeting in Trondheim about active cooperation on a national research conference with representatives of nine museums in the Trøndelag County. The research group Museology and Museum Research at NTNU Norwegian University of Science and Technology (12 February 2025).

En tverrsektoriell monografi i grenselandet mellom medie-, medisin- og museumshistorie / A cross-sectoral monograph at the intersection of media history, medicine history and museum history

Invited speaker, Department Seminar, Department Seminar in Trondheim. Department of Historical and Classical Studies in cooperation with the research group Museology and Museum Research at NTNU Norwegian University of Science and Technology (4 december 2024).

Det femte Sahlgrenska som medicinskt mediesystem – roller, resultat och utmaningar i ett tvärssektoriellt forskningssamarbete mellan musei- och universitetssektorn 2019–2024
/ The Fifth Sahlgrenska as a medical media system – roles, results and challenges in a cross-sectoral research collaboration between the museum and university sectors 2019–2024
 Invited speaker and lead author of scholarly monograph, book release in Gothenburg. Medical History Museum in Gothenburg, in cooperation with NTNU Cultural Heritage Management in Trondheim and University of Gothenburg GPS400 Centre for Collaborative Visual Research (23 September 2024).

En vetenskaplig monografi om Det femte Sahlgrenska
/ A scholarly monograph about the Fifth Sahlgrenska
 Invited speaker and lead author of scholarly monograph, book release and screenings of historical films at the Sahlgrenska University Hospital in Gothenburg. Medical History Museum in Gothenburg, in cooperation with NTNU Cultural Heritage Management in Trondheim (23 September 2024).

Two principles of scholarly knowledge making in and by means of museum displays in the nineteenth century
 Presenter of paper, international research seminar and PhD course in Oslo: The Exhibition as Research. Histories, Theories, Methods. Department of Culture Studies and Oriental Languages and Museum of Cultural History, University of Oslo; ROM for Art and Architecture in Oslo; Department of Historical and Classical Studies, NTNU Norwegian University of Science and Technology (13 June 2024).

On research in architectural history, museum history and textile history
 Seminar leader for the half-day research seminar with visiting researchers, part of the three-day research visit from the Linköping University in Sweden. Cultural Heritage Management, Department of Historical and Classical Studies, NTNU Norwegian University of Science and Technology (15 April 2024).

Research visit at the Cultural Heritage Management at NTNU in Trondheim
 Academic host for the three-day research visit from the Department of Culture and Society at the Linköping University in Sweden. Cultural Heritage Management, Department of Historical and Classical Studies, NTNU Norwegian University of Science and Technology (14–16 April 2024).

An academic and architectural milieu of ideas.
Projecting and building a university campus in Trondheim in the 1970s
 Presenter of paper, international research conference in Trondheim: Session 4A: Academic Workspaces as Sites of Production, Adaptation and Circulation of Knowledge, The 9th Norwegian Conference on the History of Science. Department of Historical and Classical Studies, Department of Teacher Education and University Museum, NTNU Norwegian University of Science and Technology; Museum of University History, University of Oslo (30 November 2023).

Anniversaries as a Topic of Analysis in the History of Science and Medicine
 Session-chair of the conference session 9A, international research conference in Trondheim: The 9th Norwegian Conference on the History of Science. Department of Historical and Classical Studies, Department of Teacher Education and University Museum, NTNU Norwegian University of Science and Technology; Museum of University History, University of Oslo (1 December 2023).

Academic Workspaces as Sites of Production, Adaptation and Circulation of Knowledge
 Co-organisator of the conference sessions 3A and 4A, international research conference in Trondheim: The 9th Norwegian Conference on the History of Science. Department of Historical and Classical Studies, Department of Teacher Education and University Museum, NTNU Norwegian University of Science and Technology; Museum of University History, University of Oslo (30 November 2023).

The 9th Norwegian Conference on the History of Science
 Co-organisator, member of the local organising committee of the conference, international research conference with excursions with ca 50 research papers by researchers from Europe, India and North America in Trondheim. Department of Historical and Classical Studies, Department of Teacher Education and University Museum, NTNU Norwegian University of Science and Technology; Museum of University History, University of Oslo (29 November–2 December 2023).

Kontoret – idémiljø og minneteater / The academic office – milieu of ideas and theatre of memory

Invited co-presenter, whole-day seminar with presentations of research projects and development projects in Trondheim: Fremtidens campus / Campus of the Future. The research-and-development programme Campus of the Future at NTNU in Trondheim (21 November 2023).

MuSaDel-seminaret 2023. Etter- og videreutdanning for museumssektoren

/ The 2023 MuSaDel Seminar – basic education and continuing education for the museum sector

Moderator for the plenum discussion at the national seminar in Trondheim with curators, researchers, students and invited museum directors and representatives from the sections of the Norwegian Museums Association: The 2023 MuSaDel Seminar. The research project Museum, Society, Participation at Museene Arven and NTNU Norwegian University of Science and Technology (5 October 2023).

Kulturminneforvaltning ved NTNU i og gjennom ph.d.-avhandlinger og masteroppgaver 2008–2023.

Et mangfold av temaer om kulturmiljøsektoren og museumssektoren

/ Cultural Heritage Management at NTNU through PhD theses and Master's theses 2008–2023.

A variety of topics about the heritage sector and the museum sector

Invited lecturer, seminar for curators, researchers and students in Trondheim: KULMiST 2023. Technical and Industrial Heritage. MiST Museums of Southern Trøndelag and KULMI Programme for Cultural Heritage Management, NTNU Norwegian University of Science and Technology (20 September 2023).

Bryt fasaden gjennom utstillingsproduksjoner i bygningssamlinger på kulturhistoriske museer

/ Break the façade through exhibition productions in collections of buildings at museums of cultural history

Invited speaker and discussant, national discussion seminar with excursion for curators and researchers in Stiklestad, Norway: Bryt fasaden / Break the Façade. The project Break the Façade in the National Network of Minorities and Cultural Diversity in Norway (8 May 2023).

‘Det er et nyt Udtryk, dette om Arbeidets Naturhistorie’ (1865). Eilert Sundt om norskt byggnadsskikk och ett friluftsmuseum på 1860-talet / ‘The natural history of work, it’s a new expression’ (1865).

Eilert Sundt on Norwegian building customs and an open-air museum in the 1860s

Invited speaker, whole-day research seminar on the social and professional history of conservation and museums in Lund, Sweden: Nils Månsson Mandelgren och kampen för kulturens framtid. Folklife Archives and Department of Arts and Cultural Sciences at the Lund University (16 March 2023).

Utställningen som essä – om tvärkunskapligen forskningsprocesser i gränslandet mellan konst, teknik, erfarenhet, kunnsande och vetenskap / The exhibition as essay – on inter-knowledge research processes at the intersection of art, technology, experience, knowhow and scholarly knowledge

Invited speaker and expert panellist, national seminar for curators and researchers in Stockholm, Sweden: The Digital Museum. National Historical Museums and University of Gothenburg (7 March 2023).

Å gjenbruke teori og praksis på reflektert vis: den nye museologien, den foranderlige basisutstillingen og det desentraliserte økomuseet / To reuse theory and practice in reflective ways: the new museology, the changeable base exhibition and the decentralised ecomuseum

Invited speaker, project seminar about mediation activities with invited architect, curators, managers, officials and researchers in Værnes, Norway: Rock Art Centre. Stjørdal Museum Værnes in the Museene Arven (2 February 2023).

Conceptualizing and situating knowledge production:

The academic office in history and theory, and locally at the Dragvoll University Campus in Trondheim

Co-presenter of paper, international research conference in Brussels, Belgium: Session 12: ESHS 2022 Brussels. 10th Conference of the European Society for the History of Science. European Society for the History of Science, and ULB Université libre du Bruxelles (8 September 2022).

The office as a place of production, adaptation and circulation of scientific and academic knowledge

Co-organiser of conference session, international research conference in Brussels, Belgium: Session 12: ESHS 2022 Brussels. 10th Conference of the European Society for the History of Science. European Society for the History of Science, and ULB Université libre du Bruxelles (8 September 2022).

Om forskning i förhållande till utställning: essäistisk utställning, forskningsbaserad utställning och populärvetenskaplig utställning / On research in relation to exhibition: essayistic exhibition, research-based exhibition and popular-science exhibition

Invited speaker, national network meeting for researchers, educators and curators in Linköping, Sweden: Research Exhibition and Exhibited Research. FOMU Research at Museums in Sweden and the Östergötland County Museum (19 May 2022).

A few notes on the history of ideas of the exhibition as essay

Presenter of paper, international research conference in Ghent, Belgium: From the Scenic Essay to the Essay Exhibition. Expanding the Essay Form in the Arts beyond Literature and Film. S:PAM Studies in Performing Arts & Media at Ghent University, and KASK & Conservatorium School of Arts Ghent (29 April 2022).

The academic office as a ‘theatre of memory’ and a ‘milieu of ideas’

Co-presenter of paper, research conference in Oslo, Norway: Session D: Infrastructure and Research, The 8th Norwegian Conference on the History of Science. Museum of University History at the Museum of Cultural History, University of Oslo (2 December 2021).

Utstillingsproduksjon som forskningsprosess / Exhibition production as research process

Invited keynote speaker, national seminar on museum education for curators and educators in Oslo, Norway: Breaking Boundaries! Museum Education as Research. National Museum and the Education Section of the Association of Norwegian Museums (25 November 2021).

Kontoret – idémiljø og minneteater / The academic office as theatre of memory and milieu of ideas

Co-presenter of paper, seminar with archivists, curators and researchers in Trondheim, Norway: University history – important part of the history of knowledge or unwanted company? NTNU University History Collections, Forum for the History of NTNU, and the research project Academic Office as Milieu of Ideas and Theatre of Memory, NTNU Norwegian University of Science and Technology (20 November 2021).

Universitetshistorie – viktig kunnskapshistorisk material eller et hår i suppa?

/ University history – important part of the history of knowledge or unwanted company?

Co-organiser, seminar in university history and academic heritage with archivists, curators and researchers in Trondheim, Norway: NTNU University History Collections, Forum for the History of NTNU, and the research project Academic Office as Milieu of Ideas and Theatre of Memory. NTNU Norwegian University of Science and Technology (19–20 November 2021).

En essäistisk forskningsprosess i och genom utställningsproduktion

/ An essayistic research process in and by means of exhibition production

Invited speaker, hybrid seminar for curators, directors, librarians, researchers and students online and onsite in Trondheim, Norway: KULMiST 2021 Knowledge Building. MiST Museums of Southern Trøndelag and KULMI Programme for Cultural Heritage Management, NTNU Norwegian University of Science and Technology (14 September 2021).

KULMiST 2021. Kunnskapsbygging / KULMiST 2021. Knowledge Building

Co-organiser of hybrid seminar for curators, directors, librarians, researchers and students online and onsite in Trondheim, Norway: KULMiST 2021 Knowledge Building. MiST Museums of Southern Trøndelag and KULMI Programme for Cultural Heritage Management, NTNU Norwegian University of Science and Technology (13–14 September 2021).

Om heritologi och museologi, kulturarvsstudier och museistudier samt nordisk museologi.

En skiss över vetenskapsteori och forskningsverksamhet i ett internationellt sammanhang

/ On heritology and museology, heritage studies and museum studies, and Nordic museology.

An outline of theory of science and research activities in an international context

Invited keynote speaker, opening workshop for researchers, curators and conservators in Sundsvall, Sweden: Workshop on Critical Heritage and Museum Studies. Department of Humanities and Social Sciences, Mid Sweden University (14 January 2020).

Utställningen som kopplingspunkt för olika slags kunskapsprocesser: bildningsverksamhet, forskningsverksamhet och inkluderande verksamhet / The exhibition as a connecting point for different types of knowledge processes: Bildung activities, research activities and inclusive activities

Invited keynote speaker, opening workshop for librarians, researchers, educational developers and communication officers in Östersund, Sweden: MIUN Research Exhibitions. Mid Sweden University Library and Department of Humanities and Social Sciences, Mid Sweden University (13 January 2020).

Forskjellige kulturarvsbegreper i dagens kulturminne- og kulturarvsektor

/ Different cultural heritage concepts in today's cultural heritage sector

Invited lecturer, regional heritage seminar for curators, researchers and students in Trondheim, Norway:

Typisk trøndersk? Kunnskapsgrunnlag for ny regional plan for kulturminner i Trøndelag. Trøndelag County Council, and the Department of Historical Studies, NTNU Norwegian University of Science and Technology (25 September 2019).

Musealisation as transaction. The commercial, museal, scholarly and national sides of museum interiors and museum cottages in Berlin, Copenhagen and Stockholm

Invited lecturer, international research workshop in Bochum, Germany: Period Rooms as Hubs of Cultural Transfer. The DFG research project Period Rooms. Between Exhibition Space and Living Room, the Ruhr-Universität Bochum, and the Technische Universität Berlin (23 May 2019).

Kulturarvet som arena för identitetsformation / Cultural heritage as an arena for identity formation

Co-organiser of conference session, national research conference in Växjö, Sweden: Session 4.14:

Cultural heritage as an arena for identity formation. The 2019 Meeting of Swedish Historians, Swedish Historical Society and the Linnaeus University (9 May 2019).

Att stämma allmänheten till det goda levernet. Stämning och animering som verktyg i museal iscensättning och reenactment på 1890- och 1970-talet / To set the right atmosphere for the public good life. Stimmung and animation as tools in museum staging and reenactment in the 1890s and 1970s

Presenter of paper, national research conference for historians in Växjö, Sweden: Session 4.14: Cultural heritage as arena for identity formation, Svenska historikermötet 2019. Swedish Historical Society and the Linnaeus University (9 May 2019). UR, Swedish Educational Broadcasting Company filmed the session and presented it at UR Play. It was broadcasted by the Knowledge Channel (Kunskapskanalen) during the autumn of 2019.

Deltagande i museer och utställningar. Några nedslag i deltagandets historia och teori

/ Participation in museums and exhibitions. Examples from the history and theory of participation

Trial lecturer for the permanent position of associate professor (universitetslektor) of museology and art history and visual studies. Department of Culture and Media Studies, Umeå University (6 May 2019).

Introduktion till masterprogrammet i kulturminnesförvaltning

/ Introduction to the Master's Programme in Cultural Heritage Management

Trial lecturer for the permanent position of associate professor (førsteamanuensis) of cultural heritage management. Department of Historical Studies, NTNU Norwegian University of Science and Technology in Trondheim (10 April 2019).

Basutställningen som ihållande föränderlighet / The base exhibition as persistent variability

Invited to give an introduction, workshop with curators and researchers in Bergen, Norway: The Base Exhibitions of Tomorrow at KODE. The KODE Art Museums and Composer Homes (14 March 2019).

MuseumsNatur (II) / MuseumNature (II)

Session chair, national research conference in Oslo, Norway: The Cultures of Nature. The Norwegian Society of Culture Studies and the University of Oslo (1 February 2019).

Miljöarv, äventyrshistoria och populärvetenskap. Tanums världsarv i kulturmiljövård, utställningsproduktion och arkeologisk rekonstruktion / Environmental heritage, adventure story and popular science. Tanum World Heritage in heritage conservation, exhibition production and archaeological reconstruction

Presenter of paper, national research conference in Oslo, Norway: Naturens kulturer / The cultures of nature. Norwegian Society of Cultural Studies, and University of Oslo (1 February 2019).

Museum and exhibition – and museum exhibition.

Concepts, institutions and techniques in the nineteenth and twentieth century

Invited keynote speaker, The 10th National Symposium on Museum and Exhibition Studies in Turku, Finland. University of Turku (29 November 2018).

Kulturminne, kyrkokonst och läromedel. Museikyrkor i Danmark, Norge och Sverige decennierna runt sekelskiftet 1900 / Cultural heritage, church art and teaching material. Museum churches in Denmark, Norway and Sweden in the decades around the turn of the century 1900

Invited lecturer, FFKK's theme day at the Uppland Museum in Uppsala, Sweden. FFKK Research Forum for Sacred Heritage, Department of Art History, Uppsala University (15 November 2018).

Collaborative research on cityscape and urban representation.

A plea for inter-method research in historical and cultural studies

Invited lecturer, session in international conference with researchers, archivists and curators in Copenhagen, Denmark: Films, Cities and City Films. I-Media-Cities, and the Danish Film Institute (8 November 2018).

Ekskursjon til museer i Lillehammer og Oslo, Museologisk lunsj og seminar om museologi i fagene / Excursion to museums in Lillehammer and Oslo, Museological Lunch and seminar on museologi in the academic disciplines

Excursion and seminar leader, two-day excursion and two seminars with invited scholar of art history and museology from University of Aarhus. Centre for Museum Studies, Department of Culture Studies and Oriental Languages, University of Oslo (25–27 September 2018).

En ihållande föränderlighet? Basutställningen som idé och teknik / A persistent variability? The base exhibition as idea and technique

Lecturer, co-organiser, two-day PhD course in Oslo, Norway: The materiality of knowledge. Nordic museum and collection history. Centre for Museum Studies, Department of Culture Studies and Oriental Languages, University of Oslo (15 May 2028).

Kunnskapens materialitet. Nordisk museums- og samlingshistorie / The materiality of knowledge. Nordic museum and collection history

Opening talk, co-organiser, two-day PhD course in Oslo, Norway: The materiality of knowledge. Nordic museum and collection history. Centre for Museum Studies, Department of Culture Studies and Oriental Languages, University of Oslo (14 May 2028).

Utställning och kunskap ur ett idéhistoriskt perspektiv / Exhibition and knowledge from an history-of-ideas perspective

Invited lecturer, seminar series at the research-and-exhibition project Filmic Gothenburg. Moving images from a city in transition. Department of Cultural Sciences at the University of Gothenburg, Museum of Gothenburg, Medical History Museum, and Regional State Archive in Gothenburg (5 March 2018).

To animate the past for the benefit of the present.

Ideal realism as concept and technique at museums of cultural history

Invited keynote speaker, international research conference in Odense, Denmark: Nordic Museum Histories. Our Museum – National Research and Development Project, University of Southern Denmark in Odense, and Danish Centre for Museum Studies (31 January 2018).

Filmic Gothenburg. Collaborative Exhibition Practices

Presenter of paper, international research conference in Gothenburg, Sweden: 1st International Conference on Collaborative Research in the Humanities. GPS400 – Gothenburg Cultures on the Town 1621–2021, Department of Cultural Sciences, University of Gothenburg (9 November 2017).

Beretning om Fante- eller Landstrygerfolket i Norge / Account of the vagrant or traveling people in Norway

Seminar leader and co-organiser, Eilert Sundt Jubilee Seminar, open seminar with invited guest lecturer from University of Gothenburg at Campus Blindern. IKOS and IAKH at the University of Oslo, Norwegian Folk Museum and Anno Museum (1 November 2017).

Musealt islam / Museological Islam

Seminar leader, Museological Lunch, open seminar with invited scholar of ethnology from University of Gothenburg. Centre for Museum Studies, Department of Culture Studies and Oriental Languages, University of Oslo (1 November 2017).

Filmens Göteborg under 1900-talet. Rörliga bilder av en stad i förändring

/ Filmic Gothenburg during the twentieth century. Moving images from a city in transition

Seminar leader, Museological Lunch, open seminar with invited scholar of film studies from University of Gothenburg. Centre for Museum Studies, Department of Culture Studies and Oriental Languages, University of Oslo (25 October 2017).

Nedslag i utställandets historia i Danmark och Sverige

/ Examples from the history of exhibiting in Denmark and Sweden

Invited lecturer, The Upper Seminar at the Department of Cultural Sciences. University of Gothenburg (4 October 2017).

Utställningsproduktion som forskningsprocess / Exhibition production as research process

Invited lecturer, open seminar for curators and researchers in Stockholm, Sweden. The Royal Armoury (27 September 2017).

At bedrive forskning i og gennem udstillinger. Udstillingsspecifik forskning

/ To conduct research in and by means exhibitions. Exhibition-specific research

Invited keynote speaker, national seminar for scholars and curators in Aarhus, Denmark: Exhibition Production as Research Process. ARoS Aarhus Art Museum and the Research Programme in Museology, Centre for Museology, School of Communication and Culture, Aarhus University (19 September 2017; the seminar was inspired by my book).

Att bygga innehåll med utställningar / To build content with exhibitions

Invited lecturer, Seminar for curators and researchers in Stockholm, Sweden: Fredagsseminarium / The Friday Seminar. The Nordic Museum (19 May 2017).

Utställningsproduktion som forskningsprocess / Exhibition production as research process

Invited lecturer, research seminar in Gothenburg, Sweden: Kulturarv, bild och berättelse / Heritage, Image and Storytelling. Department of Cultural Sciences, University of Gothenburg (16 May 2017).

Interiors and models of vernacular buildings at the Royal Collection of German Folklore in Berlin. The concept of 'image' and 'type' in museology and house research around 1900

Presenter of paper, international research conference in Stockholm, Sweden: BISI III Buildings in Society International III – An Interdisciplinary Approach. The Swedish History Museum (13 May 2017).

On the social, moral and aesthetic dimensions of the Skansen open-air museum

Invited lecturer, international research conference in Stockholm, Sweden: BISI III Buildings in Society International III – An Interdisciplinary Approach. Department of Archaeology and Classical Studies at the Stockholm University, and the Archaeologists at the National Historical Museums (12 May 2017).

The Nordic Museum and the Skansen open-air museum

Docent for the conference participants in situ at the museums in Stockholm, Sweden: BISI III Buildings in Society International III – An Interdisciplinary Approach. Swedish History Museum in Stockholm (12 May 2017).

Det norske arbeide och arbeidets naturhistorie. Om naturligt och artifiellt urval samt komparativ anatomi hos Eilert Sundt / The Norwegian work and the natural history of work. On natural and artificial selection and comparative anatomy in Eilert Sundt

Lecturer, Eilert Sundt Jubilee Seminar at the Norwegian Maritime Museum. IKOS and IAKH at the University of Oslo, Norwegian Ethnological Research at the Norwegian Folk Museum, and Anno Museum (19 April 2017).

Utställningsteori och utställningspraktik, baserat på monografin Att bygga innehåll med utställningar / Exhibition theory and exhibition practice, based on the monograph To build content with exhibitions

Invited lecturer, The Upper Seminar for Museology. Department of Culture and Media Studies, Umeå University (12 April 2017).

Byggeskikken / Building customs

Seminar leader and co-organisier, Eilert Sundt Jubilee Seminar, open seminar with two invited guest lecturers at the Norwegian Folk Museum. IKOS and IAKH at the University of Oslo, Norwegian Folk Museum and Anno Museum (29 March 2017).

Eilert Sundt 200 år – jubileumsseminarserie våren og høsten 2017**/ Eilert Sundt 200 years – jubilee seminar series spring and autumn 2017**

Co-organisier and member of the organizing committee, a series of eight open seminars with sixteen opening lectures at different institutions in and around Oslo, Norway. Department of Culture Studies and Oriental Languages (IKOS) and Department of Archaeology, Conservation and History (IAKH), University of Oslo; Norwegian Ethnological Research, Norwegian Folk Museum; Anno Museum (15 February–6 December 2017).

Tid och rum hos en museologisk systembyggare**/ Time and space for a museological system builder**

Presenter of paper, national conference for researchers in ethnology, folklore and museology in Bø, Norway: Tid for kulturforskning – tid i kulturforskning. University College of Southeast Norway, Campus Bø (27 January 2017).

Vad forskar jag om? Hur forskar jag i museologi och kulturarvsstudier?**/ What do I conduct research about? How do I conduct research in museology and heritage studies?**

Invited lecturer, Nordic research workshop in museology in Stockholm, Sweden. Art Library for Moderna Museet and Nationalmuseum, Department of Culture and Media Studies, Umeå University (16 December 2016).

Att bygga innehåll med utställningar. Utställningsproduktion som forskningsprocess**/ To build content with exhibitions. Exhibition production as research process**

Invited lecturer, KULMUS seminar for the academic group for Cultural History and Museology at Voksenåsen. Department of Culture Studies and Oriental Languages, University of Oslo (11 November 2016).

Att bygga innehåll med utställningar. Utställningsproduktion som forskningsprocess**/ To build content with exhibitions. Exhibition production as research process**

Invited lecturer, book release at the seminar for researchers and curators in Oslo, Norway: Museological Lunch. Centre for Museum Studies, University of Oslo (9 November 2016).

Building content with exhibitions. About essayistic research

Presenter of paper, international research conference in Copenhagen, Denmark: Exhibitions as Research I, Curatorial Challenges. Research Network for Studies in the Curatorial, University of Copenhagen (26 May 2016).

Om antologin: Samla, ordna och ställa ut – texter och bilder, från 1600-tal till 1900-tal**/ About the anthology: Collect, organise and exhibit – texts and images, from the seventeenth to the twentieth century**

Presenter, opening remarks on the purpose of the scholarly anthology, text seminar in Oslo, Norway: 17th century. Centre for Museum Studies, Department of Culture Studies and Oriental Languages, University of Oslo (17 March 2016).

Litterärt och vetenskapligt – två utgångspunkter för att skapa historia i museisalar**/ Literary and scholarly – two starting points for creating history in museum halls**

Invited lecturer, research seminar for scholars and curators in Oslo, Norway: Museological Lunch. Department of Culture Studies and Oriental Languages, University of Oslo (7 October 2015).

Om att sätta händelser i relation till struktur, och vice versa. Narrativ, tid och kunskap i museet**/ On putting events in relation to structure, and vice versa. Narrative, time and knowledge in the museum**

Presenter of paper, workshop for scholars and PhD candidates in cultural history and museology in Hotel Refsnes Gods in Moss, Norway: Time and the Non-Narrative. Department of Culture Studies and Oriental Languages, University of Oslo (29 May 2015).

Basutställningen i gränslandet mellan gestaltning, publikarbete och utställningsteknik

/ **The base exhibition in the borderland between design, audience work and exhibition technology**

Presenter of paper, workshop for scholars at universities and museums in Oslo, Norway: Interventions: Contemporary artists in cultural history museums – and the museum order in artists' projects. Museum of Cultural History, University of Oslo, Research Network for Studies in the Curatorial (18 May 2015).

Making things matter. Atmosphere and contours in museum displays around 1900

Presenter of paper, international research workshop in Berlin, Germany: Exhibition Materialities. Department of History of Science and Ideas, Uppsala University, Department of Culture Studies and Oriental Languages, University of Oslo, Department of General History, University of Turku (10 June 2014).

En bild av Västerlandets ursprung och utveckling från 2006: "Middelhavshorisonen"

på Ny Carlsberg Glyptotek / An image from 2006 of the origin and development

of the Occident: "The Ancient Mediterranean" at the Ny Carlsberg Glyptotek

Invited lecturer, Nordic inter-professional excursion with curators and researchers in Copenhagen, Denmark. Swedish Exhibition Agency, and HDK School of Design and Crafts at the University of Gothenburg (6 March 2014).

Ett idealrealistiskt bygge. Om rum och stugor på museer

/ **An ideal-realistic building site. About rooms and cottages at museums**

Presenter of paper, interdisciplinary research workshop in Gothenburg, Sweden: Built environment, architecture and communication. Department of Historical Studies, University of Gothenburg (21 February 2014).

Museet som reformerande institution, 1861–1921. Det museala som idé, institution och praktik

/ **The museum as reform institution, 1861–1921. The museal as idea, institution and practice**

Presenter, interdisciplinary research workshop for a scholarly anthology in Gothenburg, Sweden. University of Gothenburg (20 November 2013).

Bygga betydelse – form, material och begrepp i museistugor vid sekelskiftet 1900

/ **To build meaning – form, material and concept in museum cottages at the turn of the century 1900**

Presenter of paper, interdisciplinary national network for building studies in Gothenburg, Sweden. Department of Historical Studies, University of Gothenburg (31 October 2013).

Knowledge through exhibition practice.

Shaping prehistory, art history and cultural history in museums

Presenter of paper, international symposium on critical heritage studies in Bangalore, India: Symposium on Critical Heritage: Excavate Repressions. Srishti School of Art, Design and Technology, University of Gothenburg (20 April 2013).

Att utforma kulturhistoriska idealbilder / To design ideal images in cultural history

Invited lecturer, research seminar for scholars and curators in Oslo, Norway: Museological Lunch. Department of Culture Studies and Oriental Languages, University of Oslo (24 October 2012).

On the fabric of exhibitions and museum cottages of the nineteenth century

Presenter of paper, international workshop for scholars in Uppsala, Sweden: New materialities in exhibition studies: An interdisciplinary workshop in Uppsala. Department of History of Science and Ideas, Uppsala University; Department of General History, University of Turku (23 August 2012).

Ett idealhistoriskt bondeliv. Socialmoral och empirisk vetenskap i fotografier från Dansk Folkemuseum och Nordiska museet / Ideal-historical peasant life. Socio-morality and empirical studies in photography at the Danish Folk Museum, the Norwegian Folk Museum and the Nordic Museum

Invited keynote speaker, national seminar with scholars, archivists, curators and librarians in Gentofte, Denmark: LFF sommerseminar 2012. LFF National Association for Preservation of Photographs and Film (11 June 2012).

The Nordic Museum as a socially reforming institution

Presenter of paper, international research conference in Gothenburg, Sweden: ACHS 2012, The Re/theorisation of Heritage Studies. Association of Critical Heritage Studies, International Journal of Heritage Studies, and University of Gothenburg (7 June 2012).

Om kulturarv och historieskrivning – objekt och öppningar

/ **About history writing and cultural heritage – objects and openings**

Invited lecturer, national conference for curators at cultural-heritage authorities in Sundsvall, Sweden: Kalejdoskop – erfarenheter och utmaningar. Kalejdoskop, County Administrative Boards of Sweden (14 March 2012).

Om samarbete i en utställningspraktik / On collaboration in exhibition practice

Invited lecturer and seminar leader, Master's student seminar in the exhibition Urbanum at the Museum of Gothenburg. Department of Cultural Sciences, University of Gothenburg (28 February 2012).

Att samarbeta. Forskning, karriär och organisation i gränslandet museer–universitet

/ **To collaborate. Research, career and organisation at the intersection of museums and universities**

Invited opening speaker, half-day seminar for university scholars responsible for research on cultural heritage at the University of Gothenburg, and museum directors in Gothenburg. Jonsered Manor, University of Gothenburg, and the Museum of Gothenburg (9 June 2011).

En åskådlig och förebildlig museistuga på Skansen

/ **An illustrative and exemplary museum cottage at the Skansen open-air museum**

Presenter of paper, national research conference for historians in Gothenburg, Sweden: Åskådning för nationens skull / Illustration for the sake of the nation. Svenska historikermötet 2011, Swedish Historical Society and University of Gothenburg (7 May 2011).

En centralanstalt för folkskolans hembygdsundervisning. Murberget och de kulturhistoriska museerna i Skandinavien, från 1890- till 1920-tal / A central institution for the elementary school's local-heritage education. Murberget and the museums of cultural history in Scandinavia, from the 1890s to the 1920s

Invited lecturer, Nordic seminar for curators, educators and researchers in Härnösand, Sweden: Lek med historia! Historiaa leikkien! Kulturbro in EU Interreg Botnia-Atlantica, Västernorrland County Museum and Satakunta Museum (10 November 2010).

Hembygden som självkännedom och folkbildning. Theodor Hellman och daningen av en poetisk hembygd i text och museistugor / The local heritage as self-knowledge and education and formation of the people. Theodor Hellman and the creation of a poetic local heritage in texts and museum cottages

Invited lecturer, Museion Research Seminar. Museion at the University of Gothenburg (25 November 2009).

Session 3, Theme B: National Museums and Politics of Nation

Session chair, international research conference in Oslo, Norway: European National Museums Encountering a Globalized Culture, NaMu VI – Making National Museums. Department of Cultural Studies and Oriental Languages, University of Oslo; Theme Q, Linköping University; Department of Museum Studies, University of Leicester (18 November 2008).

A socio-emotional room for women of good families. The Spring Festivals of the Skansen open-air museum in Stockholm in the 1890s as socio-emotional room beside the areas of politics and science

Presenter of paper, international research conference in Oslo, Norway: Theme B: National Museums and Politics of Nation, European National Museums Encountering a Globalized Culture. NaMu VI – Making National Museums, Department of Cultural Studies and Oriental Languages, University of Oslo; Theme Q, Linköping University; Department of Museum Studies, University of Leicester (18 November 2008).

Reading the official and the unofficial. On the practice of a historical investigation of the 'folk-memory' at the Scandinavian folk museums and open-air museums during the late 19th century

Presenter of paper, international research conference in Norrköping, Sweden: Session 4: Comparing Objects and Contexts, Comparing: National Museums, Territories, Nation-Building and Change. NaMu IV – Making National Museums, Theme Q, Linköping University; Department of Cultural Studies and Oriental Languages, University of Oslo; Department of Museum Studies, University of Leicester (19 February 2008).

To create and maintain the nomadic Lapp and the modern folk. Visions and practices at the Skansen open-air museum and the Nordic Museum in Stockholm, and in two expeditions to Lapland in 1891

Presenter of paper, international research conference in Oslo, Norway: Session 5: Representation and Presentation of the Other, National Museums in a Global World. NaMu III – Making National Museums; Department of Museum Studies, University of Leicester; Department of Cultural Studies and Oriental Languages, University of Oslo; Theme Q, Linköping University (20 November 2007).

Föreläsare eller stämningsskapare? Om arkeologer, kulturhistoriker och ett nytt slags museum i 1800-talets slut / Lecturer or mood maker? About archaeologists, cultural historians and a new kind of museum in the late nineteenth century

Invited lecturer, research seminar for university scholars in Gothenburg, Sweden: Mikroarkeologiskt seminarium LXV. Department of Archaeology, University of Gothenburg (25 October 2007).

Nationell ämneskonferens i idéhistoria / National History of Ideas Conference

PhD Student Representant for History of Ideas and Science at the University of Gothenburg. Department of Historical Studies, Umeå University (24–25 September 2007).

Det breda idéhistoriska seminariet och de nya lektorerna vid de svenska gymnasierna / The broad history of ideas seminar and the new lecturers at Swedish upper secondary schools

Investigator and presenter of the idea concept for a broad higher seminar on the history of ideas and science, which should include the new lecturers (*fil.lic.*) at the upper secondary schools in Sweden. Head of Department and Seminar Leader for the Higher Seminar on the History of Ideas and Science, Department of History of Ideas and Theory of Science, University of Gothenburg (August 2007).

Folk-life artefacts and open-air museums in Scandinavia in the late nineteenth century

Poster and workshop, international research conference in Leicester, UK: National Museum Narratives. NaMu II – Making National Museums; Department of Museum Studies, University of Leicester; Theme Q, Linköping University; Department of Cultural Studies and Oriental Languages, University of Oslo (19 June 2007).

Kulturminnet – skärningspunkten mellan konstideal, vetenskapssyn och publikupplevelse / The cultural memory as intersection between artistic ideals, scientific views and audience experience

Presenter of paper, national research conference in Vadstena, Sweden: Mediearkeologi / Media Archaeology, Kulturhistorisk medieforskning / Cultural-Historical Media Research. Theme Q, Linköping University; Department of Literature and History of Ideas, Stockholm University; Swedish National Archive of Recorded Sound and Moving Images (21 April 2007).

Sammanläggningen av institutioner vid Humanistiska fakulteten vid Göteborgs universitet / The merger of departments at the Faculty of Humanities at the University of Gothenburg

Co-organisator and member of working group, working group in the spring term and seminar series with seven lectures in the autumn term, PhD Student Group in History of Ideas and Science in cooperation with the Higher Seminar, Department of History of Ideas and Theory of Science, University of Gothenburg (12 April–16 November 2007).

Levande vetenskap eller steril insamling? Om en debatt och två expeditioner till lappmarkerna / Living science or sterile collection. On one debate and two expeditions to the Laplands

Presenter of paper, national research symposium in Umeå, Sweden: Regionernas estetiska uttryck och bilden av regionerna. Department of Art History and Department of Literature and Nordic Languages at the Umeå University, Department of Language and Culture at the Luleå University of Technology (30 March 2007).

Att skriva avhandling / To write a PhD thesis

Invited lecturer, seminar for bachelor's and master's students in history of ideas and science in Gothenburg, Sweden: C- och D-seminariet. Department of History of Ideas and Theory of Science, University of Gothenburg (13 December 2006).

Sundt, Aall och Fett i Raulandsstuen. Kulturminnet och museiföremålet i vetenskap och museipraktik 1861–1906/ Sundt, Aall and Fett in the Rauland Farmhouse. Cultural memory and museum object in scholarly and museum practices 1861–1906

Presenter of paper, Nordic Conference for the History of Ideas. Department of Philosophy, Classics and History of Art and Ideas, University of Oslo (11 August 2006).

Förbrytaren och kulturminnet / The criminal and the cultural memory

Holder of the Beijer Sholarship and Invited lecturer, national conference for researchers, educators, curators and archivists in Västerås, Sweden: Forskningsfronten flyttas fram! De svenska historiedagarna / Swedish History Days (16 September 2005).

Medeltida kyrkokonst med utgångspunkt från Murbergskyrkan / Medieval church art with the Murberget Church as point of departure

Invited closing lecturer and moderator, regional seminar for church congregations, local-heritage associations, and heritage-management institutions in Härnösand, Sweden: Medeltida kyrkokonst – hotade skatter i stiftets kyrkor / Medieval Church Art – Threatened Treasures in the Churches of the Diocese. Västernorrland County Museum (31 August 2002).

Murbergets folkbildnings- och forskningshistoria / The history of popular education and research at Murberget

Invited lecturer, national research conference for university scholars in Härnösand, Sweden: Mimer – Swedish Network for Research on Popular Education. Department of Behavioural Sciences and Learning at the Linköping University, and Distum Swedish Agency for Distance Education (6 November 2001).

Kyrka, museum och magasin. Murbergskyrkan under 70 år / Church, museum and storage. The Murberget Church during 70 years

Invited lecturer, National Autumn Meeting in Härnösand, Sweden. NKF-S, Nordic Society for Conservators – Sweden, and Västernorrland County Museum (30 September 2000).

Framtidstro i Västernorrland / Faith in the Future in the County of Västernorrland

Invited lecturer, national museum conference for curators and researchers in Stockholm, Sweden: Unga arga – så vill vi få historien berättad! Museiveckan 2000 / Museum Week 2000. Swedish Museum Association, Moderna Museet, Nationalmuseum, and Museum of Architecture (22 March 2000).

Kulturarvens speglingar. Varför, vad och hur arkiv, bibliotek och museer bevarar och använder kulturarv / Reflections of Cultural Heritages.

Why, what and how archives, libraries and museums preserve and use cultural heritage

Co-organisier, national research and profession conference with 15 lectures by antiquarians, archivists, curators, librarians and scholars in Härnösand, Sweden. Västernorrland County Museum, and the Regional State Archives in Härnösand (19–20 November 1999).

Symposium Millennium (1999–2000)

Project leader, curator and initiator, a total of 64 lectures, debates and meditations in five seminar series and the national conference “Reflections of Cultural Heritages”. “Symposium Millennium” was the critical-reflective part of the millennium project “Faith in the Future in the County of Västernorrland”, in which participating stakeholders from associations, institutions and organisations raised questions and ideas for joint discussions together with invited experts and researchers. Västernorrland County Museum, in co-operation with national, regional and local associations and institutions (13 August 1999–30 April 2000).

CURATORIAL PROJECTS

Projects like centre, exhibitions, festivals, journal, seminars, workshops, CD and radio programmes.

Bergkunstsenter / Rock Art Centre

Invited researcher and expert, member of the exhibition and dissemination group in the project Rock Art Centre. Stjørdal Museum Værnes, Museene Arven, and Stjørdal Municipality (2 June 2022–14 January 2024).

Eld och blod – Göteborgs medicinhistoria under 400 år

/ Fire and blood – 400 years of medical history in Gothenburg

Scholarly contributor to the permanent exhibition through a parallel multi-year, cross-sectoral research project. Medical History Museum in Gothenburg (27 May 2023, exhibition opening).

Ny formhistoria / A new history of design and craft

Invited researcher and expert, production of permanent display with collections of design and craft. Röhsska Museum of Design and Craft in Gothenburg (28 October 2019–16 November 2020).

Om 150 år / In 150 years

Co-writer, main exhibition texts for the 150-year anniversary exhibition. Museum of Gothenburg (26 November 2011–29 January 2013).

Writing the collections. A workshop about text label writing in a cross-cultural setting

Invited researcher, international workshop in the museum collections within the project The State of Things: Openings towards a World-Cultural and Method-Developing Collection Research. Museum of World Culture in Gothenburg (29 March 2012).

Biominnnet – om biografer och bioupplevelser / Cinema memories – on cinemas and cinema experiences

Co-producer, a series of 16 radio programmes about the history of cinemas and cinema-going in the County of Västernorrland, Biografiv i Västernorrland – forskning och gestaltning. ISKA – Cultural Heritage of Industrial Society, EU Objective 1. Swedish Radio Västernorrland P4 (9 September–16 December 2004).

Kusten – två dagar om femtiotal, form och fotboll / Kusten – two days about the fifties, form and football

Assistant researcher, moderator, member of the organizing committee, public two-day seminar with researchers, curators and local stakeholders, temporary exhibition. ISKA – Cultural Heritage of Industrial Society, EU Objective 1, Sundsvall City and Stockvik Community Centre (10–11 September 2004).

Efterlyst – en utställning om kyrkostölder i Västernorrland

/ Wanted – an exhibition about church thefts in the County of Västernorrland

Idea and originator, temporary exhibition about church thefts in the County of Västernorrland. Västernorrland County Museum (26 May–1 September 2002).

Östrand – disponentvillan och radhusen / Östrand – the manager's villa and the terraced houses

Curator, temporary photo exhibition about the threatened modernistic architectural heritage in Timrå. Västernorrland County Museum. Timrå Municipal Library (8–18 December 2001).

Lyckomat – Janne Björkman och Anita Wohlén, installationer och performance

/ Happy Food-Happy Matic – Janne Björkman och Anita Wohlén, installations and performance

Curator, project leader, research through artistic practice, temporary art exhibition in the museum, and art installations and performances around the county; co-producer of a series of radio programs. Västernorrland County Museum, Film Västernorrland and Swedish Radio Västernorrland P4 (5 September 2001–13 January 2002).

Skogen & Vattnet 2001 / Forest & Water 2001. Expo and Festival

Project secretary, expo and festival, product fair, art exhibitions and art installations, concerts, lectures and storytelling; around 100 participant companies and organisations, festival newspaper to all households in the County of Västernorrland and in the cities of Mid Sweden. To this second festival with ca 8,500 visitors, tickets were sold at cost prize, organized within the Mid-Nordic Culture Days. Härnösand (10–12 August 2001).

Hus med kulturvärden – att vårda och åtgärda / Historic buildings – care and repair

Curator, travelling exhibition at the museum's entrance hall from the Swedish National Heritage Board in Stockholm, part of the Swedish Year of Architecture 2001. Västernorrland County Museum (2 June–2 September 2001).

Byggnadsställning – länets arkitektur och formgivning 1947–2001**Scaffolding – architecture and design in the County of Västernorrland 1947–2001**

Curator, producer, lecturer, excursion leader, temporary exhibition with excursions and lectures, photographs and artefacts of architecture and design in the County of Västernorrland, part of the Swedish Year of Architecture 2001. Västernorrland County Museum (20 May–9 September 2001; author of the article on the purpose of the exhibition in the museum journal *Skikt – tidskrift för Läns museet Västernorrland*, No 2, June 2001).

ÄTbART – ögats och bordets fröjder / ÄTbART – delights for the eye and the table

Curator, local project leader, lecturer, travelling exhibition from Nationalmuseum in Stockholm, lunch lectures, special lunch menu. Västernorrland County Museum (8 April–3 June 2001).

Langen går – dokumentation av tillfälliga utställningar på Läns museet Västernorrland 1994–2001**/ Pass it on – documentation of temporary exhibitions at the Västernorrland County Museum 1994–2001**

Originator, coordinator, documentation of temporary exhibitions in the Västernorrland County Museum 1994–2001 (February–December 2001; author of report and inventory in December 2001).

Höstafton Nordingrå – Helmer Osslund 1927 / Autumn Evening Nordingrå – Helmer Osslund 1927

Curator, producer, lecturer, temporary exhibition, art works of Helmer Osslund from the museum's conservation atelier and painting collections. Västernorrland County Museum (20 January 2001).

Mästare i trä / Master of wood

Curator, project leader, seminar leader, temporary exhibition, with a series of craft workshops and lectures; current and historical crafts and folk art. Västernorrland County Museum (17 December 2000–25 March 2001).

Eldvatten – Albert Wiking, fotografi / Firewater – Albert Wiking, photography

Curator, local project leader, co-producer, travelling art exhibition, with a regional series of radio programs and lectures. Västernorrland County Museum and Swedish Radio Västernorrland P4 (8 September–29 October 2000).

Ecce Homo – Elisabeth Ohlson Wallin, fotografi / Ecce Homo – Elisabeth Ohlson Wallin, photography

Curator, coordinator, lecturer, guide, travelling art exhibition, with a regional series of public debates and lectures. Västernorrland County Museum (1 March–30 April 2000).

Quantum Satis – Rune Hagbergs senare verk / Quantum Satis – Rune Hagberg's later works

Curator, producer, temporary art exhibition. Västernorrland County Museum (9 October–21 November 1999).

Vårdkasar i Västernorrland – millenniefirande 1999–2000**/ Beacons in the County of Västernorrland – Millennium Celebration 1999–2000**

Curator, project leader, millennium celebration at midnight in ca. 70 fire-beacon places in the County of Västernorrland; seminars and debates on the future of society in Northern Sweden; direct broadcasting from the fire beacon in Härnösand in the TV-programme *2000 idag – millenniet jorden runt / 2000 Today – The Millennium around the World*, Sveriges Television, Swedish public service television company. Västernorrland County Museum, et al. (25 September–31 December 1999).

Millennielyktan i Härnösand / The Millennium Lantern in Härnösand

Curator and organiser, building a millennium lantern on the New Millennium's Eve together with the population of the City of Härnösand, Sweden. The Millennium Lantern in Härnösand was twin lantern to the Millennium Lantern in Östersund. Västernorrland County Museum, et al. (31 December 1999).

Poesifestivalen i Härnösand / The Poetry Festival in Härnösand (1999–2001)

Co-founder of the Poetry Festival in Härnösand, member of the organizing committee (8–10 October 1999, 7–8 October 2000, 8–13 October 2001; the festival was arranged annually 1999–2016).

Vårdkasar i Västernorrland / Beacons in the County of Västernorrland

Project leader and seminar organiser, whole-day seminar with seven lectures and concluding debate about the depopulation of North Sweden with researchers, experts and journalist in Toppstugan at Vårdkasberget in Härnösand, Sweden: Symposium Millennium, Framtidstro i Västernorrland / Faith in the future in the County of Västernorrland. Västernorrland County Museum et al. (25 September 1999).

**Musik för museum – Anders Berggrén och Peter Lyne, tonsättare
/ Music for museum – Anders Berggrén and Peter Lyne, composers**

Project leader, CD with contemporary electronic music first performed in an art exhibition and an art festival at the museum. Västernorrland County Museum (19 September 1999, release).

Framtidstrodagen 1999-09-19 / Faith in the Future Day 19-09-1999

Curator and project leader, festival and public kick-off of the regional millennium project with CD release, exhibition opening and performances in Härnösand, Sweden: Framtidstro i Västernorrland / Faith in the Future in the County of Västernorrland. Västernorrland County Museum et al. (19 September 1999).

Framtidstro på Partiveckan i Sundsvall / Faith in the Future at the Political Party Week in Sundsvall

Organiser, fair stand and whole-day seminar with curators, experts and participants in the millennium project Faith in the Future, Västernorrland County Museum, Sundsvall Museum et al. (26–29 August 1999).

Framtidstro i Västernorrland (millennieprojekt 1999–2000)**/ Faith in the Future in the County of Västernorrland (Millennium Project 1999–2000)**

Project leader, lecturer, the regional part of the millennium project of the Swedish museums of culture history; co-operation with 273 organisations in 81 cities and villages in the County of Västernorrland; lectures in numerous places in the region and in Stockholm (1 December 1998–30 April 2000).

Skogen & Vattnet 1999 / Forest & Water 1999. Expo and Festival

Project leader, secretary, expo and festival, product fair, art exhibitions and art installations, concerts, lectures and storytelling; around 100 participant companies and organisations, festival newspaper to all households in the County of Västernorrland and in the cities of Mid Sweden. This festival with ca 30,000 visitors was free and organized within the millennium project Faith in Future in the County of Västernorrland / Framtidstro i Västernorrland. Härnösand (12–15 August 1999).

Grafikens lott / Graphic arts at Swedish lottery tickets

Curator, travelling art exhibition from Grafikens Hus. Västernorrland County Museum (20 February–9 May 1999).

Tala med tal / Speak with numbers

Curator, producer of vernissage with participants from Mid Sweden University College, Härnösand Cathedral Parish, Murbergsgillet and Selånger Psalmodikon. Västernorrland County Museum (12 December 1998).

Undervisningen för döva och hörselskadade i Härnösand 130 år**/ 130 years of education for the deaf and hearing impaired in Härnösand**

Curator, producer, guide, temporary exhibition and permanent exhibition about the history of education of pupils with deafness or impaired hearing in Härnösand. Västernorrland County Museum and Kristinaskolan State Special Needs School (8–29 November 1998, and from December 1998).

Maritimt under juli: Kaptenstavor och Musikkafé Strömkarlen**/ Maritime in July: Ship Portraits and Music Café Strömkarlen**

Curator of the temporary exhibition Ship Portraits / Kaptenstavor, and organiser of public showings and four concerts at the Strömkarlen Museum Café in Härnösand. Västernorrland County Museum (2 July–30 July 1998).

Kyrkan – Guds hus och kulturmiljö / The church – God's house and cultural environment

Curator and leader of whole-day seminar with cathedral dean, museum curators and guide expert about churches as religious space and cultural environment. Härnösand Cathedral Parish, Västernorrland County Museum, and the national project Church of the Ages / Tidernas kyrka (16 June 1998).

Maktens ansikte – Anita Wohlén / The face of power – Anita Wohlén

Curator, producer of vernissage and performance with 16 artists, dancers and musicians. Västernorrland County Museum (13 June 1998).

Gustave Doré – bibliska motiv / Gustave Doré – biblical motifs

Curator, temporary exhibition at the Strömkarlen Museum Café in Härnösand. Västernorrland County Museum (5 April–1 May 1998).

När konsten blev svensk / When art became Swedish

Curator, local project leader, guide of public showings, travelling art exhibition from Nationalmuseum in Stockholm, three concerts in the exhibition with Härnösand Musical Society, Cathedral Organist Håkan Dahlén and Chorus Virorum from Uppsala University. Västernorrland County Museum (4 April–24 May 1998).

Maktens spår från järnåldern / Traces of power from the Iron Age

Curator, leader of whole-day seminar with archaeologist, curators and theatre producer from Jämtland County Museum, Västernorrland County Museum, Sundsvall Municipality and Umeå University. Västernorrland County Museum (29 March 1998).

Järnålder på läns museet – förhistoriska händelser under mars månad

/ Iron Age at the County Museum – prehistoric events during the month of March

Curator, organiser, guided tours with archaeologist in the temporary exhibition, whole-day crafts workshop. Västernorrland County Museum (7–29 March 1998).

Gränsland / Borderland

Curator and producer of the one-month art and music festival with temporary exhibition, first performance concert, art performance, concerts and workshops. Västernorrland County Museum, the Nordia Ensemble, et al.; the festival was partly financed by the Swedish Arts Council (26 February–26 March 1998).

Mellandagarna – producenterna presenterar läns museets utställningar

/ Boxing week – the producers present the County Museum's exhibitions

Curator, organiser of five guided tours with the exhibition producers of the permanent and temporary museum exhibitions. Västernorrland County Museum (26–30 December 1997).

Konsthistoriska speglingar / Art historical reflections

Curator and leader of the seminar series and guided tours in and around the temporary exhibition about folk-art furniture in North Sweden, five lectures and guided tours with researchers, curators and conservators. Västernorrland County Museum (14 December 1997–15 March 1998).

Julmarknad på Murberget / Murberget Christmas Market

Curator and project leader, Christmas Market at the Murberget open-air museum, regional crafts and produce market with circa 90 artisans, bakers and producers, Christmas prayer, and museum education activities (14 December 1997).

Tema broar / Theme Bridges

Curator and leader of the seminar series, seven lectures with curators, researchers and writers. Västernorrland County Museum (25 September–4 December 1997).

Dragspelskafé Strömkarlen / The Accordion Café Strömkarlen

Curator and organiser of ten accordions concerts at the Strömkarlen Museum Café in Härnösand. Västernorrland County Museum (26 June–28 August 1997).

Nyfiken på konst / Curious about art

Educator of the winter holiday programme in the permanent art exhibition at the Uppsala Art Museum (February 1997).

Svensk modernism. Norrköpings konstmuseums samlingar

/ Swedish Modernism. The collections of the Norrköping Art Museum

Guide at public showings of the temporary art exhibition at the Uppsala Art Museum (21 January–31 March 1997).

Vägkyrkoguiden vid Ytterlännäs gamla kyrka / Road church guides at the Ytterlännäs Old Church
Lecturer and leader of half-day seminar for church guides about the cultural history of church buildings, Ytterlännäs Parish (25 May 1996).

Helgmålsböner and andakter i Murbergskyrkan

/ Saturday evening prayers and devotions in the Murberget Church (1996–1998)

Curator and organiser of 44 Saturday evening prayers and devotions in the Murberget Church at the Murberget open-air museum in Härnösand. Västernorrland County Museum in cooperation with seven church congregations in the provinces of Medelpad and Ångermanland (29 June–24 August 1996, 28 June–30 August 1997, 27 June–8 August 1998).

Marknad som på farfars tid, Friluftsmuseet Murberget

/ Market like in grandfather's time, Murberget open-air museum (1995–1998)

Curator, amanuensis, project leader, regional crafts and produce market, variety show, skittles contest, Murberget open-air museum. Västernorrland County Museum (13 August 1995, 11 Aug 1996, 10 Aug 1997, 9 August 1998).

Murbergets spel- och dansstämma / Murberget Festival of Folk Music and Folk Dance (1995–1998)

Curator, amanuensis, coordinator for the County Museum in the organizing committee, Murberget Festival of Folk Music and Dance, Murberget open-air museum. Västernorrland County Museum, Murbergsgillet, Öbackaringen, Härnösands spelmansgille (28–30 July 1995, 26–28 July 1996, 25–27 July 1997, 24–26 July 1998).

Vis- och spelstugor i Kyrkkrogn / Folk-music and folk-song sessions in Kyrkkrogn (1995–1998)

Curator, amanuensis, organiser of 30 folk-music and folk-song sessions at the Murberget open-air museum (21 June–9 August 1995, 26 June–7 August 1996, 25 June–6 August 1997, 17 June–5 August 1998).

Samtal på kyrkbacken – introduktion till friluftsmuseets historia

/ Conversation on the church lawn – introduction to the history of the open-air museum (1995–1998)

Originator and developer of the concept, based on my Bachelor's thesis from 1994; daily talks during the summer period about the history of the Murberget open-air museum. Västernorrland County Museum (16 June–13 August 1995, 14 June–11 August 1996, 13 June–10 August 1997, 13 June–9 August 1998).

Internationella festen / International Festival (1995–1997)

Curator, amanuensis, coordinator for the County Museum in the organizing committee, The International Festival, people, food, music and dance from the whole world. Västernorrland County Museum, the Five-Minutes-to-Twelve-Movement, the International Club in Härnösand (20 August 1995, 18 August 1996, 17 August 1997; the International Festival is arranged at the Murberget open-air museum in August every year).

Berättarkvällar på friluftsmuseet Murberget

/ Storytelling nights at the Murberget open-air museum (1995–1997)

Curator, amanuensis, 10 storytelling nights with retired forest workers, museum hosts, et al. (July 1995, July 1996, July 1997).

Medeltidsdagar på Murberget / Medieval Days at the Murberget open-air museum (1995–1997)

Curator, amanuensis, project leader, Medieval Days at the Murberget open-air museum, concerts, crafts, lectures and role plays. Västernorrland County Museum, Föreningen Styresholmsspelet, et al. (18–21 May 1995, 1–2 June 1996, 24–25 May 1997).

Theodor Hellman och friluftsmuseet Murberget

/ Theodor Hellman and the Murberget open-air museum (1995–1996)

Museum Educator of the school programme about museum history at the Murberget open-air museum in Härnösand. Västernorrland County Museum (10 May–14 June 1995, 14–30 May 1996).

Murbergskyrkan – skala 1:100 / The Murberget Church – scale 1:100

Measured building survey: section drawings and plan drawings as well as drawing of mural paintings. Department of Art History, Uppsala University (November 1994).

DISSEMINATION OF RESEARCH AND KNOWLEDGE

A selection of articles, excursions, seminars, workshops, presentations, reviews, interviews and other outreach activities in the academic, heritage, media and museum sectors.

Dragvoll: dansk design av högaste kvalitet / Dragvoll: Danish design of the highest quality

Interview about the Dragvoll University Centre in Trondheim. *Under Dusken. Studentavisa i Trondheim*, official student newspaper in Trondheim (Nr. 11 2026, 27 October 2026).

Dragvoll som bygningsarv, universitetscampus og strukturalistisk arkitektur

/ Dragvoll University Campus as built heritage, university campus and structuralist architecture

Architecture and built heritage walk with new bachelor students and their mentors at the Dragvoll University Campus. Kultura – linjeforeningen for kulturminneforvaltning ved NTNU i Trondheim (14 August 2025).

Universitetssentret på Dragvoll i arkitekturhistorien og kulturminneforvaltningen

/ Dragvoll University Campus in the architectural history and cultural heritage management

Architecture and built heritage walk with new bachelor students and their mentors at the Dragvoll University Campus. Kultura – linjeforeningen for kulturminneforvaltning ved NTNU i Trondheim (12 August 2024).

Dragvoll – et mesterlig bygningsverk / Dragvoll – a masterful work of architecture

Historical architecture walk and lecture at the Dragvoll University Campus: Dragvoll-safari med foredrag. Trøndelag County Branch, Trondheim Local Branch and Trondheim Student Branch of the Society for the Preservation of Ancient Norwegian Monuments (architecture walk with Margrethe C. Stang, 25 May 2023).

Jakten på kyrkotjuven / The hunt for the church thief

Interview about my inventory and analysis of church thefts. *P3 Dokumentär*. Sveriges Radio P3 / *P3 Documentary*. Swedish Radio P3 (14 and 17 April 2022).

Hvordan forske på formidling? / How to conduct research on museum education?

Pre-seminar interview: Breaking Boundaries! Museum Education as Research. National Museum in Oslo (5 November 2021).

Om några brytpunkter i utställandets idéhistoria och ett par idéer till den nya basutställningen på Röhsska Museet / On some pivotal moments in the history of ideas of exhibiting, and a couple of ideas for the new permanent display at the Röhsska Museum of Design and Craft in Gothenburg

Invited lecturer, online workshop via Teams with curators and researchers for the new permanent display of design and craft in Gothenburg, Sweden: A New History of Design and Craft. Röhsska Museum of Design and Craft in Gothenburg (16 November 2020).

Dragvolls arkitekturhistorie / The history of architecture of the Dragvoll University Campus

Historical architecture walk at the Dragvoll University Campus in Trondheim. Norwegian Historical Association in Trondheim (architecture walk with Margrethe C. Stang, 11 November 2020).

Policy utifrån tre sammanhang / Policy from the perspectives of three contexts

Presenter of paper, online workshop via Zoom with researchers and curators in Gothenburg, Sweden: Workshop 2: Policy and knowledge building in collection management. Research and Knowledge Building in Collection Management, Department of Cultural Affairs at the City of Gothenburg (4 November 2020).

Ur svenska hjärtans djup. Kärleksbombningen kan rädda Skansen ur krisen

/ From the depths of Swedish Hearts. The love bombing may save the Skansen open-air museum from crisis
Interview in the culture section. *Svenska Dagbladet*, Swedish newspaper (13 June 2020).

Forskning och kunskapsuppyggnad som flödande rikedom

/ Research and knowledge building as flowing wealth

Presenter of paper, online workshop via Zoom with researchers and curators in Gothenburg, Sweden: Workshop 1: Research and knowledge production in collection management – what is that? Research and Knowledge Building in Collection Management, Department of Cultural Affairs at the City of Gothenburg (12 June 2020).

Dragvoll – de första 50 åren / Dragvoll University Campus – the first 50 years

Column in *Universitetsavisa / The University News*. NTNU Norwegian University of Science and Technology (24 February 2020).

Exkursjon till Oslo: Norsk Teknisk Museum samt Kulturhistorisk museum och Senter for museumsstudier vid Universitetet i Oslo / Excursion to Oslo: Norwegian Museum of Science and Technology, Museum of Cultural History, and Centre for Museum Studies at the University of Oslo

Excursion leader, excursion with the project group of curators and researchers to Oslo, Norway. Department of Cultural Sciences at the University of Gothenburg, Gothenburg Museum of Art, Museum of Medical History, Museum of Gothenburg, and Regional State Archive in Gothenburg (24–25 October 2017).

Hjärtats härdar och Att bygga innehåll med utställningar / Hearths of the Heart and To Build Content with Exhibitions

Presenter of scholarly monographies, book and project fair in Gothenburg, Sweden: Forum Kulturarv 2017. The Heritage Academy (11 October 2017).

Ekskursjon til museer og udstillinger i Midtjylland / Excursion to museums and exhibitions in Central Jutland

Invited excursion participant and guest researcher, two-day excursion to twelve museums in and around Herning, Silkeborg and Aarhus. Research Programme in Museology, Centre for Museology, School of Communication and Culture, Aarhus University (20–21 September 2017).

Bygga innehåll med utställningar / Building content with exhibitions

Review of my scholarly monograph by Lars Bergwall and Bodil Axelsson. *UtställningsEstetiskt Forum*, Swedish exhibition-review magazine (No. 1, March 2017).

Museumsnytt anbefaler / Museumsnytt recommends

Review of my scholarly monograph by Eyvind Bagle. *Museumsnytt*, Norwegian museum magazine (14 February 2017).

Publikationer: Att bygga innehåll med utställningar / Publications: To build content with exhibitions

News brief about my scholarly monograph. *Danske Museer*, Danish museum magazine (No. 5, December 2016).

Nya avhandlingar: Hjärtats härdar. Folkliv, folkmuseer och minnesmärken i Skandinavien, 1808–1907 / New doctoral theses: Hearths of the heart.

Folk life, folk museums and historical memorials in Scandinavia, 1808–1907

Scholarly review of my PhD thesis by Katarina Ek-Nilsson. *RIG – kulturhistorisk tidskrift*, Swedish scholarly journal (No. 2, 2014).

Book reviews: An ambitious comparative Scandinavian study

Scholarly review of my PhD thesis by Arne Bugge Amundsen. *ARV. Nordic Yearbook of Folklore* (2014).

Avhandlingsrecensioner: Hjärtats härdar / PhD thesis reviews: Hearths of the heart

Scholarly review of my PhD thesis by Arne Bugge Amundsen. *Lychnos. Årsbok för idé- och lärdomshistoria*, Swedish scholarly annual in the history of ideas and science (2013).

Museet i samhällsbygget 1861–1921 / The museum in society building 1861–1921

Samhällsreformerande praktiker på Göteborgs Museum, Nordiska museet och Murberget i Härnösand / Social reforming practices at the Museum of Gothenburg, Nordic Museum and Murberget in Härnösand
Invited lecturer, seminars for curators in Sundsvall and Härnösand, Sweden. Sundsvall Museum and Västernorrland County Museum (14 and 18 March 2013).

Levande spegelbilder / Living mirror images

Om konstruktionen av kulturhistoriska idealbilder på Skansen och andra friluftsmuseer kring år 1900 / On the construction of ideal images in cultural history at Skansen and other open-air museums around 1900
Invited lecturer, public evening lecture at the Norra Berget open-air museum in Sundsvall. Sundsvall Museum (14 March 2013).

Skansen – där Sverige skapades / Skansen open-air museum – where Sweden was created

Interview about my PhD thesis. *Vetenskapsradion Historia*. Sveriges Radio P1 / *The Science Radio History*. Swedish Radio P1 (13 September 2012).

Hjärtats härdar / Hearths of the heart

News brief about my PhD thesis. *Viktoriana. Elektroniska nyheter från Viktor Rydberg-sällskapet*, Swedish digital newsletter of the Viktor Rydberg Society (No. 2, June 2012)

Om 150 år – Göteborgs tidiga museihistoria / On 150 years. Gothenburg's early museum history

Invited lecturer, popular science lecture in Gothenburg, Sweden: Tisdagsklubben. Museum of Gothenburg (24 January 2012).

Museet som centrum i samhällsbygget. Idéer och praktik vid Göteborgs Museum under 1860-talet

/ The museum as centre of societal structure. Ideas and practices at the Museum of Gothenburg in the 1860s

Invited lecturer, meeting of the project group of the 150-year anniversary, and staff meeting for curators and other museum staff. Museum of Gothenburg (10 October 2010 and 18 May 2011).

Book review: National museums. New studies from around the world

Scholarly review of the research anthology with special mention of my chapter. *Conservation and Management of Archaeological Sites*, international research journal at Routledge (No. 1, 2011).

Utställningen som permanent föreläsare. De kulturhistoriska museernas kunskapsbegrepp vid sekelskiftet / The exhibition as a permanent lecturer. The concept of knowledge in museums of cultural history at the turn of the century

Invited lecturer, project management for the 150-year anniversary. Museum of Gothenburg (7 May 2010).

Fosterlandskärleken och det folkliga minnet i sekelskiftets skandinaviska friluftsmuseer

/ Love for its native country and folk memory in turn-of-the-century Scandinavian open-air museums

Invited lecturer, half-day seminar for curators in Härnösand, Sweden: Forum Murberget. County Museum of Västernorrland (16 June 2008).

I museets dolda vrår. Att skriva sin historia med museiföremål som källor

/ In the hidden corners of the museum. Writing your history using museum objects as sources

Interview about collections management and databases: *Släktband*. Sveriges Radio P1 / *Family Ties*. Swedish Radio P1 (15 October 2007).

Murberget och de västerländska museernas idéhistoria

/ Murberget and the history of ideas of Western museums

Invited lecturer and excursion leader, seminar and excursion for museum curators and museum hosts in Härnösand, Sweden. Västernorrland County Museum (23 June 2007).

Får historien ta plats? / Can history take its place?

Om riksintressanta kulturmiljöer, motorvägar och järnvägar i Nolby utanför Sundsvall

About areas of national interest for cultural environment, highways and railways in Nolby outside Sundsvall

Invited lecturer, popular science lecture and opinion debate. Njurunda Medieval Association (4 April 2007).

Forntiden, samtiden och Ragnar Östberg / Ancient times, current times and the architect Ragnar Östberg

Invited lecturer, popular science lecture. Föreningen Byggnadskultur i Umeå (29 March 2007).

Ursprung och svenskhet i prins Wilhelms kulturhistoriska filmer

/ Origins and Swedishness in Prince Wilhelm's cultural-historical films

Invited lecturer, popular science lecture in Gothenburg, Sweden: Festivaltältet. Göteborg International Film Festival, Tidskriften Ord & Bild, Kulturverkstan och Kulturchock! (1 February 2007).

Kyrkstölderna fortsätter / The church thefts continue

News article about my multi-year inventory of church thefts in Sweden. *Örnsköldsviks Allehanda*, Swedish newspaper (18 January 2007).

E 6 i Bohuslän. Vägverket omöjliggör grön vägdragning / E 6 in the province of Bohuslän.

The Swedish Road Administration makes impossible a green road location

Writer of newspaper article, debate section. *Göteborgs-Posten*, Swedish newspaper (6 November 2006).

Ett vägverk på kant med tillvaron. Infrastruktur till priset av fornlämningar när E 4 Syd planeras / The Swedish Road Administration at odd with existence. Infrastructure at the cost of heritage sites when planning the European road E 4 South

Writer of newspaper article, culture section. *Sundsvalls Tidning*, Swedish newspaper (5 November 2006).

Ett idéhistoriskt avhandlingsprojekt. Friluftsmuseerna i Bygdø, Lyngby och Skansen

/ A PhD thesis work in history of ideas and science. The open-air museums at Bygdø, Lyngby and Skansen

Presenter of thesis project, lunch meeting. Forskargruppen vid Nordiska museet / The Research Group at the Nordic Museum (12 April 2006).

Sveriges kyrkor töms på värde / Sweden's churches are being emptied of their valuables

Interview about my inventory and analysis of church thefts. *Dagen*, Swedish newspaper (27 January 2006).

Biominnen i Västernorrland / Cinema memories in the County of Västernorrland

Book review by Lars Landström of the anthology *Biografiv* (Cinema culture): Anna Cedergren (ed.) with Mattias Bäckström, Håkan Berglund-Lake, Roger Johansson, Anna Molin and several other authors. *Örnsköldsviks Allehanda*, Swedish newspaper (27 November 2005).

Kyrkstölderna ett nationellt problem / Church thefts a national problem

References to and discussion of my inventory and analysis of church thefts. *Sundsvalls Tidning*, Swedish newspaper (29 November 2005).

Brottsplats kyrkan: Öppet eller stängt – det är frågan

/ The church as a crime scene: Open or closed – that is the question

Writer of newspaper article, culture section. *Sundsvalls Tidning*, Swedish newspaper (20 November 2005).

Biografiv i Västernorrland. Biograferna, deras ägare och besökare 1896–2005

/ Cinema culture in the County of Västernorrland. The cinemas, their owners and visitors 1896–2005

Invited lecturer, popular science lecture in Sundsvall, Sweden: Archives Day. Kulturmagasinet in Sundsvall (12 November 2005).

Stölder ur kyrkor klaras sällan upp / Thefts from churches are rarely solved

Interview about my inventory and analysis of church thefts. *Uppsala Nya Tidning*, Swedish newspaper (21 July 2005).

En västlig trafikkorridor enda rimliga lösningen

/ A western location of the European route E4 is the only reasonable solution

Writer of newspaper article, debate section. *Sundsvalls Tidning*, Swedish newspaper (22 June 2005).

Hammars pumphus och Herberts stråle / Hammar's pump house and Herbert's spurt

Invited lecturer, popular science lecture and excursion in Hammar, Sweden: TräGård. ISKA Cultural Heritage of Industrial Society, EU Objective 1 (12 October 2004).

Stölder ur länets kyrkor utreds / Thefts from the county's churches are being investigated

Quote from my inventory of church thefts. *Gefle Dagblad*, Swedish newspaper (17 August 2004).

Tyveri-raid mot svenske kirker / Theft raid on Swedish churches

Interview quotes from *Dagen* in *Vårt Land*, Norwegian newspaper (20 July 2004).

Norrlands kyrkor töms på sina skatter / The churches of North Sweden are being emptied of their treasures

Interview about my inventor and analysis of church thefts. *Dagen*, Swedish newspaper (15 July 2004).

Att se kyrkorummet som kulturarv / Viewing the church room as cultural heritage

Invited lecturer and excursion leader, regional seminar and excursion in Ångermanland, Sweden: Inspirationsdagar för vägkyrkoöverksamheten. Diocese of Härnösand, Church of Sweden (15–16 June 2004).

Kultur – se under nöje / Culture – see under entertainment

Writer of newspaper article, culture section. *Sundsvalls Tidning*, Swedish newspaper (7 May 2004).

Kyrkstölderna – kulturarvsterrorism och organiserad brottslighet

/ The church thefts – heritage terrorism and organised crime

Writer of newspaper article, culture section. *Sundsvalls Tidning*, Swedish newspaper (7 April 2004).

Plundringståg i Norrland / Forays into North Sweden

Interview about my inventory and analysis of church thefts. *Vetandets värld*, Sveriges Radio P1 / *The World of Knowledge*, Swedish Radio P1 (2 April 2004).

Frizon och lagrum. Kulturarvspraktikens institutioner och deras roller

/ Free space and legal space. The institutions of cultural heritage practice and their roles

Invited lecturer and seminar leader, regional seminar for museum curators and heritage officers in Härnösand, Sweden. Västernorrland County Museum (31 March 2004).

Om en syndakatalog / On a catalogue of sins

Quotes from and discussions about my inventory and analysis of church thefts. *Skikt – tidskrift för Läns museet Västernorrland*, No. 10, regional antiquarian and curatorial journal (February 2004).

Tullen, polisen, kyrkan och Rikantikvareämbetet i krismöte om omfattande stöld i kyrkor

/ The customs, the police, the church and the Swedish National Heritage Board

in emergency meeting over extensive church thefts

Interview about my inventory and analysis of church thefts. *Rapport Morgon*, Sveriges Television, SVT, Swedish public television company (19 February 2004).

Minoriteter i heliga rum / Minorities in holy houses

Writer of newspaper article, debate section. *Västerbottens-Kuriren*, Swedish newspaper (7 February 2004).

Kyrkor töms på klenoder / Churches are being emptied of treasures

Magazine article about my inventory and analysis of church thefts in North Sweden. *Populär Historia*, Popular History magazine (29 January 2004).

Kyrkligorna har fått härja fritt / The church thieves have been allowed to ravage freely

Writer of newspaper article. *Hudiksvalls Tidning*, Swedish newspaper (17 November 2003).

En riktig åderlåtning av vårt kulturarv / A real bloodletting of our cultural heritage

Interview about my inventory and analysis of church thefts. *Mittnytt*, Sveriges Television, SVT, Swedish public television company, regional news (14 November 2003).

Dåligt intresse för att deponera värdeföremål / Lack of interest in depositing valuables

Interview quotes from *Dagens Nyheter* in *Tidningen Ångermanland*, Swedish weekly newspaper (6 November 2003).

Inget register försvårar jakt på kyrkligt stöldgods / No register hampers hunt for stolen church artifacts

Interview quotes from *Dagens Nyheter* in *Kyrkans Tidning*, Swedish weekly newspaper (5 November 2003).

Ingen har kontroll över stulna kyrkskatter / No one has control over stolen church treasures

Interview about my inventory and analysis of church thefts. *Dagens Nyheter*, Swedish newspaper (4 November 2003).

Göteborg – från fästningsverk till operahus / Gothenburg – from fortification to opera house

Invited lecturer, historical architecture walk in Gothenburg, Sweden. University of Växjö (4 October 2003).

Slöjdcirkus i Västernorrland – regional inspiration och möjlighet

/ The Sloyd Circus in the County of Västernorrland – regional inspiration and opportunity

Invited lecturer, national workshop for artisans and educators in Nääs, Sweden: Slöjdcirkusfabriken på Nääs. Rikskonsumenten i hemslöjd för barn och ungdom / National Swedish Handicraft Council (24 September 2003).

Murberget 90 år. Hellmans vision bara delvis förverkligad

/ Murberget 90 years. Hellman's vision only partially realised

Writer of newspaper article, culture section. *Sundsvalls Tidning*, Swedish newspaper (12 June 2003).

Mysteriet Ångermanlandsbrudarna / The mystery of the Ångermanland Bride longcase clocks

Newspaper article about my curatorial article on the Ångermanland Bride longcase clocks. *Örnsköldsviks Allehanda*, Swedish newspaper (21 February 2003).

Ångermanlandsbrudar och mästaren i Medelpad. Nya uppgifter om snickaren Johan Petter Wåhlberg i Medelpad / The Ångermanland Bride longcase clocks and the master carpenter in Medelpad.

New information about the carpenter Johan Petter Wåhlberg in the province of Medelpad in Sweden

Writer of journal article. *Skikt – tidskrift för Läns museet Västernorrland*, No 7 (February 2003).

Ett krockskadat Museisverige (2): Kulturarv betyder inget när ekonomin bestämmer allt / A crash-damaged Swedish museum sector (2): Cultural heritage means nothing when economy decides everything

Writer of newspaper article, culture section (with Margareta Bergvall). *Sundsvalls Tidning* (30 December 2002).

Ett krockskadat Museisverige (1): Kulturarv och riksintresse väger lätt mot vägar / A crash-damaged Swedish museum sector (1): Cultural heritage and national interest carry little weight against roads

Writer of newspaper article, culture section (with Margareta Bergvall). *Sundsvalls Tidning* (28 December 2002).

ISKA – industrisamhällets kulturarv / ISKA – Cultural Heritage of Industrial Society

Presenter and writer of report, national workshop at the Grimeton Radio Station, Sweden. Svenska industriminnen, Det industriella kulturarvet / The Industrial Heritage, Swedish National Heritage Board (15 October 2002).

En unik kulturmiljö att satsa på / A unique cultural environment to invest in

Columnist, newspaper article, culture section. *Tidningen Ångermanland*, Swedish newspaper (26 April 2002).

Östrand – bevara eller riva? / Östrand – preserve or demolish?

Historical architecture walks in Östrand, Sweden. Västernorrland County Museum, Sundsvall Museum and Medelpad Local Heritage Federation (8–9 December 2001).

Östrand i Timrå: En rivningshotad arkitekturpärla

/ Östrand in Timrå: An architectural gem threatened with demolition

Interview about the heritage values in the built environment Östrand. *Mittnytt*. Sveriges Television, SVT, Swedish public television company, regional news (3 December 2001).

Kvissle-Nolby-Prästbolet. Hotat riksintresse för kulturmiljövård

/ Kvissle-Nolby-Prästbolet. Threatened national interest for cultural heritage conservation

Cultural-historical walks in Kvissle-Nolby-Prästbolet, Sweden. Västernorrland County Museum and Medelpad Local Heritage Federation (17–25 November 2001).

Konsten i länet och på Läns museet / Art in the County and at the County Museum

Writer of newsletter article. *Oss emellan – husorgan för personalen vid Läns museet Västernorrland*, No 14 (October 2001).

Folkhemmets arkitektur i Ramsele / The architecture of the Folkhem in Ramsele

Interview about the modernist built environment in Ramsele. *Mittnytt*. Sveriges Television, SVT, Swedish public television company, regional news (3 October 2001).

Kulturhusens Dag 2001: Ramsele centrum. Torget med Faxen och Kommunalhuset

/ European Heritage Day 2001: Ramsele town centre. The Square with Faxen and the Municipal House

Historical architecture walk in Ramsele, Sweden: Bostad och centrum – vårt moderna arkitekturarv, Kulturhusens Dag / European Heritage Days. Västernorrland County Museum, Sundsvall Museum, Sollefteå Municipality, and IOGT-NTO in Ramsele (9 September 2001).

Både och – inte antingen eller / Both – not either or

Columnist, journal article. *Skikt – tidskrift för Läns museet Västernorrland*, No 2 (June 2001).

Byggnadsställning – en tillfällig utställning / Scaffold – a temporary exhibition

Columnist, journal article. *Skikt – tidskrift för Läns museet Västernorrland*, No 2 (June 2001).

Vid sidan av den stora Europavägen ... / Beside the main European road ...

Columnist, column of the month. *Kulturtorget.nu – västernorrländsk kultur på nätet*, Västernorrland County Library (April 2001).

Gibraltar är nyckeln till Medelhavet ... / Gibraltar is the key to the Mediterranean ...

Columnist, journal article. *Skikt – tidskrift för Läns museet Västernorrland*, No 1 (February 2001).

El Camino de Santiago – 400 mil längs tusenåriga stigar och traditioner. En pilgrimsfärd på cykel sommaren 2000 / El Camino de Santiago – 4 000 kilometres along thousand-year-old paths and traditions. A pilgrimage by bicycle in the summer of 2000

Invited lecturer, four popular lectures. Medelpad Local Heritage Federation, Swedish Tourist Association STF in Härnösand, Stigsjö Parish, and the Combined Library in Härnösand (21 October 2000–5 December 2001).

Framtidstro / Faith in the future

Invited lecturer, Winter Meeting of the Diocese of Härnösand in Skön. Church of Sweden (12 February 2000).

Vårdkasar i Västernorrland / Beacons in the County of Västernorrland

Interview about the regional millennium project in the TV programme: *2000 idag – millenniet jorden runt / 2000 Today – The Millennium around the World*. SVT, Swedish public television company (31 December 1999).

Framtidstro i Västernorrland / Faith in the future in the County of Västernorrland

Invited lecturer, annual meeting of the Ångermanland Local Heritage Federation at Gålsjö Bruk, Sweden: Hembygdsrörelsen i tiden / The Local Heritage Movement with the Times. Ångermanland Local Heritage Federation (16 October 1999).

Framtidstro – eller misstro i Västernorrland /

Faith in the future – or mistrust in the County of Västernorrland

Invited lecturer, regional annual meeting for staff in cultural and heritage institutions in Sundsvall, Sweden: Västernorrlands Kulturting 1999. Västernorrland County Council (28 September 1999).

Framtidstrodagen på Läns museet Västernorrland

/ The faith in the future day at the Västernorrland County Museum

Opening remarks and project presentation as project leader at the whole-day and evening seminar and vernissage. The millennium project Faith in the Future in the County of Västernorrland and the Västernorrland County Museum (19 September 1999).

Framtidstro i Västernorrland – visioner, nätverk och demokrati

/ Faith in the future in the County of Västernorrland – visions, networks and democracy

Lecturer and panellist in the whole-day seminar at the Political Party Week in Sundsvall. The Government Millennium Committee in Sweden, the millennium project Faith in the Future, Västernorrland County Museum and Sundsvall Museum (29 August 1999).

Vårdkasar i Västernorrland / Beacons in the County of Västernorrland

Interview about the regional millennium project. UR Swedish Educational Broadcasting Company in Västernorrland, radio programme (Autumn 1999).

Konst och tramp / Art and Pedal. Mattias Bäckström and Håkan Dahlén

Lecturer in performed lecture and organ concert with restored pedal organ at the Härnösand Cathedral Culture Night. Härnösand Cathedral Parish (15 July 1998).

Stadens dag i Härnösand / National Day of the City in Härnösand

Invited excursion leader, historical architecture walk in Härnösand, Sweden: Stadens dag / National Day of the City. Municipal Architect of the Härnösand Municipality (16 May 1998).

Prästgårdshonung: Sommaren '97 / Parsonage Honey: The Summer of '97

Writer of chronicle and compilation of 46 articles in the local and regional press about the activities at the Murberget open-air museum during the summer of 1997. Västernorrland County Museum (October 1997).

Murbergskyrkan / The Murberget Church

Columnist, chronicle, regional section. *Kyrkans Tidning*, Swedish weekly newspaper (autumn of 1997).

Solen sken över internationella festen. Kultur från nio länder på Murberget

/ The sun shone on the International Festival. Murberget featured culture from nine countries

Interview about the International Festival 1997 at the Murberget open-air museum. *Västernorrlands Allehanda*, Swedish newspaper (18 August 1997).

Välbesökt Storhelg på Murberget / Well-attended summer farm festival at Murberget

Interview about the traditional youth celebration at the Murberget open-air museum summer farm. *Nya Norrland*, Swedish newspaper (28 July 1997).

Tidernas kyrka / Church of the Ages

Invited lecturer, Community Meeting at the Nickebo Summer Villa / Gemenskapsträff på Sommargården Nickebo. Härnösand Cathedral Parish (24 July 1997).

Dags igen för spelmansstämma / Time again for the folk music festival

Interview about the Murberget Festival of Folk Music and Folk Dance 1997. *Västernorrlands Allehanda*, Swedish newspaper (24 July 1997).

Marsch till fäboden / Livestock drive to the summer farm

Interview about the summer livestock drive at the Murberget open-air museum. *Nya Norrland*, Swedish newspaper (16 June 1997).

Späckat program väntar besökarna på friluftsmuseet

/ A jam-packed programme awaits the visitors to the open-air museum

Interview in newspaper with me as curator and head of summer activities about the eight-week long summer programme with many daily activities at the Murberget open-air museum in Härnösand. *Nya Norrland*, Swedish newspaper (14 June 1997).

Kyrkobyggnadens dag 1997: Medeltidens kyrka i mot- och medvind

/ 1997 National Church Building Day: The Medieval Church in Headwind and Tailwind

Invited lecturer, annual National Church Building Day / Kyrkobyggnadens dag. Västernorrland County Museum (26 April 1997).

Firade final på Murberget /

Celebrated the final of the summer activities at the Murberget open-air museum

Interview in newspaper with me as amanuensis and project leader of the 1996 Murberget Regional Crafts and Produce Market with Variety Show and Skittles Contest in Härnösand. *Nya Norrland*, Swedish newspaper (12 August 1996).

Storhelg med gamla anor på Murberget / Summer farm festival with a long history at Murberget

Interview about the traditional youth celebration at the Murberget open-air museum summer farm. *Nya Norrland*, Swedish newspaper (29 July 1996).

Nya värddar på Murberget / New museum hosts at the Murberget open-air museum

Interview in newspaper with me as amanuensis and head of summer activities about the museum hosts and the summer programme at the Murberget open-air museum in Härnösand. *Västernorrlands Allehanda*, Swedish newspaper (14 June 1996).

Prästerna å skogen / Chaplains at the forest

Invited lecturer, two lectures at the Uppsala Senior University and the Västernorrland County Museum in Härnösand (14 March 1996 and 28 August 1996).

Spel och dans på Murberget / Folk music and folk dance at the Murberget open-air museum

Interview in newspaper with me as amanuensis and museum coordinator for the 1995 Murberget Festival of Folk Music and Folk Dance in Härnösand. *Västernorrlands Allehanda*, Swedish newspaper (26 July 1995).

Renoveringar Murbergets nya giv / Renovations the new deal of the Murberget open-air museum

Interview in newspaper with me as amanuensis and head of summer activities of the Murberget open-air museum in Härnösand. *Nya Norrland*, Swedish newspaper (5 July 1995).

Länsmuseet slår upp dörrarna för sommaren

/ The County Museum opens its doors for the summer season

Interview in newspaper with me as amanuensis and head of summer activities about the summer programme at the Murberget open-air museum in Härnösand. *Nya Norrland*, Swedish newspaper (17 June 1995).

Friluftsmuseet slår upp portarna till gamla gårdar

/ The open-air museum opens its doors to old farm houses

Interview in newspaper with me as amanuensis and head of summer activities about the summer programme at the Murberget open-air museum. *Västernorrlands Allehanda*, Swedish newspaper (17 June 1995).

Om konsthistorikern, kyrkorestaureringarna och bonaden från Skog

/ On the art historian, the church restorations and the Skog Tapestry

Invited lecturer, public lecture about the early twentieth century restorations and rediscoveries at the coffee hour in the parish hall, Högsjö Parish (27 November 1994).