Dr. Libe García Zarranz

Professor of Cultural Theory and Literatures in English
Section for English and Foreign Languages
Department of Teacher Education
Norwegian University of Science and Technology (NTNU), Norway
libe.g.zarranz@ntnu.no / +47 45918930
https://www.ntnu.edu/employees/libe.g.zarranz

LINES OF RESEARCH & OTHER AFFILIATIONS

I research at the intersection of contemporary literary studies in Canada, visual cultures, and affect theory, with a focus on feminist, queer, crip, and trans approaches. I am also Research Affiliate for the *Centre for Literatures in Canada* (CLC) at the University of Alberta (Canada) and a 2010 Scholar in The Pierre Elliott Trudeau Foundation.

CURRENT EXTERNALLY FUNDED RESEARCH PROJECTS

2024-2027 Researcher, *Cinema and Environment 2: Ways of Seeing beyond the Anthropocene*. Spanish Ministry of Science, Innovation, and Universities. PI: K. Paszkiewicz (U. Balearic Islands). 46,250 EUR

2023-2027 Researcher, *Communitas/Immunitas: Relational Ontologies in Atlantic Anglophone Cultures of the 21st Century*. Spanish Ministry of Science & Innovation. PI: B. Martín-Lucas (U. Vigo). 73,000 EUR + 1 PhD Position.

CURRENT NTNU—FUNDED RESEARCH PROJECTS & GROUPS

2025-2027 PI, *Tween Literatures and Visual Cultures in the 21st Century*. Faculty of Social & Educational Sciences, Consolidation Grant, NTNU. 151,600 NOK

2024- Member, Research Group, *How to Do Things with Disability (DOABLE)*. Led by T. P. Østern. Department of Teacher Education, NTNU.

2018- Leader, Research Group, *TransLit: Sustainable Ethics, Affects, and Pedagogies*. Department of Teacher Education, NTNU.

COMPLETED RESEARCH PROJECTS

2022-2025 PI, *Re-Seeing Sustainability: Affecting Visual Literacies through Animation, Visual Art and other Digital Platforms*. Department of Teacher Education, NTNU. 75,328 NOK

2021-2024 Researcher, *Inclusive Science & European Democracies* (ISEED), Work Package 5: Prospects for Participatory Deliberation using Digital Technologies. EU Horizon 2020 Research & Innovation Programme. PI: E. Montuschi (Ca'Foscari). 2,7 Million EUR

2020-2024 Researcher, *Cinema and Environment: Affective Ecologies in the Anthropocene*. Spanish Ministry of Science & Innovation. PI: K. Paszkiewicz (U. Balearic Islands). 21,538 EUR

2018-2019 Leader, Individual Research Project, *Sustainable Trans/national Literacies: Ethics, Affect, Pedagogy*. Faculty of Social & Educational Sciences, NTNU. 223,560 NOK

2018-2020 Researcher, *Bodies in Transit 2: Difference and Indifference*. Spanish Ministry of Economy, Industry & Competitiveness. PI: B. Martín-Lucas (U. Vigo). 45,000 EUR

2014-2017 Researcher, *Bodies in Transit*. Spanish Ministry of Economy, Industry & Competitiveness. PI: Pilar Cuder Domínguez (U. Huelva, Spain). 111,000 EUR

2012-2013 Researcher, *Globalized Cultural Markets: The Production, Circulation and Reception of Difference*. Spanish Ministry of Economy. PI: B. Martín-Lucas. 65,000 EUR

QUALIFICATIONS

Nov. 2013	*PhD in English*	Department of English and Film Studies University of Alberta, Canada
	Thesis Title: "Queer TransCanadian Women's Writing in the 21st Century: Assembling a New Cross-Border Ethic." Supervisor: Prof. Heather Zwicker	
June 2008	*MA in Textual and Cultural Studies*	Department of English University of Zaragoza, Spain
March 2002	*Certification for Teaching Proficiency*	Institute of Education University of Zaragoza, Spain
June 2001	*BA (Hons) in English Philology*	Department of English University of Zaragoza, Spain

PREVIOUS UNIVERSITY EMPLOYMENT

Aug.-Dec. 2017	***Researcher***	Department of Language and Literature NTNU, Norway
April 2016-2017	***Supervisor & Instructor***	Magdalene College University of Cambridge, UK
Jan.—Oct. 2015	***Postdoctoral Fellow***	Centre for Globalization and Cultural Studies University of Manitoba, MB, Canada
Oct. 2013-Sept. 2014	***Lecturer***	Department of English University of Innsbruck, Austria
Sept. 2009-June 2013	***University Instructor***	Department of English & Film Studies University of Alberta, AB, Canada

SELECTED HONOURS

2026 Application/Nomination Review Committee, the Pierre Elliott Trudeau Foundation, Canada.

2025- Board Member, Scholarly Book Awards (ASPP) Committee, Canadian Federation for the Humanities and Social Sciences.

2024 External Reviewer, HORIZON-ERC-SYG, European Research Council.

2022 External Reviewer, New Frontiers in Research Fund–Exploration, Government of Canada.

2021 Jury Member, CSN-RÉC Best Article Prize *Journal of Canadian Studies*.

2021 Reviewer, Austrian Science Fund (FWF), Vienna, Austria.

2020 Application/Nomination Review Committee, the Pierre Elliott Trudeau Foundation, Canada.

2018 Reviewer, Canada Research Chairs Program, Government of Canada.

2017 Jury Member, Impact Awards, Social Sciences & Humanities Research Council, Canada.

SELECTED SCHOLARSHIPS & AWARDS

2024 Publication Award, Federation for the Humanities & Social Sciences, Canada. 8,000 Can$

2022 Collaborative Project Workshop Scheme, *The European Society for the Study of English*, 4,000 EUR (with Prof. Eva Darias-Beautell)

2020 *Skill Development Stipend, Female Associate Professors*, NTNU. 150,000 NOK

2017 Anna Rutherford Young Researchers Grant, EACLALS. 1,500 EUR

2016 Publication Award, Federation for the Humanities & Social Sciences, Canada. 8,000 Can$

2014 Pierre Elliott Trudeau Foundation Dissemination Scholarship. 15,000 Can$

2013 Winner, Governor General's Gold Medal, University of Alberta, Canada.

2010 Pierre Elliott Trudeau Foundation Doctoral Scholarship. 180,000 Can$

PUBLICATIONS

MONOGRAPHS & CO-EDITED BOOKS

Hétu, D., **García Zarranz, L.**, Fayant, A., & Carrière, M. (Eds.). (2024). *Living and learning with feminist ethics, literature, and art*. University of Alberta Press.

García Zarranz, L. (2017). *TransCanadian feminist fictions: New cross-border ethics*. McGill-Queen's University Press.

CO-EDITED JOURNAL ISSUES

Efstathiou, S., Marcus Ware, S., & **García Zarranz, L.** (2027). Artivism - Affecting change through the arts. *Arts*.

García Zarranz, L., & Ledoux-Beaugrand, E., editors. (2018). *Affect and feminist literary and cultural production*, special issue of *Atlantis: Critical Studies in Gender, Culture & Social Justice*, *38*(2).

Carrière, M., & **García Zarranz, L**., editors. (2013). *Alliances/transgressions/betrayals: Women's writing in Canada & Québec today*, special issue of *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies*, *3*(1-2).

Fabre Clark, C., & **García Zarranz**, L., editors. (2009). *Carver and feminism*, special issue of *The Raymond Carver Review*, *2*.

REFEREED JOURNAL ARTICLES

García Zarranz, L. (2023). New literatures: Canada (journal articles). *The Year's Work in English Studies*, *102*(1), 87-99. Oxford University Press.

Duggan, J., & **García Zarranz, L**. (2022). Affect and/as pedagogy. *Capacious: Journal for Emerging Affect Inquiry*, *2*(4), 1-8. Open Humanities Press.

García Zarranz, L. (2022). New literatures: Canada (journal articles). *The Year's Work in English Studies*, *101*(1), 1290-1306. Oxford University Press.

García Zarranz, L. (2021). '2020 and All's Well': On positionality, transtemporality and *Scandalous Bodies*. *Canadian Literature: A Quarterly of Criticism and Review*, *243*, 166-170.

García Zarranz, L. (2021). New literatures: Canada (journal articles). *The Year's Work in English Studies*, *100*(1), 1271-1281. Oxford University Press.

García Zarranz, L. (2020). Feeling sideways: Shani Mootoo and Kai Cheng Thom's sustainable affects. *University of Toronto Quarterly*, *89*(1), 88-106.

García Zarranz, L. (2020). New literatures: Canada (journal articles). *The Year's Work in English Studies*, *99*(1), 1209-1223. Oxford University Press.

García Zarranz, L. (2019). Where is the TransGender in the TransCanadian? Kai Cheng Thom and Vivek Shraya's response-able fictions. *Canadian Fictions of Globality*, special issue of *Revista Canaria de Estudios Ingleses*, *78*, 141-153. Ed. P. Miguel Carmona Rodríguez.

García Zarranz, L. (2018). Love enough! Dionne Brand and Rosi Braidotti's affective transpositions. *Atlantis: Critical Studies in Gender, Culture & Social Justice*, *38*(2), 47-56.

García Zarranz, L. (2016). Joyful insurrection as feminist methodology; or the joys of being a feminist killjoy. *Thinking about Affect in Culture and Art*, special issue of *452°F. Journal of Literary Theory and Comparative Literature*, *14*, 16-25. Ed. K. Paszkiewicz.

García Zarranz, L. (2015). Necropolitical assemblages and cross-border ethics in Hiromi Goto's *Darkest Light*. *Canadian Literature: A Quarterly of Criticism and Review*, *224*, 17-31.

García Zarranz, L. (2014). 'The Whole City's our Bawdy-House, My Lass': Affective spaces and disoriented bodies in Dionne Brand and Emma Donoghue's fictions. *Peer English*, *9*, 89-107.

García Zarranz, L. (2012). Toxic bodies that matter: Trans-corporeal materialities in Dionne Brand's *Ossuaries*. *Canada & Beyond: A Journal of Canadian Literary & Cultural Studies*, *2*(1-2), 55-68.

García Zarranz, L. (2009). Passionate fictions: Raymond Carver and feminist theory. *The Raymond Carver Review*, *2*, 20-32.

García Zarranz, L. (2007). *Diswomen* strike back? The evolution of Disney's *femmes* in the 1990s. *Atenea Journal*, *27*(2), 55-67.

REFEREED BOOK CHAPTERS

García Zarranz, L. (2026). Cripping tween lit: Forging insurgent pedagogies with queer and trans graphic narratives in middle grade EAL contexts. In J. Dillon-Craig et al. (Eds.), *Literature for children and young adults in English language teaching: Lessons from Norway*. Routledge.

García Zarranz, L., & Mililli, S. (2025). Affect theory. In P. Damai (Ed.), *Contemporary literary and cultural theory: Concepts and applications*. Routledge.

García Zarranz, L. (2025). Willful aesthetics: Pedagogies of exposure in animated short film. In K. Paszkiewicz and A. Ruthven (Eds.), *Cinema of/for the anthropocene*. Routledge.

García Zarranz, L. (2024). Willful pedagogies: Forging an aesthetics of exposure through trans visual art. In A. Radman et. al. (Eds.), *Noetics without a mind*. TU Delft OPEN Publishing.

D. Hétu, & **García Zarranz, L**. (2024). A letter from the editors. In D. Hétu, L. García Zarranz, A. Fayant, & M. Carrière (Eds.), *Living and learning with feminist ethics, literature, and art* (17pp). University of Alberta Press.

García Zarranz, L. (2024). On trans aliveness as feminist praxis: Ivan Coyote's and Syrus Marcus Ware's ordinary archives. In D. Hétu et. al. (Eds.), *Living and learning with feminist ethics and poetics today*. University of Alberta Press.

García Zarranz, L., & hartman, f. r. (2024). Paradox and trans literature. In S. Sharp & D. A. Vakoch (Eds.), *The Routledge handbook of trans literature*. Routledge.

García Zarranz, L. (2023). Oblique emotions and border intimacies in Dionne Brand's *Theory*. In C. Capancioni et al., *Rethinking identities across boundaries: Genders/genres/genera*. Palgrave Macmillan.

García Zarranz, L. (2021). Thresholds of sustainability: Cassils' and Emma Donoghue's counter narratives. In L. M. Morra & S. Henzi (Eds.), *On the other side(s) of 150: Untold stories and critical approaches to history, literature and identity in Canada* (pp. 108-123). Wilfrid Laurier University Press.

García Zarranz, L. (2017). Borderless (alien)ations: Disposable bodies and biopolitical effacement in Min Sook Lee's docu-poem. In B. Martín-Lucas & A. Ruthven (Eds.), *Narratives of difference in globalized cultures: Reading transnational cultural commodities* (pp. 117-32). Palgrave Macmillan.

García Zarranz, L. (2016). Posthuman matters in Hiromi Goto's hopeful fictions. In D. Laforest et al. (Eds.), *Lire le corps biomedical/ The biomedical body* (pp. 31-44). Presses de l'Université de Limoges.

García Zarranz, L. (2014). A threatening fetish: The female body through Carver's hitchcockian eye. In R. Miltner & V. Fachard (Eds.), *Not far from here: The Paris symposium on Raymond Carver* (pp. 69-82). Cambridge Scholars Publishing.

García Zarranz, L. (2012). Intertextuality, parody and *jouissance* in Emma Donoghue's dissenting fairy tales. In N. Doody & S. Brisset (Eds.), *Voicing dissent: New perspectives in Irish criticism* (pp. 190-201). Irish Academic Press.

García Zarranz, L. (2008). Classical fairy tales in modern landscapes: *Felicia's Journey* by William Trevor. In M. J. Carrera et al. (Eds.), *The Irish knot: Essays on imaginary/real Ireland* (pp. 193-201). University of Valladolid.

EDITOR'S ARTICLES & INTERVIEWS

García Zarranz, L., & Thériault, S. (2021). Spaces of affect and change: Reflections from the editors. *The PETF Alumni newsletter*. Nov. Online.

García Zarranz, L., & Thériault, S. (2020). Relationality and ethics in troubled times: Reflections from the editors. *The PETF Alumni Newsletter*. May. Online.

García Zarranz, L., & Ledoux-Beaugrand, E. (2018). Feminist affects in productions littéraires et culturelles. *Atlantis: Critical Studies in Gender, Culture & Social Justice*, *38*(2), 3-8.

García Zarranz, L., & Ledoux-Beaugrand, E. (2018). Affective assemblages: Entanglements and ruptures— An interview with Lauren Berlant. *Atlantis: Critical Studies in Gender, Culture & Social Justice*, *38*(2), 12-17.

EDITORIAL SERVICE

Jan. 2024-	Advisory Board, *The Society for the Study of Affect* (SSA). Co-directed by Gregory J. Seigworth, Mathew Arthur and Wendy J. Truran (US)
Jan. 2019-2023	Contributor for *The Year's Work in English Studies* (Oxford UP), New Literatures, Canadian Literature Chapter (journal articles) (UK)
Jan. 2018-2020	Deputy Editor, *Canada and Beyond: A Journal of Canadian and Cultural Studies*. Former Eds. P. C. Domínguez and B. Martín-Lucas (Spain)
Dec. 2008-	Editorial Board, *The Raymond Carver Review.* Eds. Robert Miltner et al. (US)

KEYNOTES & GUEST LECTURES

"Cripping Tween Lit: Affective Cripping as Insurgent Aesthetics in Queer and Trans Graphic Narratives." *Literature & Gender Identities Research Group*. University of Chieti and Pescara, Italy. March 16, 2026. Guest Lecture (online).

"Affective Cripping: Forging Willful Pedagogies with Wangechi Mutu." *Affecting Narratives: Reshaping Happiness and Hope in Contemporary North American Texts.* University of La Laguna, Canary Islands. October 17, 2024. Keynote Lecture.

"Willful Pedagogies: Unlearning with Visual Activism." York University & The Robarts Centre for Canadian Studies, Toronto, Canada. February 10, 2024. Guest Lecture.

"Oblique Emotions and Border Intimacies in Dionne Brand's *Theory*." TransCanadian Networks Online Seminar Series. University of La Laguna, Spain. April 27, 2023. Guest Lecture (online).

"Forging Willful Pedagogies through Transfeminist Practices." *So Hot! Feeling the Heat in Contemporary Women's Writing*. Centre for the Study of Contemporary Women's Writing, London, UK. March 29, 2023. Guest Lecture (online).

"Willful Pedagogies: Aesthetics of Exposure through Trans Visual Art." International Affect Theory Colloquium. *Noetics without a Mind: Affordances, Technicities, Pedagogies*. Het Nieuwe Instituut, Rotterdam, the Netherlands. November 25, 2022. Keynote Lecture.

"Willful Aesthetics: Pedagogies of Exposure in Animated Short Film." International Symposium *Cinema in the Anthropocene*. U of the Balearic Islands, Spain. June 24-25, 2022. Guest Lecture.

"Feminist Intersectional Worldings in Animation: Disability, Gender and Race in Pixar's SparkShorts." The Hillary Clinton Center for Women's Empowerment, Al Akhawayn University in Ifrane, Morocco. April 7, 2022. Guest Lecture (online).

"Paradojas de lo Ordinario: Estudios Trans y Otras Prácticas Feministas." I Simposio *La cuarta ola: especulaciones feministas para un futuro posible*. U. of the Balearic Islands and U. of Alcalá, Spain. November 12, 2021. Guest Lecture (online)

"On Trans Aliveness as Feminist Praxis: Ivan Coyote's & Syrus Marcus Ware's Ungovernable Archives." Grupo de investigación en Estudos Literarios e Culturais, Tradución e Interpretació, U. of Vigo, Spain. November 8, 2021. Guest Lecture (online)

"Where are the Pixgirls? Neurodiversity and Affective Ecologies in Pixar's SparkShorts." English Faculty Guest Lecture Series, U. of Amsterdam. March 25, 2021. Guest Lecture (online).

"Paradoxical Worldings: Reflections on Feminist and Trans Cultures Today." U. of Cambridge, Magdalene College, Cambridge, UK. March 16, 2020. Keynote Lecture.

"An Ethics of Sustainability for the Post-Truth Era: Response-ability as Counter Affect in 21C Canadian Fictions." U. of the Balearic Islands, Spain. November 29, 2017. Keynote Lecture.

"Thresholds of Sustainability in 21C Trans Visual Art." Centre for Gender Studies, Norwegian University of Science and Technology (NTNU), Norway. October 20, 2017. Guest Lecture.

"Sustainable Affects in Contemporary Feminist and Trans Visual Art." *Micromachismos, macroviolencias: Debates abiertos*. U. of Vigo, Spain. September 22, 2017. Guest Lecture.

"Post 9/11 Transnational Literatures: A Material Feminist Approach." Faculty of Modern and Medieval Languages, U. of Cambridge, Magdalene College, UK. March 10, 2017. Keynote Lecture.

"Joyful Diffractions: Toward New Feminist Methodologies." *Bodies, Emotions and Feminism in 21st Century Culture*. U. of Barcelona, Spain. June 25, 2015. Guest Lecture.

"'Love *ain't* Enough': TransCanLit's Affective Transpositions." *Canadian Literature Centre (CLC) Scholarly Lecture Series*, U. of Alberta, Edmonton, Canada. March 17, 2015. Guest Lecture.

"De Cuerpos y Corpus: La Ética Posthumana en la Literatura Feminista Transnacional." *Jornadas sobre Violencia Simbólica*. U. of Vigo, Spain, Oct. 3, 2014. Guest Lecture.

"Biopolitical Effacement and Disposable Bodies in *Borderless: A Docu-Drama about the Lives of Undocumented Workers*." U. of Vigo, Spain, March 15, 2013. Guest Lecture.

WORKSHOPS & INVITED PANELS

Dreaming Feminist Theories & Practices. U. of Cambridge, UK. March 20, 2026. Co-organizer.

Moving Feminist Pedagogies & Praxes. U. of Cambridge, UK. March 7, 2025. Co-organizer.

Feminist Mentorship. University of Oxford, UK. April 29, 2022. Invited Panel.

Trans Poethics. NTNU, Norway. *Trans Realities*. The 6th Nordic Trans Studies Network Conference. Sept. 11-13, 2019. Invited Panel.

Transdisciplinary Approaches to Affect Theory. U. Vigo, Spain. Feb. 20, 2018. Workshop.

Introduction to Affect Theory: Feminist/Queer/Trans Methodologies. U. Balearic Islands, Spain. Nov. 30, 2017. Workshop.

Affect Theory: Feminist, Queer & Trans Methodologies. U. Huelva, Spain. Sept. 26, 2017. Workshop.

PARTICIPATION IN CONFERENCES, SEMINARS & ROUNDTABLES

"Feminist Theory is Not a Luxury." *Dreaming Feminist Theories & Practices Seminar*. University of Cambridge, UK. March 20, 2026.

"Cripping as Feminist Method in Visual Activism." *Moving Feminist Theories, Practices and Pedagogies Seminar.* University of Cambridge, UK. March 7, 2025.

"Trans Literatures & Visual Cultures in the 21st Century," *11th European Feminist Research Conference*, AtGender & University of Milano-Bicocca, Italy. June 17, 2022.

"Staying with the Trouble: Response-able Ethics in Trans Writing and Visual Art," *Transversal Transfeminisms*, University of Roehampton, London, UK. July 30, 2019.

"Teaching Sustainable Affects through Feminist and Trans Culture," *ATGENDER Spring Conference*. Gijon, Spain. May 8-10, 2019. Roundtable (with B. Martín-Lucas, A. Ruthven & M. Platas).

"Feeling Sideways: Decolonial Affects in Trans Writing in Canada," *Affect Theory and Praxis: Transdisciplinary Methodologies Conference*, NTNU, Norway, Nov. 19-20, 2018.

"A Trans Ecopoethics of Sustain-ability: Kai Cheng Thom's Response-able Worldings," *14th ESSE Conference*, Seminar 48: Ethics and Violence in Contemporary Literatures in English, Masaryk University, Brno, Czech Republic. August 29-30, 2018.

"Encountering Sustain-ability in angela rawlings' Feminist Ecopoethics: Experiential Knowledge and Response-able Pedagogies" (collaborative paper with angela rawlings), *Exploring Canada: Exploits and Encounters*, University of Akureyri, Iceland. August 8-11, 2018.

"Feeling Sideways: Shani Mootoo's Decolonial Affects," *Mikinaakominis/TransCanadas: Literature, Justice, Relation*, University of Toronto, Canada. May 24-27, 2017.

"Carving, Cutting, Fasting: Cassils and Emma Donoghue's Bodily Wonders," *Untold Stories of the Past 150 Years*, University College Dublin, Ireland. April 28-30, 2017.

"Where is the TransGender in the TransCanadian? New Directions in 21C TransCanLit," *British Association for Canadian Studies (BACS) 42nd Annual Conference*, Canada House, London, UK. April 20-22, 2017.

"Joyful Dissent in 21st Century Media and Visual Art: Feminist and Decolonial Interventions," *The F Word: Feminisms Today*, University of Vigo, Spain. September 23, 2016.

"TransCanadian Affects in Emma Donoghue's *Astray*," *British Association for Canadian Studies (BACS) 40th Conference*, The British Library, London, UK. April 23-25, 2015.

"Posthuman Matters in Feminist and Queer TransCanadian Writing Today," *The Literary Narrative, the Biomedical Body, and Citizenship*, Université de Limoges, France. December 5, 2014.

"Cross-Border Pathogeographies in Dionne Brand's *A Map to the Door of No Return*," *Canada and Beyond III*: *The Geopolitics of Intimacy*, University of Huelva, Spain. June 19-20, 2014.

"Necropolitical Assemblages and Cross-Border Ethics in Hiromi Goto's *Darkest Light*," *Association for Canadian and Québec Literatures (ACQL) Conference: Borders Without Boundaries*, Brock University, St. Catharines, Ontario, Canada. May 24-26, 2014.

"'Guarded by Fear and Imprisoned by Hope': Technologies of Biosovereignty and Practices of Freedom in Hiromi Goto's Fictions," *15th Triennial Conference of EACLALS*, University of Innsbruck, Austria. April 14-18, 2014.

"An Archive of Spectacular Wonders: The Biocapitalization of the Female Body in Emma Donoghue's *The Woman Who Gave Birth to Rabbits*," *Women on the Edge*: *International Women's Day Conference*, Queen's University, Belfast. March 7-8, 2014.

"'I Am Your Spy Here, Your Terrorist, Find Me:' Cross-Border Assemblages in Dionne Brand's Poetry," *Somatechnics International Conference—Missing Links: The Somatechnics of Decolonisation*, Linköping University, Sweden. June 17-19, 2013.

"Toxic Bodies that Matter: Trans-Corporeal Materialities in Dionne Brand's *Ossuaries*." *Canada & Beyond Second International Conference*, University of Vigo, Spain. June 25-27, 2012.

"Deviant Populations and Globalized Surveillance in Emma Donoghue's *Room*: Towards a New Cross-Border Ethic," *Hybrid Irelands: At Culture's Edge*, University of Notre Dame, Indiana, US. March 29-31, 2012.

"Queer TransCanadian Women Writers in the 21st Century: Mapping a New Cross-Border Ethic," *Canadian Women Writers Conference: Space/Place/Play*, Canadian Writing Research Collaboratory 2, Ryerson University, Toronto, Canada. October 27-29, 2011.

"Corporeal Citizenship: Unruly Bodies and Closet Spaces in Emma Donoghue's *Room*," *Spanish Association for Irish Studies International Conference: (Un)Becoming Irishness: Imperfections and National Identities*, University of Oviedo, Spain. May 25-28, 2011.

"Whose City Is It? Mapping the Intersections of Gender and Race in Dionne Brand's *What We All Long For*," Research Seminar *Urban Spaces in/and Canada's Literatures*, Canadian Literature Centre, University of Alberta, Canada. February 4, 2011.

"Raymond Carver and International Feminist Theory." *International Raymond Carver Society Symposium*. Palmer House Hilton Hotel, Chicago (IL), US, Dec. 28-29, 2007. Roundtable.

"*Diswomen*: Disneyesque Rewriting of Fairy Tales," *Feminist & Women's Studies Association*: *Feminism and Popular Culture*, University of Newcastle, UK. June 29-July 1, 2007.

"Intertextuality, Parody and *Jouissance* in Emma Donoghue's *Kissing the Witch*," *New Voices in Irish Criticism*, St. Patrick's College, Dublin, Ireland. April 20-21, 2007.

"Tales of Sound and Fury: Women in Merlinda Bobis's *White Turtle*," *College English Association-Caribbean Chapter*: *Narrating the Past: (Re) Constructing memory, (Re) Negotiating History*, University of Puerto Rico, Mayagüez, Puerto Rico. October 28-29, 2005.

TEACHING EXPERIENCE

Jan. 2018- **Full Professor** (from 2023) / **Associate Professor** (2018-2023), Cultural Theory and Literatures in English, Department of Teacher Education (English & Foreign Languages), Norwegian University of Science & Technology, Norway.

PhD Courses:

PLU8013 Theoretical Frameworks & Ethics in Educational Research (2022—)

MA Courses:

MGLU5207 Master's Thesis in English (co-convener from 2020)

MGLU4506 Literature from the English-speaking World (convener, Spring 2021)

EDU3980 Master's Thesis in English and Foreign Language Didactics (2019-2021)

EDU3123 Philosophy of Science, Methodology and Analysis (Fall 2020)

Undergraduate Courses:

1st, 2nd and 3rd-year English courses, literature & film component (2018—)

Courses for In-Service Teachers (Trondheim & Ålesund Campus in Fall 2022)

LVUT8005 English 1: Grades 1-7 (Spring 2019 & Spring 2020)

LVUT8083 English 1: Grades 5-10 (convener since 2019)

LVUT8084 English 1: Grades 5-10 (convener since 2019)

LVUT8006 English 1: Grades 1-7

2020-2026 **Seminar Instructor**, University of Cambridge, UK.

Introduction to Critical Theory and Practice (online, with A. Neumann & E. Fitzell)
Introduction to Feminist Critical Theories & Practices (online, + other instructors)
Introduction to Feminist Critical Theory and Practice (online, with E. Fitzell)
Breathing Feminist Critical Theories & Pedagogies (+ other instructors)
Moving Feminist Pedagogies & Praxes (+ other instructors)
Dreaming Feminist Theories & Practices (+ other instructors)

2021 **Lecturer**, MA in Secondary School Teacher Training, Faculty of Teacher Education, University of Innsbruck, Austria.

MA Course: *S609706 English Literature & Culture: Ethics & Social Justice* (online)

2016-2017 **Supervisor and Seminar Instructor**, University of Cambridge, UK.

Introduction to Critical Theory and Practice (with A. Neumann & P. Hughes)
New Approaches to Feminist Theory
Contemporary Feminist Theory
Introduction to Feminist Theory

2013-2014 **Lecturer**, English Department, University of Innsbruck, Austria.

609167 British/Postcolonial Literature: Post 9/11 Canadian Women's Writing
609163 British Literary Studies: Mapping Feminist Writing from 1688 to the 21st C
609173 Cartographies of Gender: Critical Theory, Literature & Film
609877 Gender Studies

2009-2013 **University Instructor**, Dept. of English & Film Studies, University of Alberta, Canada.

ENGL 123 Literature in Global Perspective: On Disobedience
ENGL 123 The Poetics & Politics of Dissent in Contemporary Writing & Film
ENGL 123 Border-Crossing Strategies in Contemporary Writing & Film

2003-2008 **English as a Foreign Language Teacher**, Secondary Schools IES Miguel Catalán (Zaragoza) and IES Matarraña (Valderrobres, Teruel), and Adult Education School El Posito (Tarazona), Spain.

MA GUEST TEACHING

Oct. 2025 *DID3107 Socially Sustainable Arts Education* (Sunniva Hovde), Dept. of Teacher Education (ILU), NTNU.

2022-2023 *MGLU5206 Methodology and English Didactics* (Delilah Bermudez Brataas/ Fredrik Mørk Røkenes), ILU, NTNU.

Feb. 2021 *DID3001 Theories of Science & Research Methodology* (Øyvind Eiksund), ILU, NTNU.

Oct. 2018 *EDU3123 Philosophy of Science, Methodology & Analysis* (Sunniva Hovde), ILU.

Oct. 2017 *Theoretical Approaches to Literature: The Toolbox for Literary Analysis* (Hanna Musiol), Dept. of Language & Literature, NTNU.

March 2013 *Feminism and Postcolonialism: Perspectives and Research Methods* (Belén Martín-Lucas), University of Vigo, Spain.

PhD SUPERVISION

2025- Co-advisor (10%), Dept. of Teacher Education (ILU), NTNU. Main advisor: Marit Uthus

Helene **Wego**. *Exploring Primary School Students' Perspectives: Inclusion (or exclusion) in Processes with Various Professionals in the School's Support System*

2025- Co-advisor (18%), ILU, NTNU. Main advisor: Katie Holland

Rahel Annina **Fink**. *Physical Education in Rural Norwegian Schools: Perspectives of Pupils with Intellectual Disabilities*

2022- Co-advisor (30%), Dept. Language & Literature, NTNU. Main advisor: Hanna Musiol.

Ysabel **Muñoz Martínez**. *Sustaining Mother(is)land. An Ecofeminist Study of Caribbean Literature's Contribution to Sustainability Discourses*

2022- Co-advisor (30%), ILU, NTNU. Main advisor: Stine H. Bang Svendsen.

Ro **Averin**. *Inhibited Pedagogy: An Intersectional Qualitative Study of the Experience of Racially Marginalized Teacher Trainees in Norway*

June 2023 Main supervisor, ILU, NTNU. Co-advisor: Belén Martín-Lucas.

Stella **Mililli**. *YA Refugee Literature as Sustainable Pedagogy: Ethics and Affect in the EFL Classroom* (Defended)

PhD EXAMINATION

Jan. 2026 Internal Examiner & Administrative Chair, NTNU (Norway)

Helen M. **Murray**. *Textbooks and Teaching about Colonised Peoples in the English as an Additional Language (EAL) Subject in Norwegian Schools*

Jan. 2026 Second Opponent, University of Huelva (Spain)

El **Martín-Plaza**. *Literary Representations of Trans*Masculinity and Masculine Presenting Non-Binary Characters in Contemporary British Fiction by Women Writers (1990-2020)*

Dec. 2025 External Examiner, The University of Lahore (Pakistan)

Rafia **Zahid**. *Governmentality, Impunity, and Violence: A Necropolitical Approach to Pakistani Anglophone Fiction*

Dec. 2025 Internal Examiner & Administrative Chair, NTNU (Norway)

Victoria **Husby**. *Drawing Landscapes of Care and Hope: A Performative Inquiry of Belonging, Resistance, and Change in Tertiary Dance Education*

Aug. 2025 External Examiner, The University of Lahore (Pakistan)

Sobbia **Ilyas**. *A Feminist Critical Discourse Analysis of Female Marginalization in Selected American and Pakistani Talk Shows*

June 2025 Second Opponent, University of La Laguna (Canary Islands)

Sheila **Hernández González**. *Monstrous Promises: (Un)happy Monsters in Hiromi Goto and Larissa Lai's Fictions*

June 2025 First Opponent, University of Vigo (Spain)

Sara **Tabuyo**. *An Intersectional Approach to Representations of Girlhood in The Handmaid's Tale Franchise: Beyond Gender Constraints and (Mis)Represented Narratives*

May 2023 Internal Examiner & Administrative Chair, NTNU (Norway)

Runa Hestad **Jenssen**. *Voicing Dialogues: Exploring Kaleidoscopic Notions of Voice through Performative Autoethnography*

April 2023 First Opponent, University of Vigo (Spain)

Estrela **R. López**. *InBIsible: Bisexual Erasure & Bisexual Narratives in Contemporary U.S. Cinema*

July 2022 Examiner, Australian National University (Australia)

Thea **Sargent**. *Closing Time: Melancholic Affect in Gender & Sexuality Studies*

Jan. 2022 External Examiner, University of Vigo (Spain)

María **P. Alonso**. *The Biopic as an Empowering Genre in Black Feminist Film*

June 2021 External Examiner, University of Huelva (Spain)

Jaime **Oliveros García**. *'A Silence of Three Parts': Connecting Identity, Narratology, and High Dark Fantasy in The Kingkiller Chronicle's Storyworld*

May 2021 Internal Examiner & Administrative Chair, NTNU. (Norway)

Jennifer **Duggan**. *Transing/queering (and) Harry Potter*

Sept. 2017 External Examiner, University of Huelva (Spain)

Vanessa **Camacho**. *The Construction of Identities in 21C Celebrity Culture*

June 2015 Second Opponent, University of Barcelona (Spain)

Andrea **Ruthven**. *Representing Heroic Figures and/of Resistance: Reading Women's Bodies of Violence in Contemporary Dystopic Literatures*

May 2015 External Examiner, University of Vigo (Spain)

Aida **Rosende Pérez**. *Bodies in Transit: Transnational Feminist Politics and Emer Martin's Baby Zero*

MA SUPERVISION & EXAMINATION

2019-2026 Supervisor, 12 MA Theses (MGLU 30 credits) and 2 MA Theses (MDID 45 credits), Dept. of Teacher Education, NTNU. Topics include queer and trans literature, theory, and pedagogy; intersectional analysis; representations of gender and disability in YA and middle grade literature; and multimodal analysis.

2019-2025 Internal Examiner, 10 MA Theses, ILU, NTNU (Norway)

2023-2025 External Examiner, 3 MA Theses (30 credits), Dept of Literature, Area Studies and European Languages, University of Oslo (Norway)

2022-2023 External Examiner, 2 MA Theses (30 credits/each), Department of Languages and Literary Studies, University of South-Eastern Norway.

June 2022 External Examiner, MA Thesis (60 credits), Dept of Literature, Area Studies and European Languages, University of Oslo (Norway)

June 2022 Internal Examiner, *ENG3430 Topics in Literature & Culture*, Dept. of Language and Literature (ISL), NTNU (21 students). Course led by Hanna Musiol.

June 2020 Internal Examiner, MA Thesis, Dept. of Language and Literature, ISL, NTNU.

May 2019 Internal Examiner, *ENG3423*: *Ghosts, Memories, Landscapes*, ISL. Led by H. Musiol.

BA SUPERVISION & EXAMINATION

2020-2024 Supervisor, 10 Bachelor's Theses (15 credits), Dept. of Teacher Education, NTNU. Topics included trans identities in youth fiction; disability and film; gender and picturebooks; queer literature in the EFL classroom; and heteronormativity in textbooks.

2020-2024 Examiner, 14 Bachelor's Theses (15 credits), Dept. of Teacher Education, NTNU.

2013-2014 Supervisor, 5 Bachelor's Theses (12,000 words), English Dept., U. of Innsbruck, Austria. Topics included gender and Disney; feminist film theory; queer representation in advertising; and Canadian speculative fiction.

FURTHER UNIVERSITY SERVICE (NTNU)

March 2023 Interview Committee Member, Assistant Professor in Spanish Didactics, ILU.

Dec. 2021 Scientific & Interview Committee Member, Postdoctoral Researcher in Applied Ethics, Dept. of Philosophy and Religious Studies.

Oct. 2021 Interview Committee Member, PhD in English Literary Studies, Dept. of Language and Literature.

Fall 2020 Sorting Committee, Associate Professor in English Literature and Culture / English Children's Literature and Young Learners (2 posts), ILU.

Spring 2019 Scientific & Interview Committee Member, Assistant Professor in English Didactics, ILU.

June 2018 Hiring Committee Member, PhD in Educational Sciences, ILU, NTNU.

REFEREE WORK: MANUSCRIPTS & ARTICLES

2013-2025 *Palgrave Macmillan* (US); *Liverpool UP* (UK); U. Alberta P. (Canada); UP *of Mississippi* (US); *Bloomsbury Academic* (US); *McGill-Queens UP* (Canada); *The Journal of Gender Research* (Norway); *International Research in Children's Literature* (UK); *Revista de Estudios Norteamericanos* (Spain); *Cultural Critique* (US); *Capacious: Journal for Emerging Affect Inquiry* (US); *Iluminace: Journal of Film Theory, History, & Aesthetics* (Czech Republic); *Culture, Language & Representation* (Spain); *Nordic Journal of Comparative & International Education* (Norway); *The Journal of Commonwealth Literature* (UK); *Jeunesse: Young People, Texts, Cultures* (Canada); *LIT: Literature, Interpretation, Theory* (US); *Canadian Literature* (Canada); *Mosaic*: *An Interdisciplinary Critical Journal* (Canada); *Atlantis: Journal of the Spanish Association of Anglo-American Studies* (Spain).

INTERNATIONAL CONFERENCE ORGANIZATION

2020-2021 *The Poetics and Ethics of 'Learning With': Indigenous, Canadian, and Québécois Feminist Productions Today*. NTNU. With A. Fayant, M. Carrière, and D. Hétu.

2019 *Trans Realities. The 6th Nordic Trans Studies Network Conference*. NTNU. With f. r. hartline, M. van Midde, and L. Tainio.

2017-2018 *The Poetics and Ethics of 'Living With': Canadian, Indigenous, and Québécois Feminist Production Today*. The Banff Centre, Canada. With M. Carrière and D. Hétu.

2012-2013 *Affecting Women's Writing in Canada & Québec Today*. U. de Montréal, Canada. With S. Harel, M. Carrière, and D. Laforest.

2011-2012 *Canadian & Québécois Women Writers Today: Alliances/ Transgressions/ Betrayals*. The Banff Centre. With Harel, Carrière, and Laforest.

WORKSHOP & ROUNDTABLE ORGANIZATION

Sept. 2023 Organization, *Researching Backwards for Sustainable Partnerships: Trans- Feminist & Queer Inversion as Heavy Processing Method*. Workshop led by TL Cowan and Jas Rault (U. Toronto). Supported by SSHRC (Canada) and *TransLit* (ILU, NTNU).

June 2023 Co-organization and co-moderation, *Land Relations and Social Justice*. Roundtable with Larissa Lai, Ro Averin, and Gulabuddin Sukhanwar. Litteraturhuset, Trondheim. Funded by the research groups *TransLit* and ENVIROCEN (OULU Finland/NTNU).

Feb. 2023 Co-organization, *Indigenous Pedagogies & Methodologies.* Online seminar with Mai Britt Utsi, Margaret Kovach, and Warren Cariou. Supported by the *Indigenous Topics in Education* research group, NTNU. (with H. M. Murray, R. S. Stokke & T. Nurmi)

Nov. 2022 Co-organization, *TransCanadian Networks* Workshop. Led by Eva Darias-Beautell (Spain). ESSE Collaborative Project Workshop. U. Balearic Islands, Spain.

Sept. 2022 Co-organization, Roundtable, *Trans & Cis Feminisms*. 6th European Geographies of Sexualities Conference, U. Cadiz, Spain. (with f. r. hartline)

March 2022 Organization, *Affect and/as Pedagogy*. Workshop led by Greg J. Seigworth (US). NTNU.

March 2019 Co-organization, Series *Feminisms, Literatures, Cultures*. (with A. Fayant and S. Mililli).

Nov. 2018 Co-organization, Workshop, *Affect Theory and Praxis: Transdisciplinary Methodologies*, NTNU. (with S. Efstathiou, C. Stifjell & H. Musiol). Supported by the *TransLit* project.

PANEL ORGANIZATION

Sept. 2018 Three Panels, "Ethics and Violence in Contemporary Literatures in English." 14th ESSE Conference, Masaryk University, Brno, Czech Republic. (with P. Cuder-Domínguez)

May 2017 Panel Session, "CanLit's Racializing Assemblages: Human/ Inhuman/ Posthuman Interventions." ACQL Conference, *Congress of the Humanities & Social Sciences*, Ryerson U., Toronto, ON, Canada.

Oct. 2015 Three Panels, "Posthuman Affects in 21st-Century Feminist Production." *Affect Theory Conference: Worldings/Tensions/Futures*, Millersville, US. (with B. Martín-Lucas)

June 2015 Panel Session, "The Posthuman and 21st Century Women's Writing in Canada." ACQC Conference, *Congress*, U. of Ottawa, Canada.

May 2012 Panel Session, "Stepping Forward, Looking Back: Post-colonial, Global, Transnational, and Diasporic Studies in the 21st Century." CACLALS, *Congress*, U. of Waterloo, Canada. (with M. Stephens and C. van der Marel)

ACADEMIC & ADVISORY BOARDS

2025-2027 External Reviewer, MA in Gender, Sexuality, and Culture, University College Dublin, Ireland.

2020-2021 Advisory Board Member, *Sex Ecologies*, Collaborative Project between *The Seed Box* and Kunsthall gallery of contemporary art, Trondheim.

May 2019 Academic Board, *18th International Conference of the Spanish Association of Irish Studies: Difference and Indifference*, U. of the Balearic Islands, Spain.

April 2014 Advisory Committee, 15th EACLALS Triennial Conference, *Uncommon Wealths: Riches and Realities*, U. of Innsbruck, Austria.

GUEST SPEAKER ORGANIZATION

Feb. 2026 Dr Emily Corbett (Goldsmiths, UK) & Thomas Skori-Holm (Norway). Supported by *TransLit*. In collaboration with Dr Alyssa Lowery and the *TransFeminist Critical Pedagogies Network* at NTNU.

Dec. 2024 Dr. Andrés Buesa (U. Zaragoza, Spain). Online Guest Lecture. Supported by *TransLit*.

Nov. 2024 Prof. Nana Osei-Kofi (Oregon State U., US). Guest Lecture. Supported by *TransLit* and ILU's *Forum for Equity, Inclusion and Diversity*.

Sept. 2023 Prof. Heather Love (U. Penn, US). Guest Lecture. Supported by *TransLit* and *Trondheim Pride*.

June 2023 Prof. Larissa Lai (U. Calgary, Canada). Guest Lecture + Response by Ro Averin. Funded by *TransLit* (NTNU) and *ENVIROCEN* (OULU Finland/NTNU).

June 2023 Prof. Belén Martín-Lucas (U. Vigo, Spain). Guest Lecture + Response by Amanda Fayant. Funded by *TransLit* and *ENVIROCEN*.

Sept. 2021 Dr. Andrea Ruthven (U. Balearic Islands) (Spain). EFL Seminar Series, NTNU.

Aug. 2019 Dr. Derritt Mason (U. Calgary, Canada). Department of Teacher Education (ILU), NTNU, and Book Launch, Litteraturhuset, Trondheim.

April 2019 Prof. Marie Carrière, Director of the Canadian Literature Centre at the University of Alberta (Canada). Guest Lecture, ILU, NTNU.

Nov. 2018 Dr. Glyn Davis (U. of Edinburgh, Scotland). Guest Lecture, ILU, NTNU.

Feb. 2018 angela rawlings, Interdisciplinary Artist (Iceland). Guest Lecture, ILU, NTNU, and Public Reading, Litteraturhuset, Trondheim.

May 2015 Dr. Ezra Yoo-Hyeok Lee, Pusan National University (Korea). Guest Lecture, Centre for Globalization & Cultural Studies, U. of Manitoba, Canada.

OTHER COMMUNITY OUTREACH & PUBLIC SERVICE ACTIVITIES

March 2019 Invited Speaker, Opening Speech, *Sorry for the Inconvenience* Art Exhibition, KIT: Trondheim Academy of Fine Art, Norway.

March 2018 Invited Speaker, "An Ethics of Sustainability in Contemporary Feminist, Queer & Trans Fictions." House of Literature, Trondheim, Norway.

2014-2017	*Board of Directors*, Canadian Women in the Literary Arts (CWILA).
2015	Leader, Interdisciplinary Seminar "Critical Posthumanism(s)," Centre for Globalization and Cultural Studies, U. of Manitoba, Canada.
April 2012	Interview with writer Dionne Brand, Edmonton Poetry Festival 2012, University of Alberta, Edmonton (AB), Canada.

LANGUAGES

English:	Native Competence
Spanish:	Mother Tongue
Norwegian:	Level 1-3 Courses Completed (equivalent to B2). NTNU, Norway.
French:	A1 Level Certificate, Alliance Française, Nice, France.

PROFESSIONAL ASSOCIATIONS

ATGENDER	The European Association for Gender Research, Education and Documentation
CSN-RÉC	The Canadian Studies Network/ *Réseau d'études canadiennes*
EACLALS	The European Association for Commonwealth Literature and Language Studies
SSA	The Society for the Study of Affect (SSA)

REFERENCES

Professor Belén Martín-Lucas
Professor, Department of English, French and German Philology
PI, Research Project "Communitas/Immunitas"
University of Vigo, 36310, Spain
bmartin@uvigo.es
Office: +34 986 812 333

Professor Eivind Nessa Torgersen
Professor of English Language
English & Foreign Languages, Department of Teacher Education
Norwegian University of Science and Technology (NTNU), Norway
eivind.torgersen@ntnu.no
Office: +47 73412775

Professor Hugues Azérad
Professor of Comparative Literature
University of Cambridge
Fellow & Director of Studies, Magdalene College
Cambridge, CB3 0AG, UK
ha205@cam.ac.uk
Office: +44 (0)1223 3 35049