

PERSONAL INFORMATION

Giovanni Pignoni



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 <https://www.giovanpignoni.com>

Sex Male | Date of birth 23/07/1992 | Nationality Italian

WORK EXPERIENCE

01/2014–04/2014

Graphic designer

Apio s.r.l., Ancona (Italy)

Corporate image and website development

01/01/2015–Present

Freelance interaction and graphic designer / researcher

09/2014–06/2015

Graphic designer

ISIA di Urbino, Urbino (Italy)

Development of new graphical system for the internal bureaucracy, part of the Isia Simplification Center

01/2014–06/2016

Software developer

ISIA di Urbino, Urbino (Italy)

Parametric type design junior researcher.

08/2016–07/2017

Graphic designer and Developer

Studio Folder, Milan (Italy)

01/2018–12/2018

University research assistant

NTNU, Gjøvik (Norway)

NTNU Physical and tactile Prototyping IMT1006 w/ professor Anders-Petter Andersson

EDUCATION AND TRAINING

08/2018–Present

Master in Interaction Design

NTNU, Gjøvik (Norway)

05/2018

Learning Assistant Training (LAOS)

NTNU, Gjøvik (Norway)

11/2012–03/2016

Bachelor Graphic Design and Visual Communication

ISIA, Urbino (Italy)

10/2006–07/2011

Secondary school

Isart, Bologna (Italy)

- 2015 **Workshop René Knip: 3D Logo Tag**
ISIA, Urbino (Italy)
- 2014 **Type Design Week w/ Fred Smeijers**
ISIA, Urbino (Italy)
- 2014 **Workshop Game de/Sign w/ Walter Obert**
ISIA, Urbino (Italy)
- 2013 **X - Una variabile in cerca di identità**
FF3300, Castrignano de Greci (Italy)
- 2013 **Workshop Latin Calligraphy w/ Roman Wilhelm**
ISIA, Urbino (Italy)
- 2013 **Workshop Teoria del colore w/ Narciso Silvestrini**
ISIA, Urbino (Italy)
- 02/2012 **Cambridge English: First (FCE)**
English Language Centre, Bristol (United Kingdom)

PERSONAL SKILLS

Mother tongue(s) Italian

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C1	B2	B2	C1
Cambridge English: First (FCE)					

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem-solving
Proficient user	Proficient user	Independent user	Proficient user	Proficient user

Digital skills - Self-assessment grid

- Hardware
- Raspberry & Odroid **
- Arduino **
- Oscilloscope & Signal generator **
- Soldering ***
- 3D printing ***

Software
Adobe Suite **
Psychopy **
Python **
SPSS statistics *
Vectorworks (cad and 3D) **
Eye tracker (Pupil Labs) ***
Processing & P5 **
NodeBox 1 & 3 **
DrawBot *
Robofont (font design and parametric design) & FontLab **
Google docs ***
Html & Css ***
Zurb Foundation & Bootstrap ***
Sass *
JavaScript & jQuery **
PHP (if really needed) *
WordPress (custom theme design w/ Underscores) **

*** I use it daily

** I have used it regularly

* Only experimented with

Driving licence A, B

ADDITIONAL INFORMATION

Publications

- L. Perondi, W. Gerbino, B. Chia, R. Arista, G. Gaudenzi (2017). Tipografia parametrica e Developmental Dyslexia *Material Design Journal* №03 “Design Parametrico”
- Yu, L., Zhou, Q., Zhang, C., & Pignoni, F. (2018). Identification of *Bombyx atonal* and functional comparison with the *Drosophila atonal* proneural factor in the developing fly eye. *Genesis*, 50(5), 393-403. doi:10.1002/dvg.20816
- Pignoni, G. (2018). Effects of ambient illumination on text recognition for UI development. 2018 *Colour and Visual Computing Symposium (CVCS)*. doi:10.1109/cvcs.2018.8496507
- Pignoni, G. & Komandur, G. (2019), Development of a quantitative evaluation tool of cognitive workload in field studies through eye tracking, in ‘Lecture Notes in Computer Science’, Springer.