

CURRICULUM VITAE

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Born 9 May 1942; nationality: British.

EDUCATION

1966: M.A., Department of English, University of Leeds

1964: B.A. (Hons) English (upper second), Department of English, University of Leeds

CURRENT POSITION

Emeritus Professor

Department of Language and Literature

Norwegian University of Science and Technology

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| 1981–2012 | Professor of Modern British Literature, Department of English (later Department of Modern Foreign Languages), Norwegian University of Science and Technology, Trondheim, Norway. |
| 1974–81 | Principal Lecturer, Department of Languages and Cultures, Sunderland Polytechnic (and Course Leader, B.A. Communication Studies). |
| 1972–4 | Senior Lecturer, Department of History and Communication Studies, Sheffield Polytechnic. |
| 1966–72 | Assistant then full lecturer, Department of English, St. David's University College, Lampeter, Wales (University of Wales). |

TEACHING

Most undergraduate teaching centred on the novel, the short story; literary theory, modernism.

Postgraduate teaching included courses on literary theory; the literature of the *Titanic* disaster; the fiction of Joseph Conrad; the fictional gaze, modern British short fiction.

SELECTED ACADEMIC SERVICE

2008 – Member, Editorial Board of the Collected Edition of the Works of Joseph Conrad (Cambridge University Press).

Member of ‘Narrative Theory and Analysis’ research group, Centre for Advanced Study, Oslo, 2005–2006 <<http://www.cas.uio.no/Groups/0506Narrative/index.html>>.

September 2002–August 2005: Elected Deputy Head of Department, Department of Modern Languages, NTNU.

August 1996: Elected Head of Department of English, member of Faculty Council, and of Faculty Executive Committee. (Three-year period of office.)

January 1990 – December 1993: Leader of Project ‘Take Credit!’ (distance-teaching of 10-credit English course (= half first-year university course) in collaboration with Norwegian national radio and TV).

1988: Appointed member of Faculty Committee for Doctoral Programme, University of Trondheim (Chairperson 1990).

1986: Elected Head of Department of English, and member of Faculty Board, University of Trondheim.

SELECTED PUBLICATIONS

1. Books and articles

1.1. Greek translation of *Studying the Novel* (seventh edition). Contract signed with Crete University Press.

‘Thoughts on Some Conradian Deletions’, *The Conradian* 41.2 (Autumn 2016).

1.2. Published

‘Ernest Bramah: source of Ford Madox Ford’s “Chinese proverb”?’ *Notes and Queries* 63 (2), 2016 286-8.

‘Conrad: Origin of phrase “with heartiness and dispatch”’. *Notes and Queries*, 62 (2), 2015, 315–17.

‘Penetrating the Impenetrable in Conrad’s Fiction.’ In Gail Fincham, Jakob Lothe and Jeremy Hawthorn (eds), *Outposts of Progress: Joseph Conrad, Modernism, and Postcolonialism*. University of Cape Town Press, 2015.

The Reader as Peeping Tom: Nonreciprocal Gazing in Narrative Fiction and Film. Columbus: Ohio State University Press, 2014. Paperback edition, 2015.

“‘No need of words”: Joseph Conrad’s Use of the Typographical Ellipsis in *Under Western Eyes* and “The Secret Sharer.”” *Conradiana* 43 (2–3), 2011, 5–23. (Actually published Spring 2014)

Joseph Conrad. *Under Western Eyes*. The Cambridge Edition of the Works of Joseph Conrad. Cambridge University Press, 2013. Edited by Roger Osborne and Paul Eggert, with Keith Carabine and Jeremy Hawthorn. Along with Keith Carabine I am responsible for the explanatory notes in this volume.

‘Reading Fiction: Voyeurism Without Shame?’ In Jakob Lothe and Jeremy Hawthorn (eds), *Narrative Ethics*, Amsterdam: Rodopi, 2013, 73–88.

‘Philip Roth’s *Exit Ghost*, Joseph Conrad’s *The Shadow-Line*, and the Ethical Implications of Narrative Occasion.’ In Göran Rossholm and Christer Johansson (eds), *Disputable Core Concepts of Narrative Theory*. Bern: Peter Lang, 2012, 201–20.

‘Orientalism as Satirical Pastoral: the Kai Lung Stories of Ernest Bramah.’ In Jan Erik Mustad and Ella Rahbek (eds), *Colonial and Postcolonial Experiences: Essays in Honour of Peter Young*. Oslo: Novus Press, 2011, 38–51.

‘The Face-to-Face Encounter in Holocaust Narrative’. In Jakob Lothe, Susan Rubin Suleiman, and James Phelan (eds), *After Testimony: The Ethics and Aesthetics of Holocaust Narrative for the Future*. Columbus: Ohio State University Press, 2012, 143–61.

‘Generic Transformations in *Under Western Eyes* and “The Secret Sharer”: Echoes of E.T.A. Hoffmann’s “The Sandman” and Dostoevsky’s “The Double.”’ *The Conradian* 36(2), 2011, 41–62.

‘Bringing History to Fiction: Joseph Conrad and the Holocaust.’ *Partial Answers* 9(1), January 2011, 41– 63.

‘Collecting People is Wrong: Francis Veber’s *Le Dîner de Cons* and Joseph Conrad’s “The Informer”’. In Fausto Ciompi (ed), *One of Us: Studi inglesi e conradiani offerti a Mario Curreli*. Pisa: Edizioni ETS, 2009, 117–28.

‘Back to the Future? Rereading *The Ragged Trousered Philanthropists*’. In Julie Cairnie and Marion Walls (eds), *Revisiting Robert Tressell’s Mugsborough: New Perspectives on The Ragged Trousered Philanthropists*. New York: Cambria Press, 2009, xiii–xxi.

- ‘Feminine Ships, Feminized Men, and Masculine Women: the Displaced Challenge to Gender Binaries in Joseph Conrad’s Fiction’. *L’Epoque Conradienne* 34, 2009, 111–21.
- (With Bjørg Hawthorn), ‘Etterord’. In Joseph Conrad, *Skyggelinjen – En Tilståelse*. [*The Shadow-line: A Confession*.] Translated into Norwegian by Bjørg Hawthorn. Oslo: Gyldendal Litteratur, 2008.
- ‘Authority and the Death of the Author’. In Stephen Donovan, Danuta Fjellestad and Rolf Lundén (eds), *Authority Matters: Rethinking the Theory and Practice of Authorship*. Amsterdam: Rodopi, 2008, 65–88.
- ‘Travel as incarceration: Jean Rhys’s *After Leaving Mr Mackenzie*’. In Attie de Lange, Gail Fincham, Jakob Lothe, and Jeremy Hawthorn (eds), *Literary Landscapes: From Modernism to Postcolonialism*. Basingstoke: Palgrave, 2008, 58–74.
- ‘Review of *The Collected Letters of Joseph Conrad*, volumes 8 and 9’. *The Conradian* 33(2), 2008, 158–69.
- ‘Life Sentences: Linearity and its Discontents in Joseph Conrad’s *An Outpost of the Islands*’. In Jakob Lothe, Jeremy Hawthorn, and James Phelan (eds), *Joseph Conrad: Voice, Sequence, History, Genre. Theory and Interpretation of Narrative*. Ohio State University Press, 2008, 123–45.
- ‘Lookalikes: Conrad and the Denial of Human Individuality’.
<<http://conradfirst.net:8080/conrad/hawthorn-essay>>
- ‘Joseph Conrad’s Half-finished Fictions’. In *The Cambridge Companion to the Modernist Novel*, ed. Morag Schiach. Cambridge: Cambridge University Press, 2007, 151–64.
- Sexuality and the Erotic in the Fiction of Joseph Conrad*. London: Continuum, 2007.
- ‘A propos “A propos de(s) bottes”’. *L’Epoque Conradienne* 32, 2006, 41–8.
- “‘The right word’: the individual appropriation of language in Joseph Conrad’s *Under Western Eyes*.’ In *Joseph Conrad 3*, edited by Josiane Paccaud-Huguet. Caen: Editions Minard, 2006, 131–48.
- ‘Theories of the Gaze’. In Patricia Waugh (ed.), *Literary Theory and Criticism*. Oxford: Oxford University Press, 2006, 508–18.
- ‘Reading and writhing: the exotic and the erotic in Joseph Conrad’s *An Outcast of the Islands*’. In Charles Armstrong and Øyunn Hestetunn (eds), *Postcolonial Dislocations: Travel, History, and the Ironies of Narrative*. Oslo: Novus Forlag, 2006, 227–239.
- ‘Artful Dodges in Mental Territory: Self-Deception in Conrad’s Fiction’, *Conradiana*, 37(3),

Fall 2005, 205–31.

- ‘Death and the Image: Photography, the Gaze, and the Limits of Realism.’ In Peter Drexler and Rainer Schoor (eds), *Against the Grain / Gegen den Strich gelesen*. Potsdam: Trafo 2005, 161–79.
- ‘The Use of “Coon” in Conrad: British Slang or Racist Slur?’. *The Conradian* 30(1), 2005, 111–17.
- ‘Conrad and the Erotic: “A Smile of Fortune” and “The Planter of Malata”’. In Daphna Erdinast-Vulcan, Allan H. Simmons and J.H. Stape (eds), *Joseph Conrad: The Short Fiction*. Special issue of *The Conradian*. Amsterdam: Rodopi, 2004, 111–41.
- ‘Morality, Voyeurism, and “Point of View”: Michael Powell’s *Peeping Tom* (1960)’. *Nordic Journal of English Studies* 2(2), 2003, 303–24.
- ‘The Richness of Meanness: Joseph Conrad’s “To-morrow” and James Joyce’s “Eveline”’. In Jakob Lothe, Juan Christian Pellicer, and Tore Rem (eds), *Literary Sinews: Essays in Honour of Bjørn Tysdahl*. Oslo: Novus Press, 2003, 107–20.
- ‘Optical Toys and X-ray Machines: Seeing and Believing in *Lord Jim*’. In Nathalie Martinière (ed.), *Lord Jim de Joseph Conrad*. Nantes: Editions du Temps, 2003, 74–94.
- ‘Seeing is Believing: Power and the Gaze in Charles Dickens’s *The Adventures of Oliver Twist*’. *Nordic Journal of English Studies* 1(1), 2002, 107–32.
- ‘Narcissism, Seeing and Imperialism: Narrative Technique and Ideology in *The Nigger of the “Narcissus”*’. In David Bell (ed.), *Joseph Conrad’s ‘The Nigger of the “Narcissus”’*. Östersund: Mid-Sweden University College, 2002, 25–36.
- ‘Herman Melville’s *Typee*: The Voyeur and the Imperial Gaze’. In Jakob Lothe, Anne Holden Rønning and Peter Young (eds), *Identities and Masks: Colonial and Postcolonial Studies*. Kristiansand: Norwegian Academic Press, 2001, 33–50.
- (With Paul Goring and Domhnall Mitchell). *Studying Literature: The Essential Guide*. London: Arnold, 2001. Second edition 2010 published by Bloomsbury Academic.
- ‘Class, Voyeurism and Sadism: Henry James’s “In the Cage”’. In Ulf Lie and Anne Holden Rønning (eds), *Dialoguing on Genres*. Oslo: Novus Press, 2001, 181–97.
- ‘Power and Perspective in Joseph Conrad’s Political Fiction: The Gaze and the Other’. In Gail Fincham and Attie de Lange (eds), *Conrad at the Millennium: Modernism, Postmodernism, Postcolonialism*. New York: Columbia University Press, 2001, 275–307.
- ‘Not What it Used To Be: Conrad’s Travels in a Discovered World’. In Karin Hansson (ed.), *Journeys, Myths and the Age of Travel: Joseph Conrad’s Era*. Rønneby: University of

Karlskrona/Ronneby, 1998, 13–35.

‘Repetitions and Revolutions: Conrad’s Use of the Pseudo-iterative in *Nostromo*’. In Josiane Paccaud-Huguet (ed.), *Joseph Conrad 1: la fiction et l’Autre*, special Conrad issue of *La Revue des Lettres Modernes*. Paris: Lettres Modernes Minard, 1998, 125–49.

Cunning Passages: New Historicism, Cultural Materialism, and Marxism in the Contemporary Literary Debate. London: Arnold, 1996.

‘Breaking Loose from Oneself: Perspectival Shift as Epistemological Break in Conrad’. *L’Epoque Conradienne* 22 (1996), 7–27.

‘Joseph Conrad’s Theory of Reading’. In Andrew Kennedy & Orm Øverland (eds), *Excursions in Fiction: Essays in Honour of Professor Lars Hartveit on His 70th Birthday*. Oslo: Novus Press, 1994, 89–97.

Joseph Conrad: Narrative Technique and Ideological Commitment. London: Edward Arnold, 1990. Paperback edition 1992. Chapter 3 reprinted in Jakob Lothe (ed.), *Conrad in Scandinavia*, Columbia UP, 1995. Parts of chapter 1 are reprinted in Andrew Roberts (ed.), *The Longman Joseph Conrad Reader*, 1998. Parts of chapter 8 are reprinted in *Readings on Joseph Conrad*, Greenhaven Press, 1998. Part of chapter 6 is included in the fourth edition of the Norton edition of *Heart of Darkness* (ed. Paul Armstrong, 2006).

‘D.H. Lawrence and the Working-Class Novel’. In Keith Brown (ed.), *Rethinking Lawrence*. Buckingham: Open University Press, 1990, 67–78. Reprinted in David Ellis & Ornella de Zordo (eds), *D.H. Lawrence: Critical Assessments*, Robertsbridge, Helm Information, 1992.

Unlocking the Text. London: Edward Arnold, 1987. Greek translation: Crete University Press, 1993.

A Glossary of Contemporary Literary Theory. London: Edward Arnold, 1992. Second edition, 1994. German translation, *Grundbegriffe moderner Literaturtheorie*, Tübingen: Francke Verlag, 1994. Lithuanian translation, *Moderniosios Literatūros Teorijos Žinynas*. Vilnius: Tyto Alba, 1998. Third edition, 1998. Fourth edition 2000. Korean translation, Dong In Publishing Company, Seoul, 2003.

Bleak House. (‘Critics Debate’ series). Houndmills: Macmillan, 1987.

Studying the Novel. London: Edward Arnold, 1985. Japanese edition Tokyo: Kaibunsha, 1988; Indian edition New Delhi: Universal Book Stall, 1991; second edition 1992; third edition 1997; fourth edition 2001, fifth edition 2005, sixth edition 2010, seventh edition 2017 published by Bloomsbury Academic. Contract signed for Greek translation with University of Crete Press.

‘Formal and Social Issues in the Study of Interior Dialogue: the Case of *Jane Eyre*’. In

- Jeremy Hawthorn (ed.), *Narrative*, London: Edward Arnold, 1985, 86–99.
- ‘Between the Slogans and the Political Biography: Jack Lindsay’s *British Way* Novels’. In Bernard Smith (ed.), *Culture and History: Essays Presented to Jack Lindsay*, Sydney: Hale & Iremonger, 1984, 198–211.
- Multiple Personality and the Disintegration of Literary Character*. London: Edward Arnold, 1983. Parts of this work have been reprinted by Greenwood Press. Chapter 3, ‘The Mistakes of a Night: Double Standards in *She Stoops to Conquer*’ is reprinted in *Drama Criticism* (volume 8), in Gale Research’s ‘Discovering the Curriculum’ program.
- ‘Individuality and Characterization in the Modernist Novel’. In D. Jefferson & G. Martin (eds), *The Uses of Fiction*. Milton Keynes: Open University Press, 1982, 41–58.
- ‘*Ulysses*, Modernism, and Marxist Criticism’. In W. McCormack & A. Stead (eds), *James Joyce and Modern Literature*. London: Routledge, 1982, 112–25. Reprinted in Bernard Benstock (ed.), *Critical Essays on James Joyce’s Ulysses*, Boston: G.K. Hall, 1989.
- ‘An Interview With Edgell Rickword’. *Artery* 5(2) (number 18), 1980, 20–23.
- Joseph Conrad: Language and Fictional Self-Consciousness*. London: Edward Arnold, 1979. (USA: Nebraska UP.)
- ‘Ideology, Science and Literature’. *Marxism Today* 21(7), July 1977, 213–217.
- Virginia Woolf’s ‘Mrs Dalloway’: A Study in Alienation*. London: Sussex University Press, 1975. Chapter 3 reprinted in Blake Hobby (ed), *Alienation* (New York: Bloom’s Literary Criticism, 2009), 111–27).
- Identity and Relationship*. London: Lawrence & Wishart, 1973. (USA: New York: Norwood Editions, 1976.) Japanese translation with a new introduction, Tokyo: Mirashai, 1979.
- ‘Why Does Art Outlive its Origins?’ *Marxism Today* 15(10), October 1971, 301–307 (Part One); *Marxism Today* 15 (11), November 1971, 332–7 (Part Two).
- ‘The Strange Deaths of Sally, Ann, Lucy and Others ...’. *Trivium* VI, 70–80.
- ‘Commitment in the Poetry of William Empson’. *Trivium* IV, 21–30.

2. Editorial work

Guest co-editor of a special issue of *The Conradian*, 36(2), devoted to Joseph Conrad's *Under Western Eyes*.

See *Joseph Conrad: Voice, Sequence, History, Genre* (2008) and *Literary Landscapes: From Modernism to Postcolonialism* (2008), above.

2008 – Member of the editorial board of the Collected Edition of the Works of Joseph Conrad (Cambridge University Press).

Introduction, note on the text, and explanatory notes for the World's Classics edition of Joseph Conrad, *Under Western Eyes*. Oxford: OUP, 1983. New edition, with a new introduction, a new note on the text, new explanatory notes, and a re-edited text of the novel, Oxford: OUP, 2003.

Introduction, Note on the Text, and Notes for the World's Classics edition of Joseph Conrad, *The Shadow-Line*. Oxford: OUP, 1985. New edition, with a substantially revised introduction, a new note on the text, new explanatory notes, and a re-edited text of the novel, Oxford: OUP, 2003.

Introduction and notes for a study edition of Joseph Conrad, *An Outpost of Progress*. Cáceres (Spain): Ediciones Universidad de Extremadura, 1984.

(Co-editor with John Corner) *Communication Studies: An Introductory Reader*. London: Edward Arnold, 1980. Second edition 1985; third edition 1989; fourth edition 1993.

Introduction and Bibliography for a reissue of Ralph Fox, *The Novel and the People*. London: Lawrence and Wishart, 1979. Spanish translation Mexico: Nuestra Tiempo, 1980; Japanese translation Tokyo: Mirashai, 1984.

And the following volumes in the Stratford-upon-Avon Studies, second series (London, Edward Arnold):

Criticism and Critical Theory, 1984

The British Working-class Novel in the Twentieth Century, 1984

Narrative, 1985

The Nineteenth-century British Novel, 1986

Propaganda, Persuasion and Polemic, 1987

General Editor, Stratford-upon-Avon Studies (published by Edward Arnold, London) 1984–90.