

Curriculum vitae with track record (for researchers)

* **ROLE IN THE PROJECT** Project manager ☒ Work package leader ☒ Project partner ☐

* PERSONAL INFORMATION

*Family name, First name:	Woods, Ruth		
*Date of birth:	03.07.1966	*Sex:	Female
*Nationality:	British and Norwegian		
Researcher unique identifier(s) (ORCID, ResearcherID, etc.):	https://orcid.org/0000-0003-0776-0910 https://www.ntnu.no/ansatte/ruth.woods		

* EDUCATION

	Name of faculty/department, name of university/institution, country
2012	Ph.D. Faculty of Architecture and Design, Norwegian University of Science and Technology, NTNU
1996	Master, Department of Social Anthropology, Norwegian University of Science and Technology

* **POSITIONS** (academic, business, industry, public sector, national or international organisations)

Current Positions

	Job title/name of employer/country
2019-	Research scientist, Department of Interdisciplinary studies of culture, NTNU
2017- 2022	Post doc, Department of Interdisciplinary studies of culture, NTNU

Previous positions held

	Job title/name of employer/country
2011-2020	Senior Researcher, SINTEF Community
2005-2012	Ph.D. Faculty of Architecture and Design, Norwegian University of Science and Technology, NTNU
2000-2005	Sør-Trøndelag County Municipality, Public art consultant
Career breaks	Maternity leave 1999, 2003 and 2005. 12 months each.

FELLOWSHIPS, AWARDS AND PRIZES

	Name of institution/country
1998	NTNU, Centre for Women's Research, Stipend

MOBILITY

Research stays abroad lasting more than three months

	Name of faculty/department/centre, name of university/institution/country
1995	Department of Fine Art, University of Minnesota, USA

PROJECT MANAGEMENT EXPERIENCE

Projects funded by Research Council of Norway, international research programmes, private or public organisations (21 research projects, 8 project manager, 2 centre coordinator)

	Project and role, funding from
2018-2019	Project manager, Futurum: A network for neighbourhood transformation, NFR
2018-2019	Centre Manager, The Research Centre for Zero Emission Neighbourhoods in Smart Cities (ZEN), NFR
2016-2017	Centre Manager, The Research Centre on Zero Emission Buildings (ZEB), NFR
2015-2016	Project manager, Robust Bolig, Husbanken
2015 –2016	Project manager, BOØBLI Et skisseprosjekt på Frøya kommune, Sør-Trøndelag county council
2014 –2016	Project manager, Overhalla bolig, Husbanken
2013 –2014	Project manager, Beboernes og boligenes behov, Husbanken
2013 –2014	Project manager, PAL (Passiv-aktive-læring), Sør-Trøndelag county council
2012 –2014	Project manager, Stolt beboer, Husbanken
2012 –2013	Project manager, Rimelige boliger for vanskeligstilte, fase 3, Husbanken

TEACHING ACTIVITIES

	Teaching position – topic, name of university/institution/country
2020 -	Course leader, AAR8330 zero emission neighbourhoods (FME ZEN PhD course)
2018 -	Lecturer, Kultur, Kunnskap og Modernitet (KULT3301): STS and Cities, Department of interdisciplinary studies of culture, NTNU, Norway
2011	Lecturer, the role of public art, Department of architecture and planning, NTNU
2011	Lecturer, Visual communication, Department of form and colour studies, NTNU

Supervision of students (Total number of students)

Master's students	Ph.D. students	University/institution - Country
	1	Faculty of Social sciences/Department of social work
5	1	Faculty of Humanities/Department of Interdisciplinary Studies of Culture, Norwegian University of Science and Technology/Centre for Technology and Society/Norway
1		Faculty of Architecture and Design/Department of Architecture and Technology

ORGANISATION OF MEETINGS

	Role and name of event/number of participants/country
2020	Chair, EASST+4S Conference, Prague, August 2020 (11)
2016	Chair, 4 th Nordic Conference for Rural Research, University of Akureyri, Iceland May 22 – 24, 2016 (10)
2013	Track director 7 th Nordic Conference in Construction Management and Economics, Norway (150)

COMMISSIONS OF TRUST IN ACADEMIC, PUBLIC OR PRIVATE ORGANISATIONS

Scientific advisory board/review board/review panel member/editorial board/scientific advisory board/reviewer/scientific evaluation/etc.

	Name of university/institution/country – and role
2017-2021	Panel member, FORMAS: Sustainable building and Planning call

Other commissions of trust - in business, organisations or public life

	Name of board/body/country – and role
2021-	Representative for humanities faculty, NTNU, Campus development project NTNU
2020-2021	Board member, NTNU Samfunnsviterne,

MEMBERSHIPS OF ACADEMIES / SCIENTIFIC SOCIETIES / NETWORKS (if applicable)

	Name of academies, scientific societies, networks
2019-	European association of social anthropologists, EASA
2007-	Norsk antropologisk forening, NAF

Track record

The total number of publications during the career: 83

Publications, major international peer-reviewed: 15

1. Woods, R. & Berker, T. 2022 Homelife in a Norwegian forest: A rural approach to the sustainable transition, *Sustainability: Science, Practice and Policy*, 18:1, 636-650, DOI:10.1080/15487733.2022.2108254
2. Olsson, N.O.E., Arica, E., Woods, R., Madrid, J.A., 2021 Industry 4.0 in a project context: Introducing 3D printing in construction projects. *Project leadership and society 2* (2021) 100033 <https://doi.org/10.1016/j.plas.2021.100033>
3. Woods, R., Thomsen, J. 2021 Unboxing Buildings: Engaging with Occupants during Design, Testing and Use. *Sustainability* 2021, 13(6), 3201; <https://doi.org/10.3390/su13063201>
4. Woods, R., Berker, T. 2020 Citizen participation in Steinkjer: Stories about the “old NRK building at Lø” 2020 IOP Conf. Ser.: Earth Environ. Sci. 588 032016
5. Berker, T., Woods, R. 2020 Identifying and addressing reverse salients in infrastructural change. The case of a small zero emission campus in Southern Norway, *International Journal of Sustainability in Higher Education*, Volume 21 Issue 7 ISSN: 1467-6370
6. Woods, R., Korsnes, M. 2019 Homemaking in a living laboratory: Interpretations of a zero emission housing solution. *Home cultures*. 16:2, 135-155, DOI:10.1080/17406315.2019.1759939
7. Nielsen, B., F., Woods, R., Lerme, W. 2019 Aesthetic Preference as Starting Point for Citizen Dialogues on Urban Design: Stories from Hammarkullen, Gothenburg. *Urban Planning* 2019; Volume 4.(1) s. 67-77
8. Skeie, K; Korsnes, M; Woods, R. 2019 Reanalysis of occupant experiment in ZEB Living Lab. *IOP Conference Series: Earth and Environmental Science (EES)* 2019 ;Volum 352.(1)
9. Woods, R; Berker, T. 2019 Living labs in a zero emission neighbourhood context. *IOP Conference Series: Earth and Environmental Science (EES)* 2019 ;Volum 352.(1)
10. Lolli, N; Nocente, A; Brozovsky, J; Woods, R; Grynning, S. 2019 Automatic vs Manual Control Strategy for Window Blinds and Ceiling Lights: Consequences to Perceived Visual and Thermal Discomfort. *Journal of Daylighting* 2019 ; Volum 6. s. 112-123
11. Korsnes, M., Berker, T., Woods, R., 2018 Domestication, acceptance and zero emission ambitions: Insights from a mixed method, experimental research design in a Norwegian Living Lab. *Energy Research & Social Science* Volume 39, May 2018, Pages 226-233.
12. Woods, R., Korsnes, M., 2017 Between Craft and Regulations: Experiences with the Construction of two “Super Insulated Buildings in Norway. *Nordic Journal of Science and Technology Studies*. Vol 5, No 2 (2017): Crafting Sustainability Special Issue. ISSN: 1894-4647.
13. Woods, R., Haase, M., Stenerud Skeie, K., 2016 *The Influence of User Behaviour on Energy Use in European Shopping Centres*, *Sustainable Development and Design*, [http://onlinelibrary.wiley.com/journal/10.1002/\(ISSN\)1099-1719](http://onlinelibrary.wiley.com/journal/10.1002/(ISSN)1099-1719)
14. Woods, R., 2009 Løvetannen og Oksen: En studie i symbolbruken ved to kjøpesentre. *Norsk antropologisk tidsskrift* Nr. 3, 2009 20 årgang,
15. Woods, R., 2009 A Nice Dandelion: Visual Experiences at a Shopping Centre in Trondheim. *Journal of the Finnish Anthropology Society*, Volume 34 Nr. 2 Summer 2009,

Book or chapter

Woods, R., Berker, T. 2021 Norwegian pilots: Navigating the technological logic of sustainable architecture. In *Architectural Anthropology: Exploring Lived Space*. Edited By Stender, M., Bech-Danielson, C., Landsverk Hagen, A. Routledge.

Woods, R. 2012 Shopping with Art: An Analysis of How Art Creates its Role within Public Place, *Doktoravhandling ved NTNU*, ISSN 1503-8181; 2012:32

Experiences from major research communication, dissemination or outreach activities.

More than 25 conference presentations and 11 debate pieces.

Woods, R, Henriksen, I.M, Suboticki, I., L. N. Bråten I fremtida kommer v i å gremmes over nabolag uten livsgnist <https://www.adressa.no/midtnorskdebatt/i/9zE759/i-fremtida-kommer-vi-aa-gremmes-over-nabolag-uten-livsgnist>