

Curriculum Vitae, Dr. Thea Selliaas Thorsen

• PERSONAL INFORMATION

Family name, First name: Thorsen, Thea S.

ORCID: [0000-0002-3382-065X](https://orcid.org/0000-0002-3382-065X)

Date of birth: 28.05.1974

Nationality: Norwegian

URL: <http://www.ntnu.no/ansatte/thea.selliaas.thorsen>

• EDUCATION

- 2007 PhD in Classical Studies (Latin), Faculty of Humanities, Department of Classical Studies, Religion and Russian, University of Bergen, Norway. PhD supervisor: Professor Stephen Harrison (University of Oxford/Professor II at the University of Bergen); co-supervisor: Professor Tomas Hägg, University of Bergen. PhD committee Professor Alessandro Barchiesi, Stanford University/ Università di Siena and Professor Alison Sharrock, University of Manchester.
- 2000 Master's in Classical Studies (Latin), Faculty of Humanities, Department of Classical Studies, University of Oslo, Norway.
- 1997 BA's in Latin, History of Ideas and Ancient Greek, Faculty of Humanities, Department of Classical Studies, University of Oslo, Norway.

• DIPLOMAS

- 2021 Diploma, Study Programme Leadership Programme, NTNU.
- 2019 Diploma, Research Leadership Programme, NTNU.
- 2017 Diploma, Pedagogical Development Programme, NTNU.
- 1998 Diplôme Européen d'Études Médiévales, FIDEM, Vatican Library, Vatican City State.

• CURRENT POSITION AND PREVIOUS POSITION

- 2019– Full Professor of Classical Studies, Faculty of Humanities, Department of Historical and Classical Studies, Norwegian University of Science and Technology (NTNU).
- 2014–2019 Associate Professor of Classical Studies, Faculty of Humanities, Department of Historical Studies, Norwegian University of Science and Technology (NTNU).
- 2009–2014 Postdoctoral Researcher in Classical Studies, Faculty of Humanities, Department of Classical and Historical Studies, NTNU, funded by the Research Council of Norway (RCN).

• CAREER-BREAKS

- 2011-2012 Maternity leave
- 2007-2008 Maternity leave

• PROJECT MANAGEMENT EXPERIENCES

- 2019-2022 NTNU, 'Philaenis and Colleagues', Supervisor, RCN (c. NOK 3 mill.)
- 2015-2020 NTNU, 'The Heterosexual Tradition of Homoerotic Poetics', Principal Investigator, RCN Young Research Talents Programme (c. NOK 7 mill.), NTNU (C. NOK 2 mill.)
- 2009-2013 NTNU, 'The Fame of Sappho', Principal Investigator, RCN (c. NOK 3 mill.)
- 2002-2006 University of Bergen, 'Scribentis Imagines – in Ovidian Authorship and Scholarship', Principal investigator, University of Bergen, (c. NOK 3 mill)
- 1998– Seven other grants for projects of varying size

• INSTITUTIONAL RESPONSIBILITIES AND COMMISSIONS OF TRUST

- 2022 External examiner of doctoral dissertation, University of Copenhagen, Denmark
- 2022 Assessor for Promotion to Professor, Durham University, UK
- 2021 Judge for the International Ovidian Society Graduate Prize Award (awarded in 2022)
- 2020–2025 Programme leader of Classical Studies
- 2020 Administrator of the evaluation committee of doctoral candidate Lars Morten Gram
- 2019 Evaluator of application for Riksbankens Jubileumsfond, Sweden
- 2018 Acting dean during *viva voce* for doctoral candidate Elisabeth Piller

2017–2019 Deputy Head of Department, Department of Historical Studies, NTNU
 2017–2019 Council member of Faktisk.no, a non-profit organization dedicated to the verification of statements in media and public debates in Norway
 2015–2019 Director of the national body for Greek and Latin
 2015–2017 Union Representative
 2014–2016 Board-member of the Department of Historical Studies, NTNU
 2013–2015 Safety Deputy of the Department of Historical Studies, NTNU
 2009–2017 Board-member of the Norwegian Classical Studies Association ('Norsk klassisk forbund')
 2009–2017 Member of the advisory board for the programme in Classical Studies, NTNU

- **MINISTERIAL ADVICE AND POLICY CHANGE**

2016 Invited the Minister of Education, to launch the government's white paper on the Humanities in the capacity of founding artistic director of the S.P.O.R. festival
 2015 Invited by the Prime Minister to give advice at a government research summit
 2014 Invited by the Minister of Education to give advice on the development of the Humanities
 2013 Key contributor to changing policy so that students of Latin and Greek could earn so-called 'extra-credits' ('tilleggspoeng') in higher secondary school, implemented in 2014.

- **PEER-REVIEW ACTIVITIES**

2011– **American Journal of Philology** (John Hopkins University Press), **Cambridge University Press**, **Classical Journal** (Florida State University), **Classical Quarterly** (Cambridge University Press), **Classical Review** (Cambridge University Press), **de Gruyter**, **Gnomon** (University of Munich), **International Journal of the Classical Tradition** (Springer, Berlin), **Journal of Hellenic Studies** (Cambridge University Press), **Journal of Roman Studies** (Cambridge University Press), **Latomus** (Société d'Études latines de Bruxelles), **Oxford University Press**, **Phoenix** (University of Toronto, Canada), **Routledge**, **University of Michigan Press**.

- **MEMBERSHIP OF SCIENTIFIC SOCIETIES AND ACADEMIC AWARDS**

2025 The Critics' Association's Award for best translation 2024
 2022– Elected member, The Royal Society of Science and Letters, Norway
 2020– Member of *EuGeStA Network*
 2019– Member of the International Ovidian Society
 2019–2023 Elected member, Young Academy of Europe
 2015–2019 Elected member, NTNU Outstanding Academic Fellow Programme
 2015–2016 Visiting member, The Corpus Christi Centre for the Study of Greek and Roman Antiquity, Oxford
 2015– Member of *Classical Reception Studies Network (CRSN)*
 2015– Elected member, the Nordic Plato Society
 1994 Young Researchers, RCN 2nd prize

- **FELLOWSHIPS**

2008–2009 Fellow at the Advanced Seminar in the Humanities, Venice International University.
 2005–2006 Italian State Fellowship, Faculty of Arts, Scuola normale superiore di Pisa, Italy.
 2003–2007 Doctoral Scholarship, Department of Classical Studies, Religion and Russian, University of Bergen, Norway.
 1998–2000 RCN Master's scholarship, Faculty of Humanities, Department of Classical and Romance Studies, University of Oslo, Norway.

- **MOBILITY**

2025–2026 Grantee of Peder Sather Grant, University of California, Berkeley, US, collaborator: Prof. Ellen Oliensis
 2024 Visiting Professor at Stanford University, Classics Library, and UC, Berkeley, collaborator: Prof. Ellen Oliensis, (summer)
 2010–2019 Corpus Christi College, University of Oxford, UK, five stays of a total period of c. 30 months. Academic sponsor and collaborator: Prof. Stephen Harrison
 2005–2006 Faculty of Arts, Scuola normale superiore di Pisa, Italy, 12 months. Academic sponsor: Prof.

Gian Biagio Conte

- 2004–2005 Centre Gernet-Glotz, Centre national de la recherche scientifique (CNRS), Paris, 6 months, Academic sponsor: Prof. Jesper Svenbro
- 2003 Faculty of Arts, Literature and Civilizations, Paris-IV Sorbonne, France, 6 months. Academic sponsor: the late Prof. Jacqueline Dangel
- 2002–2003 Department of Classics, University of Cambridge, UK, 9 months. Informal academic sponsor: Prof. Michael D. Reeve

• **INVITED/ACCEPTED TALKS (A SELECTION)**

- 2025 ‘Presentation of Kushi Jain’s ‘Receiving Titian Receiving Ovid’ and Emma Louise Mendez Correa’s ‘Narcissus/Pygmalion in Spike Jonze’s *Her* (2013)’, *The Next Ovid(s)*, International Ovidian Society, Scuola Normale Superiore di Pisa, Italy
- 2025 ‘Translation as a research laboratory’, Uppsala, Sweden
- 2024 ‘Textual criticism as cancel culture: Two lectures at Paris-Nanterre University’, Paris, France
- 2024 ‘Epic Metamorphosis: The Violence of Ovid’s Odysseus’, Ioannina, Greece
- 2024 ‘Crafting the inauthenticity of the *Rhetorica ad Herennium*: Scholarly receptions of Raffaele Regio’s *Quaestio*’, Rome, Italy
- 2024 ‘Pandora: Mother also of Man’, Online EuGeStA-conference, Canada, Europe, USA
- 2024 ‘Ovid’s Isis: Protector of abortions and baby girls prone to be exposed,’ Sao Paulo, Brasil
- 2023 ‘Living on a prayer: Telethusa’s *vota* against Ligdus’ *patria potestas*’, Lyon, France
- 2023 ‘Docebo: The *praeceptor* and Pythagoras’, Berlin, Germany
- 2023 ‘Cicero, the *Rhetorica ad Herennium* and its authorial status, or: To what extent has it been demonstrated that the *Rhetorica ad Herennium*, traditionally ascribed to Cicero, is pseudepigraphy?’, Glasgow, UK
- 2022 ‘Pig problems: Audience responses in the fragments and ancient reception of Corinna of Boeotia’, Ioannina, Greece
- 2022 ‘*Lesbia quid docuit Sappho nisi amare puellas* (Ovid, *Tr.* 2.365): The heterosexual tradition of homoerotic poetics’, Key-note speaker at the 13th Celtic Conference in Classics panel
- ‘(Re)inventing Sappho: New approaches to Sappho from the Greek Fragments to the Twenty-First Century,’ Lyon, France
- 2022 ‘A welter of literary extravagance: Further appreciations of Horace’s *Odes* 3.27’, Oxford, UK
- 2022 ‘Twentieth-century receptions of Corinna of Boeotia: from “divine” to “parochial”’, Aarhus, Denmark
- 2022 ‘Dating Corinna after Lobel, Page and West’, Oslo, Norway
- 2021 ‘Ovid, *Ars amatoria* 3.27-28: New solutions to old puzzles’, Berlin, Germany
- 2021 ‘The reader of *Heroides* 15’, Paris, France
- 2021 ‘The ontology of Ovid’s *femina*’, Vandœuvre, Switzerland,
- 2021 ‘A Cypriot Essay: Connecting Enheduanna and Sappho’, Cyprus, Greece,
- 2020 ‘Perictione, mother of Plato and Perictione, author of Pythagorean philosophy – what is the connection?’, Trondheim, Norway
- 2019 ‘Oenone and Acontius: The Ovidian *servitium amoris* reconsidered’, Udine, Italy
- 2018 ‘Hard feelings: The descent of Acontius and the disease of Cydippe in Ovid’s *Heroides* 20-21’, Oxford, UK
- 2017 ‘Brilliant surfaces, staggering depths: form and function in Ovid’s didactics’, Huelva, Spain
- 2017 ‘Quid Novi? Trends in Ovidian Scholarship’, Odense, Denmark
- 2017 ‘Lo spirito e la bocca: Procri, Cefalo e Ovidio’, Rome, Italy
- 2017 ‘Intratextuality in Ovid’s epistolary elegies of Leander and Hero, *Heroides* 18-19’, Thessaloniki, Greece
- 2016 ‘Ovidio arriva a Roma: figure formative di potere e di poesia’, Milan, Italy
- 2016 ‘The heterosexual tradition of homoerotic poetics’, Oxford, UK
- 2012 ‘Puella poetry: a useful term for the history of Latin literature?’ Philadelphia, USA
- 2003 ‘The authenticity of *Heroides* 15’, Cambridge, UK
- 1999– Plus more than 50 talks in Norway and abroad, among which several public lectures.

• **ORGANIZATION OF SCIENTIFIC MEETINGS**

- 2018– Initiator and main organizer, ‘The Classical Ages Research Seminar’ at NTNU, Trondheim; talks and events throughout the year including invited international speakers

- 2016 Initiator and main organizer, ‘Greek and Roman Literature: The Erotic Connection’, international conference at Corpus Christi College, Oxford
- 2013 Host and co-organizer, ‘The Power of Ancient Prose’, international conference at NTNU, Trondheim
- 2010 Initiator and main organizer, ‘Sappho’s Roman Reception’, international conference at Corpus Christi College, Oxford
- 2009 Initiator and main organizer, ‘Greek and Roman Games in the Computer Age’, international conference at NTNU, Trondheim

• **TEACHING AND SUPERVISION**

- 2024– Master student on Schefferus’ commentary on Phaedrus
- 2023– PhD student on gender in Greek and Roman tragedy, University of Ioannina, Greece
- 2023–2025 Master student on female figures in Classical mythology
- 2022–2024 Master student on the pseudo-Virgilian *Ciris*, NTNU
- 2021–2023 Master student on witch-like figures in antiquity, NTNU
- 2019– PhD student on the authenticity of the ancient woman author Philaenis, NTNU
- 2018–2021 Master’s student on death in Cicero and Horace, NTNU
- 2016–2018 Master’s student on hetero- and homoerotics in Tibullus’ Book 1, NTNU
- 2016–2021 PhD student on text and performance in Greek drama, thesis successfully defended, NTNU
- 2016–2021 PhD student on the loves of Orpheus, thesis successfully defended, NTNU
- 2015–2020 PhD student on Terence and Ovid, thesis successfully defended, NTNU
- 2015– Bachelor-theses, NTNU
- 2014–2016 Master’s student on *contaminatio* in Plautus’ *Miles gloriosus*, NTNU
- 2006– Teaching first year Latin courses, Ancient Civilization and Rhetoric, NTNU
- 2004 Teaching ancient Literature, first year studies, University of Bergen
- 2001 Teaching Latin poetry, BA’s course, University of Oslo
- 1997–1998 Teaching Latin texts and Latin culture for theologians, University of Oslo

• **EDUCATION-RELATED EXPERIENCES**

- 2023 Headed and penned the periodic evaluation of the Classical Studies programme
- 2020 Invited as external examiner for Latin exams at the University of Bergen
- 2019– Invited as external examiner for ancient civilizations exams and Latin at the University of Oslo
- 2017 Penned the periodic evaluation of the Classical Studies programme as a member of the evaluation committee
- 2016– Nominated by students as a candidate for the weekly national newspaper *Morgenbladet*’s quest for Norway’s most engaging lecturers
- 2016– Invited as external examiner for Latin exams at the University of Tromsø
- 2015– Key contributor to the establishment of an agreement between Trondheim Katedralskole and NTNU (the so-called ‘UNG-ordningen’), allowing students in the upper secondary schools to take university exams in Latin
- 2015– Designed a new bachelor-thesis in the form of a commentary, based on the theses at the Scuola Normale Superiore di Pisa
- 2015– Established the possibility to do the bachelor-thesis in the form of an internship
- 2015– Internal examiner of Master’s theses at NTNU
- 2014– Designed a new course in Classical Rhetoric for first year students (Ant1003)
- 2009–2024 Key contributor to the establishment of the collaboration between NTNU and King’s College London on a master’s degree in Classical Studies. Secured a renewal in 2018

• **EDITORIAL RESPONSIBILITIES**

- 2023 Founding editor, with Laurel Fulkerson, of the international journal *Ovidius*
- 2022– Editorial board member of the book series *IConiC: Innovative Contributions to Classics*, Brepols
- 2019– Main editor of ‘Roman Literature’, the Norwegian online encyclopaedia Store Norske Leksikon (snl.no)
- 2013– General editor of the translation project *Kanon – Ancient literature in Norwegian* (Gyldendal). The following works have so far been published – all (except one: Menander) for the first time in Norwegian: Hesiod’s *Theogony*, *Work and Days* and *The Shield*, Sappho’s *Fragments*,

Alcaeus' *Fragments*, Simonides' *Fragments*, Aeschylus' *The Suppliants*, Euripides' *Hecuba*, *Helen* and *Cyclops*, Aristophanes' *Frogs*, Xenophon, *Cyropaedia*, Apollonius of Rhodes' *Argonautica*, Menander's *Grouch*, Terence's *Eunuch* and *Mother in Law*, Polybius' *History*, Chariton's *Callirhoe*, Vergil's *Eclogues*, Horace's *Ars Poetica*, Ovid's *Metamorphoses*, Sulpicia and colleagues' *Poems*, Vitruvius, *On Architecture*, Augustus' *Res Gestae*, Seneca the Younger's *Pumpkinification*, Arrian's *Alaxander the Great*, and Lucian's *The Fly and Other Persons' Portrait*.

- **DISSEMINATION, OUTREACH AND PRESS COVERAGE**
- 2025 Contributor to Gobi-film promoting Classical studies at NTNU
- 2022 Contributor to NTNU's *Science Conversations* on networking (published on YouTube)
- 2019 Contributor to the NTNU BIG CHALLENGE Festival through a conversation with Dr. Donna Zuckerberg about her book *Not all dead white men*, which was streamed and subsequently rendered available online by the Norwegian national broadcaster (NRK), in collaboration with the festival S.P.O.R. (also written SPOR) of which I am the founding artistic director
- 2018 Contributor to 'This is NTNU', student recruitment and image building video
- 2015– Founded S.P.O.R., an annual festival for literature in translation and the history of ideas
- 2015– Founding convenor of *The Breakspear Lecture* in collaboration with the Royal Society of Science and Letters, celebrating Nicholas Breakspear, later pope Hadrian IV, for his establishment of the Norwegian cathedral schools, which made up the first infrastructure for higher education of an international standard in the country. Lecturers: Dr. Ian Bostridge (2015), TORCH, Oxford, Professor Nicholas Cronk, Voltaire Foundation (2016), Dr. Stephanie Dalley, Oxford (2017), Dr. Estelle Lazer, Sydney (2019), Prof. Paul Cartledge, Cambridge (2020); (2021, 2022 none, due to pandemic restrictions), Prof. Luc Steels, ICREA, Institute for Evolutionary Biology (CSIC, UPF, Barcelona) (2023), Prof. Christian Deoeller at the Max Planck Institute for Human Cognitive and Brain Sciences, where he is the head of the doellerlab at the University of Leipzig (2024).
- 2015– Founding contributor to the annual event *Classics for All*
- 2015– Founding board-member of the organisation *Classical Resources in School*
- 2001– More than 100 appearances on national radio, in local, regional and national newspapers and on television, including the at the time most popular talk show in Norway ('Først og sist' hosted by Frederik Skavlan)

• FULL LIST OF ACADEMIC¹ PUBLICATION

A) Books

Authored

1. 2014 *Ovid's Early Poetry: From his single Heroides to his Remedia amoris*, Cambridge University Press (236 pages)
2. 2011 *Kom ikke uten begjær*, sole author, Gyldendal norsk forlag, (208 pages)
3. 2007 *Scribentis imagines in Ovidian Authorship and Scholarship: A Study of the Epistula Sapphus* (Heroides 15), dissertation, University of Bergen (265 pages)

Edited

4. 2025 *Classical Enrichment: Greek and Latin Literature and its Reception*, co-edited with Antony Augoustakis and Stavros Frangolidis, de Gruyter (490 pages)
5. 2021 *Greek and Latin Love: The Poetic Connection*, main editor with Iris Brecke and Stephen Harrison, de Gruyter (267 pages)
6. 2019 *Roman Receptions of Sappho*, main editor with Stephen Harrison, Oxford University Press (455 pages)
7. 2018 *Dynamics of Ancient Prose: Biographic, Novelistic, Apologetic*, main editor with Stephen Harrison, de Gruyter (253 pages)
8. 2013 *The Cambridge Companion to Latin Love Elegy*, sole editor, Cambridge University Press, (435 pages)

¹ I am also the author of one novel, *Pia Fraus* (2004), and the short-story 'Maskerade' in a multi-authored short-story collection *Karneval* (1995).

9. 2012 *Greek and Roman Games in the Computer Age*, sole editor, Akademika Publishing, (208 pages)

Translated

10. 2024 *Ovid: Metamorfoser, metrical translation, annotation, introduction, index nominum and appendices*, Gyldendal, (777 pages)
11. 2009 *Ovid: Kjærlighetskuren og Brevvekslinger*, metrical translation, annotations and introduction, Gyldendal, (145 pages)
12. 2006 *Ovid: Ars amandi – Kunsten å elske*, metrical translation, annotations and introduction, Gyldendal, (134 pages)
13. 2002 *Ovid: Amores – Kjærlighetseventyr*, metrical translation, annotations and introduction, Gyldendal, (171 pages)
14. 2001 *Ovid: Heroides – Heltinnebrev*, metrical translation, annotations and introduction, Gyldendal, (159 pages)

B) Articles and Book-Chapters

15. 2025 'The reader of *Heroides* 15 and the ancient tradition of female superscription', MOM Éditions, in press
16. 2025 'A pig problem: Audience responses in the fragments and ancient reception of Corinna of Boeotia', Brepols, in press
17. 2025 'Back to the future: (Spatio)temporal enrichment in Horace's *Odes* 3.3 and 3.27', de Gruyter, in press
18. 2025 'A Palinode for Pandora: Myths of Human Creation in Ovid's *Metamorphoses* Book 1', *Helios*, in press
19. 2025 'Love' in *Oxford Classical Dictionary*, Oxford University Press, published online 20.05. (c. 4,000 words)
20. 2025 'Classical enrichment: In Praise of Stephen Harrison', in Antony Augoustakis, Stavros Frangolidis and Thea S. Thorsen, *Classical Enrichment: Greek and Latin Literature and its Reception*, de Gruyter: xiii-xix
21. 2025 'Revolutionary Psyche', in Antony Augoustakis, Stavros Frangolidis and Thea S. Thorsen, *Classical Enrichment: Greek and Latin Literature and its Reception*, de Gruyter: 381-396
22. 2024 'Less about the number nine and more about female figures? New approaches to the ancient lyric canon', *ACTA* 37: 203-223
23. 2024 'A parochial poet in the making: Twentieth-century receptions of Corinna of Boeotia, the artist formerly known as "divine"', in Burkhard Fehr and Panagiotis Roilos (eds.), *Mythogenesis, Interdiscursivity, Rituals*, Brill: 302-326
24. 2023 'Pitfalls of pseudepigraphy: Cicero, the *Rhetorica ad Herennium* and Raffaele Regio's *Quaestio* Reconsidered', *Early Christianity* 14: 514-531
25. 2023 'Metempsychosis, Sappho, and adultery-Laws: Ovidian moments in the career of Constance de Salm (1767-1845)' in Helena Taylor and Fiona Cox (eds.), *Ovid and Women's Writing in French*, Oxford University Press: 121-139
26. 2023 'Ovid's artistic transfiguration, Procris and Cephalus', in Joe Farrell, John Miller, Damien Nelis and Alessandro Schiesaro (eds.), *Ovid: Death and Transfiguration*, Brill: 61-89
27. 2023 'Venus and Adonis from Enheduanna to Shakespeare: The Significance of Ovid's Cypriot *Metamorphoses*', in Spyridon Tzounakas, Stella Alekou and Stephen Harrison (eds.), *The Reception of Ancient Cyprus in Western Culture*, de Gruyter: 153-174
28. 2022 'Tekstkritikk og pedagogikk: Om å undervise (eller ikke) Ovids voldtekter' in Han Lamers and Silvio Bär (eds.), *Hermes Academic Publishing*, 557-564
29. 2022 'Oenone (*Her.* 5), Acontius (*Her.* 21), and the Ovidian *seruitium amoris*', *Illinois Classical Studies* 46: 11-30
30. 2021 'Love: Ancient and later representations', in Thea S. Thorsen, Iris A. Brecke and Stephen Harrison (eds.), *Greek and Latin Love: The Poetic Connection*, de Gruyter: 7-28
31. 2021 'The beloved: Figures and words', in Thea S. Thorsen, Iris A. Brecke and Stephen Harrison (eds.), *Greek and Latin Love: The Poetic Connection*, de Gruyter: 215-232
32. 2021 'In sickness or health? Love, pathology, and marriage in the letters of Acontius and Cydippe (Ovid's *Heroides* 20-21)' in D. Kanellakis (ed.), *Pathologies of Love*, de Gruyter: 84-99
33. 2020 "'Divine Corinna": Pre-twentieth century receptions of an artistic authority', *EuGeStA* 10: 1-29, <https://www.peren-revues.fr/eugesta/174> DOI : [10.54563/eugesta.174](https://doi.org/10.54563/eugesta.174)

34. 2020 'Blindness and insight: Emotions of erotic love in Roman poetry,' in Marina Prusac-Lindhagen and Hedvig Ehrenheim (eds.), *Reading Roman Emotions: Visual and Textual Interpretations, ECSF*: 117-30
35. 2019 'Cydyippe the poet', *The Classical Journal*, 115: 129-45
36. 2019 'Introduction: Ecce Sappho,' in *Roman Receptions of Sappho*, Oxford University Press: 1-26
37. 2019 'Sappho: Transparency and obstruction,' in *Roman Receptions of Sappho*, Oxford University Press: 27-45
38. 2019 'As important as Callimachus: An essay on Sappho in Catullus and beyond,' in *Roman Receptions of Sappho*, Oxford University Press: 77-94
39. 2019 'Sappho, Alcaeus and the literary timing of Horace,' in *Roman Receptions of Sappho*, Oxford University Press: 165-84
40. 2019 'The newest Sappho (2016) and Ovid's *Heroides* 15,' in *Roman Receptions of Sappho*, Oxford University Press: 249-64
41. 2019 'Receiving receptions received: A new collection of testimonia sapphica c. 600 BC-AD 1000,' main author, in *Roman Receptions of Sappho*, co-authored with Robert E. Berge, Oxford University Press: 289-402
42. 2018 'Intrepid intratextuality: The epistolary pair of Leander and Hero (*Heroides* 18-19) and the end of Ovid's poetic career,' in Stavros Frangoulidis and Stephen Harrison (eds.) *Intratextuality and Latin Literature*, de Gruyter: 257-72
43. 2018 'The second Erato and the deeper design of Ovid's *Ars amatoria*: Unravelling the anti-marital union of Venus, Procris and Romulus,' in Luis Rivero, M^a Consuela Álvarez, Rosa M^a Iglesias, Juan A. Estévez (eds.) *Vivam: Estudios Sobre La Obra de Ovidio. Studies on Ovid's Poetry, Exemplaria Classica Supplements*: 141-68
44. 2018 'Lærd litteratur i Nidaros i seinmiddelalderen: Retorisk strategi i Theodoricus' *De antiquitate regum norwagiensium* og Erkesetet fram til reformasjonen (og videre)' in Ø. Ekroll and E. Opsahl (eds.) *Nidaros Erkebispesete i Seinmiddelalderen – et Kultursentrum?* Novus: 105-39
45. 2018 'Introducing the power of ancient prose,' co-authored with Stephen Harrison, in *Dynamics of Ancient Prose: Biographic, Novelistic, Apologetic*, de Gruyter: 1-18
46. 2018 'Power and paradox in the early writings of Marcus Aurelius and Fronto: 'biographical sketches' in *laudes* and letters,' *Dynamics of Ancient Prose: Biographic, Novelistic, Apologetic*, de Gruyter: 49-72
47. 2018 'Ovid's *Amores* 1,5 and the complex of Pompey,' in Luigi Galasso (ed.), *La Formazione di Ovidio, Aevum Antiquum* 16: 159-82
48. 2017 The *Oxford bibliographies Online* article 'Ovid's love poetry' (c. 10,000 words)
49. 2014 'Plastic accommodations of female agency: Vergil, Horace and Antipater of Thessalonica,' in P. Aspaas, S. Albert and F. Nilsen (eds.), *Rara Avis in Ultima Thule, Nordlit* 33: 159-70
50. 2013 'Introduction: Latin love elegy,' in *The Cambridge Companion to Latin love elegy*, Cambridge University Press: 1-22
51. 2013 'Ovid, the Latin love elegist,' in *The Cambridge companion to Latin love elegy*, Cambridge University Press: 114-29
52. 2013 'The Latin elegiac couplet,' in T. S. Thorsen (ed.), *The Cambridge companion to Latin Love Elegy*, Cambridge University Press: 367-78
53. 2012 'Sappho, Corinna and colleagues in ancient Rome: Tatian's Catalogue of Statues (*Oratio ad Graecos* 33-4) Reconsidered,' *Mnemosyne* 65: 695-715
54. 2012 'Preface' in *Greek and Roman Games in the Computer Age*, Akademika Publishing: 7-9
55. 2010 'Vi og antikken,' in *Antikkens kultur*, Aschehoug forlag: 8-36
56. 2010 'Fra vogge til grav,' in *Antikkens kultur*, Aschehoug forlag: 96-105
57. 2010 'Retorikk,' in *Antikkens kultur*, Aschehoug forlag: 106-14
58. 2010 'Litteratur,' in *Antikkens kultur*, Aschehoug forlag: 114-28
59. 2008 'Fra fohlende flørt til professor i elskov: om liv og dikt i Ovids *Amores* (*Kjærlighetseventyr*) og *Ars amandi* (*Kunsten å elske*),' *Kunst og Kultur*, 91.4: 252-61
60. 2008 'Kjønn og udødelig ry i "ny" Sapfo-papyrus: en nøkkel til den romerske resepsjonen av den lesbiske lyrikeren,' *Norsk Litteraturvitenskapelig Tidsskrift*, 11.1: 18-31
61. 2002 'Roma Moderna: Klassiske byvandringar i Ovids *Kunsten å elske*,' *ARR* 14.1/2: 65-8
62. 2000 'Ovid og elegiske epistler: Om en litterær sjangers fødsel og dens troskap mot sitt opphav,' *Klassisk Forum*, 1: 28-37

63. 1999 'Et in Arcadia ego: Italia, manuskripter og Det norske institutt i Roma,' i R. T. Eriksen og K. B. Aavitsland (red.) *På klassisk grunn*, Andresen og Butenschøn: 204–14
64. 1998 'På kurs i Vatikanbiblioteket,' *Klassisk Forum* 2: 77–87

C) Reviews

65. 2025 'Sara H. Lindheim Latin Elegy and the Space of Empire. Oxford: Oxford UP 2021. X, 237 pp.' *Gnomon* 97: 424-425
66. 2022 'Dengler, Fabiola: *Non sum ego qui fueram: Funktionen de Ich in der römischen Elegie*. (Philippika: Marburger Altertumskundliche Abhandlungen 108). Wiesbaden: Harrassowitz Verlag, 2017. Pp. xii + 234. ISBN 9783447107884. €58.00' *Gnomon*, 94: 77.
67. 2021 'D. LOSCALZO Saffo, la hetaira (Syncrisis 4). Pisa: Fabrizio Serra editore, 2019. Pp. 167. €64. 9788833150130.' *The Journal of Hellenic Studies*, 141: 246-7
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