**PEDAGOGIC CURRICULUM VITAE**

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Name **Sissel Horghagen, OT, MSc, PhD**

Title Associated professor; PhD, Social Work and Health science

Born 23.07.1955, Norwegian

Position Program director of Occupational Therapy Education

Adjunct at University of Southern Denmark

Adresse Venusveien 24, 7036 Trondheim, Norge

Phone +47 48268513 / 73559220

Email [Sissel.Horghagen@ntnu.no](mailto:Sissel.Horghagen@ntnu.no)

Civil status Married. Two children

GRADES

Occupational therapist 1985

Cand Magister 1995

Cand polit 1998

Førstelektor/ Assistant professor 2007

Doktorgrad /Ph.D 2014

Førsteamanuensis/ Associate professor 2015

EDUCATION

*Comments: Beside of my occupational therapy profession, I have founding course, intermediate course and a master’s degree in pedagogics. In January 2020 I started at NTNU’s pedagogic course of 120 hours.*

* Occupational Therapy, Three years of education. Occupational Therapy Education in Sør-Trøndelag, 1985
* Examen Philosophicum, Norwegian University of Science and Technology (NTNU), 1990
* Local history, Intermediate course, NTNU, 1992
* Foundation course in pedagogic (one year), NTNU 1993
* Intermediate course in pedagogic, 1994, NTNU 1994
* Master in pedagogic, NTNU, 1998
* Associated professor 2007
* «Tekst- og dokumentanalyse” 1,5 vekttall (med dokumentasjon) ved Pedagogisk forskningsinstitutt, Universitetet i Oslo, PFI’s dr.polit program
* Brukernes erfaringer som grunnlag for kunnskapsutvikling, doktorgradskurs ved NTNU, ved professor g. Espenes og A. Kolstad, desember 2002, vekttall
* Narrative course, Karolinska institutt, professor Staffan Josephsson, vekktall
* Doctoral thesis. NTNU 2014:349. The transformative potential of craft and creative occupations for people in vulnerable life situations
* Pedagogic course (two days at Scandic Nidelven) 2016, How to supervise Ph. D students, Norwegian University of Science and Technology,
* Pedagogic course, spring 2020, Norwegian University of Science and Technology, 120 hours
* Pedagogic course, May 2020, how to write a pedagogic mappe

WORK

*Comments: Knowledge and competences of pedagogic have been a part of the occupational therapy education. For instance, in the Rammeplan for occupational therapy education there is 36 ECTs in pedagogics and psychology. Beside of using my pedagogic competences in therapy, i especially used and developed my pedagogical knowledge and competences int the three yearlong project Teater i sosialt arbeid. Further I was given possibilities to develop this knowledge and competences as a lecturer at Trondheim University college and at NTNU as well as a guest lecturer at other universities.*

* 1985-1986: Occupational therapist at *Gaustad sykehus, Oslo.*
* 1986-1989: Project leader, Trondheim Kommune. Prosjekttittel: *“Teater i sosialt arbeid”.*
* 1989- 1993: Leader of the occupational therapy department at *Regional sikkerhetsavdeling Brøset, St. Olavs.*
* 1992: Leader of the occupational therapy department at *Åsgård sykehus for one year, and one-year leave at St. Olavs.*
* 1993-2015: Lecturer as an occupational therapist at *Trondheim Helsefaghøgskole*
* 2016-dd: Program director of occupational therapy education at Norwegian university of science and technology (NTNU)

PEDAGOGIC COURSES

* Foundation course in pedagogic (one year), NTNU 1993
* Intermediate course in pedagogic, 1994, NTNU 1994
* Master in pedagogic, NTNU, 1998

Pedkurs på pedagogisk institutt oslo

Phd kurs

Mange kurs i problembasert læring

Ped up -2020

MODULE RESPONSIBILITIES

This is the modules that have been my responsibility.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Modules | Level | Period | Activities | How many students |
| MAB4001 Master in Activity and Movement -Occupational science | Master level | In the period 2000-2019 | Administration and planning  Teaching  Supervision  Collegial supervision  Examination  Evaluation | 15-30 |
| HERG3003 Bachelor thesis | Bachelor level | 2000-2016 | Administration and planning  Teaching  Supervision  Collegial supervision  Examination  Evaluation | 60-75 |
| Master level  Mental health | Master level | 2010-2014 | Administration and planning  Teaching  Supervision  Collegial supervision  Examination  Evaluation | 16-30 |
| HERG1001 Introduction to occupational therapy  Bachelor level | Bachelor level | 1995-2000 | Administration and planning  Teaching  Supervision  Collegial supervision  Examination  Evaluation | 85-105 |
| HERG2001 Mental health  Bachelor level | Bachelor level | 1993-2005 | Administration and planning  Teaching  Supervision  Collegial supervision  Examination  Evaluation | 80-95 |

CURRENT AND PREVIOUS ACADEMIC POSITIONS

2016-dd Program director of Occupational Therapy Education and deputy of Education at Institute of Neurology and Movement Science, at Faculty of Medicine and Health Science, Norwegian University of Technology and Science (NTNU) for occupational therapy educations at both campus Trondheim and Gjøvik

2019-dd Universitets og høgskolerådet (UHR): Leader of the national board of education and research of occupational therapy and prosthetist education.

2016-2019 Program director of Occupational Therapy Education and deputy of Education at Institute of Neurology and Movement Science, at Faculty of Medicine and Health Science, Norwegian University of Technology and Science (NTNU)

2016-2020 Deputy of education at Institute of Neurology and Movement Science, at Faculty of Medicine and Health Science, Norwegian University of Technology and Science (NTNU).

2018-2020 Member of the board of Institute of Neurology and Movement Science, at Faculty of Medicine and Health Science, Norwegian University of Technology and Science (NTNU).

2017-present Participant in the national board of Knowledge Department (Kunnskapsdepartementet) (RETHOS) developing national guidelines for occupational therapy educations in Norway, 1.8. 2017-2021.

2017-present Adjunct Associate Professor II at University of Southern Denmark, Research unit of Rehabilitation (co-supervisor of a Ph.D-student and a post-doc student).

2010-2019 Co-editor of scientific publications in *Ergoterapeuten.*

2002-DD Member of the editorial board in Ergoterapeuten

PUBLICATIONS RELATED TO THE FIELD OF PEDAGOGICS

*Comments: I have many registered publications (173 since 2001) in many different*

*Chategories. As a member of the editorial board of Ergoterapeuten, I have guided and supported and*

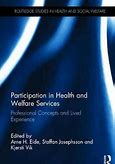
*been a referee for a lot of authors. As well I have initiated to write small reports together with students*

*and colleagues when we have done something interesting, and not just only focused on scientific papers.*

*I have in many articles presented my colleges and have presented books that my colleagues have been*

*written, to encourage others to read. The chosen articles presented here, present these different*

*categories. Further, I have been the editor of two books and written chapters in other books.*

[Beste praksis i ergoterapi - 
      Sissel Horghagen
    
      Unni Sveen
    
      Jan Holm
    
      Cathrine Hagby
    
      Bente Hammervold
    
      Solvår Reinsberg
    
      Else Merete Thyness
   ](https://www.bokkilden.no/servlet/VisBildeServlet?produktId=2936768)

**Horghagen, S & Kristensen, H.K.** (2019).Utdanningssamarbeid og kulturmøter på masterutdanninger i aktivitetsvitenskap i Norge og Danmark. *Ergoterapeuten* 2019; Volum 62.(3) s. 38-44

Dolva, A.S., **Horghagen, S.** & Sveen, U. (2014). Hvordan skrive en vitenskapelig artikkel. *Ergoterapeuten 57*(2), 54-56

**Horghagen, S.** & Sveen, U. (2012). Retningslinjer for vitenskapelig publisering i Ergoterapeuten. *Ergoterapeuten 55*(02), 36-37

**Horghagen, S**., Røssvoll, T.B. & Brostrøm, N. (2019). Nasjonalt fagorgan for utdanning og forskning innen ergoterapi og ortopediingeniørfag. *Ergoterapeuten*; Volum 62.(3) s. 62-65

Bonsaksen, T., Dolva, A-S., **Horghagen, S**., Sveen, U. Hagby, C. & Arntzen, C. (2019). Praksisveiledning av studenter blant ergoterapeuter i kommunehelsetjenesten. *Ergoterapeuten*; Volum 62.(5) s. 48-49. OSLOMET HINN NTNU UiT

**Horghagen, S. (2019).** Hverdag i velferdsstatens bofellesskap, bokomtale. *Ergoterapeuten* 2019; Volum 62.(3) s. 61-

Bonsaksen, T., Dolva, A-S., **Horghagen, S**., Sveen, U., Hagby, C. & Arntzen, C. (29019). Community-Working Occupational Therapists Serving as Fieldwork Supervisors: Characteristics and Associated Factors. *The Open Journal of Occupational Therapy*, Volum 7. (3) s. 1-9

Lillefjell M., Wist G., Magnus E., Anthun K.S., **Horghagen S.**, Espnes G.A., Knudtsen M.S. (2019). *Trøndelagsmodellen for folkehelsearbeid. Veileder.* Rapportserie fra NTNU senter for helsefremmende forskning. 2.utgave. Rapport 2016/01 ISBN 978-82-93158-34-9

**Horghagen**, S. & Hocking, C. (2017). Shout out who we are! How might engagement in cultural activities enhance participation in everyday occupations for people in vulnerable life situations? (Chapter 12). I *Participation as professional concept and everyday lived experience* (eds. Eide, A., Vik, K. & Josephsson, S). Routledge.

**Horghagen, S**. (2017). Clare Hocking: How occupational therapists can highlight and support the strategies people work out for themselves to overcome obstacles to participate in occupation. *Ergoterapeuten 3*(60);46-47.

**Horghagen, S**., Magnus, E., Anthun, K.S., Knudtsen, M.S., Wist, G. & Lillefjell, M. (2017). Involving citizens’ occupation-based knowledge in public health planning: Why and how. *Journal of Occupational Science, 25*(1):112-123

**Horghagen, S**. & la Cour, K. (2017). Kreativitet i et aktivitetsperspektiv (kapittel 5). I *Nordisk Aktivitetsvitenskab*. /eds. Kristensen, K.H., Schou, A.S.B. & Mærsk, J.L.). Munksgaard forlag.

**Horghagen, Sissel;** Bonsaksen, Tore; Dolva, Anne-Stine; Hagby, Cathrine; Solbakken, Alf Inge; Sveen, Unni; Thyness, Else Merete. (2015). På vei inn i en kunnskapsbasert praksis Ergoterapeuters begrunnelser for bruk eller ikke bruk av vurderingsredskaper. *Ergoterapeuten* 2015; Volum 58.(6) s. 48-59

Dolva, A.S., **Horghagen, S.** & Sveen, U. (2014). Hvordan skrive en vitenskapelig artikkel. *Ergoterapeuten* 2; 54-56

**Horghagen, S**. (2010). Hvem er kvalifisert til å lage kunstuttrykk? I *Inntrykk, uttrykk, avtrykk*. (side 10-13) ISBN 978-82-998501-0-0- Red. Berit Rusten. Panter Tanter Produksjoner forlag. (Who is qualified to make art-expression? About asylum seekers and theatre.

**Horghagen S**, Sveen U, Holm J, Hagby C, Hammervold B, Reinsberg S og Thyness EM (red.) (2007). *Beste praksis i ergoterapi*. Trondheim: Tapir Akademiske forlag.

**Horghagen S**, Sveen U, Holm J, Hagby C, Hammervold B, Reinsberg S og Thyness EM (2007). Hvorfor Beste Praksis? Side 11-18 i *Beste Praksis i ergoterapi* av Horghagen med flere (red), Trondheim: Tapir akademiske Forlag

**Horghagen S**., laCour K., Hvalsøe B., Josephsson S., Kristensen A.L. (2005). Skapende aktivitet som moderne ergoterapi. Kap 8 i: *Aktivitetsperspektiv på dugnad, dagligliv og deltagelse.* (red. Horghagen, Jakobsen og Ness). Tapir Akademiske forlag. (Creative activity as modern occupational therapy

Arell-Sundberg, M., **Horghagen, S.,** Hansen, T., Pyndt, C. Creative activities in an international context contribute to cultural sensibility, awareness and personal development. *AMK-LEHTI/UAS JOURNAL, Journal of Finnish Universities of Applied Sciences 2*/2017

**Horghagen, Sissel. (2003)** Fra kaos til struktur: utvikler studentene evne til klinisk resonnering gjennom problembasert læring? [*Ergoterapeuten.*](http://www.ergoterapeuten.no/) vol. 46 (1). Master thesis

FELLOWSHIPS, AWARDS AND PRIZES

2007 Equalitasprisen, Likestillings- og diskrimineringsombudet, together with Kari Hustad and Berit Rusten.

RESEARCH FOUNDATIONS WITH PEDAGOGIC FOCUSES

2019: NFR: Pathways to the world og work for students with disabilities in higher education. Norsk

forskningsråd /NFR. 2020. Aud Elisabeth Witsø, Sissel Horghagen og Lisbeth Kvam.

Prosjektnummer 303710. Innvilget 9.999.000 NKR. Prosjektstart 1.juni 2020. Her har vi fått to

stipendiater og en post-doc. Vi skal være hovedveileder på hver vår kandidat, jeg skal ha en

stipendiat. Min arbeidspakke handler om å lage et program for ambassadører, mennesker med

funksjonsnedsettelse som kan være ambassadører og på den måten vise fram at det er mulig å

ta høyere utdanning med ulike former for funksjonsnedsettelse i ulike studier ved NTNU.

2014: ENTOTHE: Pathways from higher education to work for people with disabilities. Nasjonal og internasjonal forsknings- og utviklingsgruppe. International Research Collaboration Symposium at Trinity college Dublin. Area: Transitioning to Work for students with disabilities. Dr. Tadgh Stapleton and Dr. Clodagh Nolan.

2015: NFR: Innovation in Public Health. In cooperation with NTNU, Steinkjer community, Vikna community, Malvik community, Nord-Trøndelag county, Fylkesmannen in Nord-Trøndelag, KS Nord-Trøndelag, HUNT Research Centre and NTNU Centre for Health Promotion Research. Financed by ‘Regionale forskingsfond Midt-Norge’ and Nord-Trøndelag county. Prosjektleader: Professor Geir Arild Espenes, Associated Professor Margunn Skjei Knudtsen and Professor Monica Lillefjell. Pedagogic focus: To empower people in municipalities to define and be codevelopers of health promotion.

PEDAGOGICAL LEADERSHIP AND NEW DEVELOPMENTS

Comments: Most important here is to develop new programs, both international, national and at

different programs at university collague /university.

1986.1989 Develop the project Teater in social Work together with Kari Hustad and Berit Rusten where we employed 16 youngsters in especially vulnerable situations.

1996-2000 Developed a Nordic further education in craft and creative activities for Nordic occupational therapy students together with professor Staffan Josephsson and professor Karen laCour.

1998-2019 Plan og develop mastermodule of occupational science together with professor Sissel Alsaker and being responsible for the module.

Arrangerte Nordisk congress for ergoterapeuter med 750 deltagere <https://www.dagensmedisin.no/artikler/1999/09/15/nordisk-ergoterapikongress-i-trondheim/> Helse gjennom aktivitet

2011-2013 Developing a module of creative activities at Master of mental health, HiST, together with Wigdis Sæther.

2012-2018 Develop Tverrsam; interdisciplinary course for 700-800 students from different health- and social educations under the leadership of professor Aslak Steinsbekk, Faculty of medicine and health science, NTNU.

2016-2019 Leder for faglig integrasjon mellom to ergoterapiprogram Gjøvik og Trondheim, NTNU.

2016-2019 Studieprogramleder ved Ergoterapi, NTNU

2016-dd Universitet og høgskolerådet (UHR) Nasjonalt profesjonsråd for ergoterapeututdanninger og ortopediingeniørfagutdanning. Medlem som studieprogramleder.

2016-dd Samarbeid om undervisning i Aktivitetsvitenskap mellom Syd-Danske universitetet (SDU) /professor Hanne Kae Kristensen & NTNU

2017-2018 Medansvarlig for å utvikle ny master: Master of Science in Physical Activity and Health med tre spesialiseringer i Exercize physiology, Movement science and Occupational science ved det medisinske og helsevitenskapelige fakultet, NTNU.

2017-dd Kunnskapsdepartementet: oppnevnt medlem av Kunnskapsdepartementet for å utvikle nasjonale retningslinjer for ergoterapeututdanninger i Norge (RETHOS).

2016-dd Ansatt i ulønnet stilling som adjunct ved University of southers Denmark as co-superviser for Ph.D student Kamille Kieldgard. In cooperation with professor Hanne Kae Kristensen.

2019-dd Universitets og høgskolerådet (UHR). Valgt som leder av Nasjonalt fagorgan for utdanning og forskning innen ergoterapi og ortopediingeniørfag.

2020 Studieprogramleder ergoterapeututdanningene ved campus Gjøvik og Trondheim

REFEREE FOR SCIENTIFIC JOURNALS

Ergoterapeuten (2000-dd)

Journal of Occupational Science (2013-dd)

Scandinavian Journal of Occupational Therapy (2014-dd)

EXTERNAL MASTER EXAMINATOR

* Examined three Master theses at *the Artic University of Norway University*, in Tromsø (Norway), Department of Health and Care sciences, faculty of Health. (ref.: [Cathrine.Arntzen@unn.no](mailto:Cathrine.Arntzen@unn.no).)
* Examined one Master thesis at Auckland University, 2014 / REF.:Professor [c**lare.hocking@aut.ac.nz**](mailto:clare.hocking@aut.ac.nz)
* Examined five master thesis at *Sør-Trøndelag University college* (ref.: [ann.k.stensdotter@hist.no](mailto:ann.k.stensdotter@hist.no)
* Examined three master students, Master in Occupational therapy at OsloMet/HiOA (ref., Mona Dahl)
* Examined (internal) three master thesis at NTNU
* Examined two master students at courses in Occupational Science at *the Norwegian university of Life Sciences* at Ås in Norway in the period in 2019. Ref.: [ruth.raanaas@nmbu.no](mailto:ruth.raanaas@nmbu.no)

COMMISSIONS OF TRUST AND INSTITUTIONAL RESPONSIBILITIES (if applicable)

*1999 Member of Program Committee: Nordic Congress of Occupational therapy, Trondheim.*

*2001 Expert selection, employment, Oslo University College.*

*2004 Reader of the 7th Congress of Occupational Therapists in Athens.*

*2017 Member of Program Committee: National congress of Occupational therapy, Trondheim*

*2019 Expert selection, employment, West University, Bergen.*

SUPERVISION OF GRADUATED MASTER STUDENTS 2014-2020

Maria Haven 2014/2015, *The meaning of participation in craft activities for women who suffer from canser*. Master I Activity and movement science, Hist

Andrea Helen Haugnes 2014/2015, *Bruk av ergoterapeutisk tilnærming ved kartlegging av observander etter Strafelovens §167*, Master in Activity and movement science, HiST

Anne Julie Berntsen 2015/2016, *Tilrettelegging for situert læring i læreplanen.* Master in Activity and movement science 2019/2020, NTNU

Marte Sollie,2017/2018, *Tidsgeografisk dagbok I Frisklivsresept*. Master in Activity and movement science, NTNU

Oda Helen Gresslie, 2019/2020, *Se mulighetene sammen. En studie om samtrening av utøvere med og uten funksjonsnedsettelse i olympiatroppen*. Master in Activity and movement science 2019/2020, NTNU

PhD students

2017-present Ph.D-student Kamilla Kielsgaard /University of Southern Denmark, Research unit of

Rehabilitation: a co-supervisor. *Development, implementation and evaluation of approaches to encourage participation in meaningful activities for people with dementia*

*- An action research project.* Main supervisor: professor Hanne Kae Kristensen. Finish her thesis november 2020.

2020-present Ph.D-student Astrid /Institute of Neuromedicine and movement science, Faculty of Medicine and Health science, NTNU: main supervisor and professor Arne Eide and associate professor Aud Elisabeth Witsø as co-supervisor: *Pathways to the World of Work for students with disabilities in higher education. WP1 The Ambassador Program.* NTNU, Faculty of medicine and health promotion.

2020-present Ph.D. student XXXX /Institute of Mental Health / Faculty of Medicine and Health Science, NTNU: co-supervisor. together with Elisabeth Witsø: *Pathways to the World of Work for students with disabilities in higher education*. WP2 The Collaboration Forum. NTNU, Faculty of medicine and health promotion.

2020-present Post doc student: xxxx. Main supervisor Lisbeth Kvam and me as a co-supervisor together with Aud Elisabeth Witsø. P*athways to the World of Work for students with disabilities in higher education*: *WP3 The Vignette Study.*

REVIEWED SCIENTIFIC PRESENTATIONS RELATED TO PEDAGOGICKS

* Lillefjell, M., Magnus, E., Anthun, **Horghagen, S.** Trøndelagsmodellen for folkehelsearbeid. Innovasjon i offentlig sektor: Fra kunnskap til handling - fra handling til kunnskap. *Norsk fagkongress i Ergoterapi.* Workshop. 6.-8. november 2017.
* Eerola, M., **Horghagen, S.,** Langørgen, E. & Magnus, E. (2017). Reseach network – disability in higher education. Norsk fagkongress i ergoterapi. Trondheim 6.-8. november. Poster
* laCour, K & **Horghagen, S**. (2017): Creativity for people in vulnerable life situations: Emerging understandings of creativity in occupational science perspective. Hildesheim: Occupational Science Europe Conference 2017. <http://www.forskningsdatabasen.dk/en/catalog/2352649525> Oral presentation
* **Horghagen, S.** Lillefjell, M., Magnus, E., Anthun. Hvorfor og hvordan tilrettelegge involvering av befolkningsgrupper i planleggingen av en park som et folkehelsetiltak. *Norsk fagkongress i Ergoterapi.* Presentasjon 6.-8.november 2017.
* Mckay, E.A., Keiøy, S., Magnus, E., Eerola, M., Amin, M., Nolan, C. & **Horghagen, S.** (2016). Exploring transitions from higher education to employment of occupational therapy graduates with seen and unseen disabilities: A European Study. Conference: 1st COTEC-ENOTHE Congress: Education/Practice/Research/Policy, At Galway
* Mital Amin1, Malin Eerola2, **Sissel Horghagen2**, Siobhan Kiely1, Eva Magnus2, Elizabeth McKay 1, Clodagh Nolan3 *1Brunel University, London, UK, 2Sør-Trøndelag University College, Trondheim, Norway, 3University of Dublin, Trinity College, Dublin, Ireland* "Disclosure on Transitioning to the Workplace for Graduates with Disabilities", reference 0047. Oral presentation. NNDR 13th Research conference. 6. May 2015. Bergen.
* Haven M & **Horghagen, S**. (2015). Deltagelse i kreative aktiviteter ved dagsenter kan fremme læring og mestring. Poster. *Kreftrehab 2015.* Trondheim 16.-17.april. Nettverk for forskning og fagutvikling innen kreftrehabilitering.

INVITED PRESENTATIONS

* HIOA/OsloMet: Fra avmakt til makt over eget hverdagsliv for mennesker i sårbare livssituasjoner. Undervisning for masterstudenter i ergoterapi, One day each year 2017-2020
* University of Southern Denmark: Occupational Science in masters and Bachelor Education. Occupational Science symposium. Possibilities and challenges for research and education. 4.september 2017 in Odense
* University of Southern Denmark: Symposium: Hocking, C., Jonsson, H., Kristensen, H, & **Horghagen, S**. (2017). Teaching and learning Occupational Science in higher education – interactive panel exchanging experiences. Symposium. Main Research Area: Medical science. Syd-Danske University September 2017
* Sosiologisk Poliklinikk: Horghagen, S. Presentasjon av avhandling, The Transformative potential of craft and Creative Occupation for People in Vulnerable Life situations. Del av tema på møtet: Magisk metode og Magiske timer. 10. mars Trondheim
* Trondheim kommune/ Tverrfaglig fagmøte*:* Aktivitetshistorier og aktivitetsanalyser. Tverrfaglig fagmøte. 2.juni 2015.
* Sandnes Kommune: Diakonhjemmets høgskole: Medborgerskap: Fra avmakt til makt i eget hverdagsliv gjennom kulturelle aktiviteter. Jubileumsseminar: Medborgerskap Diakonhjemmet 125 år. 23.september 2015
* Satsningsområdet Aktivitet og deltagelse /NTNU: Eerola, M., Horghagen, S. & Magnus, E. Overganger fra høyere utdanning til arbeid – erfaringer fra ergoterapeuter med nedsatt funksjonsevne. Muntlig presentasjon. Konferanse: «Aktivitet og Deltagelse». 18. November 2015, Royal Garden, Trondheim
* Nasjonal konferanse om inkluderende læringsmiljø /Universell\**.* Horghagen, S., Eerola, M. & Magnus, E. (2015). Mestring og gode overganger: Overgang fra høyere utdanning til arbeid. Muntlig presentasjon. Trondheim 20.-21.oktober.
* HiST: Røros-seminaret. Fakultet for helse- og sosialvitenskap Horghagen, S., Eerola, M., Langørgen, E. & Magnus, E. (2015). *Overgang fra høyere utdanning til arbeid for personer med nedsatt funksjonsevne.* Muntlig fremlegg 26.-27. November.

PERFORMED TEACHING

*Comments: For several years I have transformed some of my reseach projects into performances:*

1995-1997 Linedanseren / The art of equilibre. A performanve about subjectivity, objectivity and the art of equilibre. Financed by Norsk Ergoterapeutforunds fagutviklingsfond 1995 og profileringsmidler fra HiST. The paper asks and attempts to answer the question: how can we manage to become as close as possible to understand the everyday exoperience of out clients? As therapist we meet people that have wounds and difficulties that we only have objective knowledge about, and jet which are essential for us to more deeply understand if we are to assist people onward. Phenomenologist Merleu Ponty’s notion that poetic and artistic media can be useful in this context, and provides a basis for this paper and presentation. If one’s self can know about what its like to be oneself, the occupational therapsit needs new approaches to best come in contact with the selves of others. This is an art of equilibrium, a therapeutic blance art. This paper and performance presents some reflections following this atours experiences with such clients-interactions, dramatized and performed through the media of song, movement, music and visual images.

Drabarni; How may theatre as an activity serve as a door-opener to versatile spaces for Roma and Gadje? Performance together with Kari Hustad and Berit Rusten. The aim of the scenic presentation and the scientific paper is to identify how theatre as an activity, may serve as a door opener to promote versatile spaces for Rom and Gadje. This implicates the perspective of national policies saying that the aim is a inclusive society; despite this is through an aim with many challenges. The material of the paper is based on narratives from both persons belonging to the Rom and Gadje culture through the enactment of creating theatre performances together. The characteristic of the theatre form is that the content as well as the theatre Regi and the performance, are developed by the participants of the theatre group. The enactment took place in a middle-sized town in Norway. Two of the members of the theatre group are authors of this paper. The analyses of the material were done by a qualitative interpretative method based on narrative theory and analysis. The analysis identified that the theatre creates versatile space for communication and those spaces are rooms with possibilities. Further the analysis brought forward that the character of the theatre that makes those rooms or spaces. From the narratives we see some common characteristics that the theatre activities create freedom to dare to live out sides of you selves that maybe have been a secret side of yourselves. This room also offers negotiating possibilities regarding how to link experiences from the theatre to the everyday life and discourses in their different social arenas.

2007-2010: THE PALE GIRL STARTING TO WEAVE INSTEAD OF DYING / Den bleke piken i en sal på hospitalet døde ikke, hun begynte å veve.

The presentation is a dramatisation based on a study and a published article called: The use of craft activities as an occupational therapy treatment modality in Norway during 1952-1960 (Horghagen, Josephsson, Alsaker). Occupational Therapy international 14(1): 42-56(2007).

The purpose of the study was to explore the use of craft activities as occupational therapy treatment modalities in Norway during the period 1952-1960. Data were obtained through in-depth interviews with six retired occupational therapists on their experiences in using crafts. Data were analysed through textual analysis and this resulted in four themes: craft activities identified as a therapeutic tool; ambivalence in how to frame the intervention; practice relative to power relationships; and occupational therapists and patients as equals. A limitation of the present study was that participants drew on their screened memories in the context of contemporary practice, which may omit or distort the historical truth. Further research is needed to document the effect of contemporary therapeutic use of craft activities, and to bring forward how occupational therapists and clients value the craft activities of today in the context of their lives.

Horghagen, S., Josephsson, S., & Alsaker, S. (2007). The use of craft activities as an occupational therapy treatment modality in Norway during 1952–1960. *Occupational therapy international*, *14*(1), 42-56.

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2009: INNENFOR ELLER UTENFOR? Dilemma i arbeidslivsforskning om inkludering, ekskludering og arbeidsrettet rehabilitering. Bestilt forestilling til åpningen av International Research Institute of Stavanger, IRIS ved Randi Wågø Aas. 8.januar.

2010-2012: Urban cowboys/Urbane cowboyer

The presentation was developed together with pedagogue Kari Hustad and theatre performer Berit Rusten, and homeless people and people living in marginalized conditions were involved in the scenic presentation. A scientific paper was developed as a result of the research process: The kingdom of the subjunctive: Theatre as meaning making of the self (Horghagen, 2011).

This article is based upon a study where homeless people were invited to participate in a theatre project by three cultural workers. The performance was a result of the participants’ narratives and most of them participated in the performance together with professional performers. In drama, subjunctivizing realities are used to explore human possibilities rather than settled certainties. Such thinking is applicable to narratives where people express their way of thinking about the world, taking the form of personal reflections on the past and hopes for a future. The aim of the study was *to explore narratives presented by homeless people in ethnodrama and how they relate them to meaning in their everyday life.*

The material was collected through participant observations. Through the paradigmatic analysis of the narrative data, four subjects were identified and presented in the result: The experienced injustice disturbed their storyline, The rewritten narratives presented in the performance created possibilities and changes, The narratives had subjunctive aspects, and Lack of relations that could be trusted.

The discussion highlight how drama can be used as a method to liberate people’s resources and through the subjunctive they are offered possibilities to consider themselves differently and find ways to participate in everyday life occupations. Such methods are also useful to create an information exchange between people living in different spaces in the same world.

Horghagen, S. (2011). The kingdom of the subjunctive: Theatre as meaning making of the self. *Ergoterapeuten*, *2*, 54-60.



**FREMTIDEN SETT FRA FORTIDEN; Ergoterapi** i 100år /Occupational therapy for 100 years

Fremlegg som performance på norsk fagkongress for ergoterapeuter på Scandic Lerkendal med 600 deltagere.

*Sissel Horghagen (manus og regi). I samarbeid med Ann Kristin Elvrum, Elin Svendsen, Eva Magnus, Kjersti Vik, Kristin Pellerud, Marianne Mesteig, Monika Buset, Trine Magne og Trine Tetlie.*

Dette er året da ergoterapifaget fyller 100 år. Det er tid for å se framtiden i lys av ergoterapifagets 100-årige historie. Ergoterapifaget ble grunnlagt i 1917 som en motreaksjon til bio-medisinsk tenkning. En av fagets grunnleggere, psykiateren Adolf Meyer, utarbeidet *The Philosophy of Occupational Therapy*. Det handlet om å se mennesket som en helhet (og ikke bare den syke delen av koppen), menneskelig aktivitet, aktivitetsfunksjoner, aktivitetsrytmer og tidsbruk. Ergoterapi kom først i gang innen psykisk helsevern, rehabilitering av soldater fra første verdenskrig og i tuberkulosesanatorium. I Norge ble utdanning av arbeidsterapeuter (senere kalt ergoterapi) igangsatt i 1952. Det var et stort behov for å rehabilitere soldater etter andre verdenskrig. I dag skriver vi 2017 og vi arrangerer en fagkongress samtidig som vi feier fagets 100-årsdag. Vi lever nå i en tid med stadige endringer. Når sykdomspanoramaet og utfordringene menneskene hadde var krigsskader, tuberkulose i 1917, hvordan vil det da være i de nye 100 årene som kommer? Hvilke kompetanser trenger vi da å utvikle som faggruppe? Vi vil i dette framlegget reflektere over fortiden for å se inn i framtiden. Fremlegget vil ha form som en performance.

A screenshot of a cell phone

Description automatically generated

Ordskyen ble laget ved hjelp av mentimeter og der alle i salen skrev inn det ordet som de mente beskrev ergoterapi best

PUBLICATIONS IN WHICH MAGASINS/JOURNALS/NEWSPAPERS

Ergoterapeuten

Fysioterapeuten

Klassekampen

Tidsskriftet Sykepleien

Fylkesnytt, Sør-Trøndelag, Handikapforbund

Handikappnytt

Beste praksis, redaktør for bok

Husbankbladet

Aktivitetsperspektiv på deltagelse, dugnad og dagligliv, redaktør for bok

Årbok for Bjørnør

Inntrykk, uttrykk, avtrykk, bokkapittel i bok

Tapir Akademiske forlag

Occupational Therapy International, USA: Wiley InterScience

Sorgenfri, gatemagasin

Blekka, Magasin for Mental Helse Sør-Trøndelag

Scandinavian journal of occupational therapy, Stockholm:

Journal of occupational science, Taylor & Francis

The open journal of occupational therapy

Occupational Therapy in health care

Journal of primary care and community health

Scandinavian journal of public health

Journal of Finnish universities of applied sciences

Tidsskrift for psykisk helsearbeid; Idun

Adresseavisen

Annals of international occupational therapy