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## Asim Hameed

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0047 412 856 87  
Bergsbakken 7  
7052 Trondheim, NO.

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### Objectives

To work with, and contribute to, open and interdisciplinary environments focusing on art, technology and environment. To establish a practice-based research aimed at investigating the various body-media-space assemblages.

Current research focus is the assessment of the psycho-physiological and phenomenological aspects of immersive digital environments, in specific immersion, presence and immediacy. Further their affect on user-perceived quality inside these multimodal digital spaces.

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### Personal Skills

#### Organizational / Managerial

Leadership  
Team Spirit  
Punctuality  
Efficiency  
Innovation

#### Communication

Experience in mixed and multicultural environments.

Experience of regular interaction with students, clients, vendors and other professionals.

Experience in social outreach programs and performing arts.

#### Language

English   
Pushto   
Urdu 

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### Experience

#### Stipendiat

Research Fellow / NTNU, Trondheim.  
03.2018 - current

PhD within subjective and physiological assessment of user-perceived quality of immersive new media and digital storytelling.

#### Professional Internship

Research Assistant / FACT, Liverpool.  
07.2016 - 09.2016

Prepared entry for a design grant, contributed to research in ongoing art projects.

#### Teaching Professional

Lecturer / COMSATS IIT, Islamabad.  
2011 - 2015

Architectural Design Studio; History of Modern Architecture; Architectural Theory Seminar.

#### Professional Practice

Partner / PARTICLES, Islamabad.  
2013 - 2015

Design director; Project Management; Client Management; Office Administration.

#### Professional Practice

Architect / AK Architects, Islamabad.  
2010 - 2011

Design development; Project Management; Client Management.

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## Curriculum Vitae

2013 - 2019  
PhD / Architect

Male / 06.05.1984 / Pakistan.

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### Education

#### MA. Masters in Media Art Cultures

Danube University Krems, Austria.  
2015 - 2017

#### MA. Masters in Advanced Architecture

Institute for Advanced Architecture of Catalonia, Spain.  
2009 - 2010

#### BArch. Bachelors in Architecture

National College of Arts, Pakistan.  
2003 - 2008

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### Modules Overview

#### PhD in Electronic & Telecomm.

Seminar in Signal Processing  
Predictive Processing  
Multimodal Discourse Analysis  
Modern Society & Digitalization

#### Masters in Media Art Cultures

Experience Design in Media Art  
Approaching Interactive Media Art  
Game Culture & Gamification

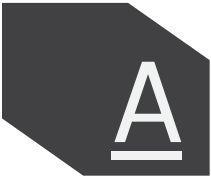
#### Masters in Advanced Architecture

Research Design Studio  
Digital Fabrication  
Experimental Structures

#### BArch. Bachelors in Architecture

Architectural Design Studio  
Computer Aided Drawing  
Structural Systems

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### Digital Competence

#### Office Suite

Word Processor   
Presentation   
Spreadsheet

#### Graphic Editors & Visual Effects

Illustrator   
Photoshop   
After Effects

#### CAD Applications

AutoCAD   
Rhinoceros

#### 3D Modeling & Visualization

AutoCAD   
Rhinoceros   
Sketchup   
Grasshopper   
3ds Max   
Lumion 3D   
VRay   
UnReal Engine

#### Production & Prototyping

Laser Machine   
CNC Router   
3D Printer

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### Papers & Presentations

**12th ACM SIGGRAPH, Brisbane.**  
"Narrative's Impact on Quality of Experience in Digital Storytelling"  
11.2019

**12th ICIDS, Ohio, USA.**  
"Towards a Quality Framework for Immersive Media Experiences: A Holistic Approach"  
11.2019

**11th ICIDS, Dublin, Ireland.**  
"Spatial Storytelling"  
11.2018

**Open Fields Conference, Latvia.**  
"Body: a site for virtualization."  
10.2017

**Foreign Objects, Nordkraft Aalborg, Denmark.**  
"#allinadaywork" (media work)  
05.2016

**ENHSA-EAAE Conference, Spain.**  
"Virtuality and Socio-Spatial Change"  
09.2014

**(FAB)Bots, Museu del Disseny de Barcelona, Spain.**  
"FAB[a]THING" (robot exhibit)  
06.2010

**Antarctica: Times of Change, Arts Santa Monica Museum, Barcelona.**  
Diatom in 24 Spheres exhibit (object)  
12.2009

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### References

**Prof. Andrew Perkis**  
Department of Electronic Systems  
NTNU, Trondheim  
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**Prof. Oliver Grau**  
Chair Professor for Image Science.  
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**Wendy Coones**  
Chair Professor for Image Science.  
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**Prof. Waqar Aziz**  
Head, Dept. of Architecture  
COMSATS IIT, Lahore.  
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### Awards & Honors

**Erasmus Mundus Scholarship**  
Joint Masters Program  
2015 - 2017

**Competition Winner**  
School for Art, Architecture & Design  
2014

**Distinction Prize**  
Thesis, Bachelor of Architecture  
2008

**Manto Prize for Performance Arts**  
2008

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