

Curriculum vitae – Thomas Brandt

PERSONAL INFORMATION

Family name, First name: Brandt, Thomas

Date of birth: 25.11.1971

Sex: Male

Nationality: Norwegian

URL for personal web site: www.ntnu.edu/employees/thomas.brandt

EDUCATION

- 2006 PhD (dr. art.): **Disputation date: 09.06.2006**
Faculty of Humanities/Department of Historical Studies, Norwegian University of Science and Technology (NTNU), Norway
- 1999 Master of Arts (Cand. philol.)
Faculty of Humanities/Department of Historical Studies, Norwegian University of Science and Technology (NTNU), Norway

CURRENT AND PREVIOUS POSITIONS

- 2020– Professor in History, Faculty of Humanities, Department of Historical and Classical Studies, Norwegian University of Science and Technology (NTNU), Norway
- 2010–2020 Associate Professor in History, Faculty of Humanities/Department of Historical Studies, Norwegian University of Science and Technology (NTNU), Norway
- 2010–2011 Project manager for an educational development program at NTNU, ‘Humanities in Innovation’, co-funded by Norwegian Agency for Digital Learning in Higher Education (Norgesuniversitetet).
- 2007–2010 Project manager and leading author for the NTNU anniversary history project.
- 2006–2007 Researcher at Faros Knowledge Park, NTNU – An outreach laboratory in the intersection between techno-science, visual arts and the humanities.
- 2002 Visiting scholar at the Centre for the History of Science and Technology, Deutsches Museum, Technische Universität München, Germany.
- 2000–2004 Coordinator of the multidisciplinary research project «Fabrikken» at NTNU/Norwegian Research Council’s P2005 program.

FELLOWSHIPS AND AWARDS

- 2016– Project collaborator on the NRC SAMKUL project «3ROceans», Research Project Grant 10 MNOK, managed by Håkon With Andersen. The Norwegian Research Council, Grant #259419.
- 2013– Project manager, Research Project Grant, 6 MNOK, ‘De norske forskningsrådenes historie 1946-2016’ (‘The History of the Norwegian Research Councils 1946-2016’), The Norwegian Research Council, Grant #229609.
- 2001–2002 International Scholar, Society for the History of Technology (SHOT), Travel grants.
- 2000–2005 Doctoral Fellowship, The Norwegian Research Council and NTNU.
- 2000 Awarded the ‘Fritt Ord’ Scholarship for best Master Thesis in History 1999, 15K NOK

MOBILITY (*research stays abroad lasting more than three months*)

- 2003 Piaggio Archive and Museum, Pontedera, Italy.
- 2002 Centre for the History of Science and Technology, Deutsches Museum, Technische Universität, München, Germany.

SUPERVISION OF GRADUATE STUDENTS AND RESEARCH FELLOWS

2010– 5 PhD's under supervision (3 as main supervisor), 2 PhD's supervised to successful defense of thesis (both as co-supervisor), 11 MA students supervised/under supervision (of which 2 as co-supervisor) Faculty of Humanities/Department of Historical Studies, Norwegian University of Science and Technology (NTNU), Norway.

TEACHING ACTIVITIES

2011–2020 HIST2005 – History of Technology and Science
HIST2515 – Introduction to the History of Technology
HIST2525/2535 – Digital History for teacher students
HIST3125/3135 – Master course in Writing History
HIST3115 – Master course in historiography
KULMI 2400 – BA thesis supervision responsible Cultural Heritage Management
2010–2011 «Humanister i praksis» /Practice Oriented Master in the Humanities
2006–2007 HIST2910 – The European Integration Process
KULMI3065 – Industrial Heritage Management
HIST1200 – Student seminar in modern history

ORGANISATION OF SCIENTIFIC MEETINGS

2018 Chair of the program committee, 7th Norwegian History of Science Conference, 40 participants.
2015 Member of the program committee, 6th Norwegian History of Science Conference, 50 participants.
2012 Chair of the organizing committee and member of the program committee, XIII Universeum network meeting, Trondheim, 70 participants.
2010 Member of organizing committee and program committee, 3rd Norwegian History of Science Conference, Trondheim, 30 participants.
2006 Member of local organizing committee – Norwegian Research Council / Productivity 2005 Conference, February 2006, Trondheim, 100+ participants.
2000-2005 Organizer of several workshops and seminars as part of the «Fabrikken» project.

INSTITUTIONAL RESPONSIBILITIES

2018 Member of the expert evaluation committee for the open call for PhD candidates, the Faculty of Humanities, NTNU.
2017 Co-ordinator of the expert evaluation committee for the position as Associate Professor in History, Department of Historical Studies, NTNU.
2013–2017 Member of the board of the Faculty of Humanities, NTNU
Member and deputy chair of the Faculty Hiring Committee, Faculty of the Humanities, NTNU.
2014 Co-ordinator of the evaluation committee for Torgeir Rinke Bangstad's doctoral thesis, Department of Language and Literature, Faculty of Humanities, NTNU.
2011-2015 Member of the board of Lademoen kunstnerverksteder (37 studios for professional artists in Trondheim)

COMMISSIONS OF TRUST

2018– Referee *Heimen* (Universitetsforlaget)
2016– Referee *Historical Studies in the Natural Sciences* (Univ. California Press)
2015–2019 Member of the advisory committee for Gard Paulsen's biography of Jens Glad Balchen
2014– Referee *Journal of Design History* (Oxford UP)
2013–2017 Exhibit Review Editor, Europe, Reviewer and Referee, *Technology & Culture* (Johns

- Hopkins Univ. Press)
- 2012– Member of the editorial board, *Fabrik & Bolig (Factory & Dwelling – Nordic Journal of Industrial Heritage)*
- 2011– Referee and reviewer *Historisk Tidsskrift* (Universitetsforlaget)
- 2007 Opponent on Anna Storm's doctoral thesis in her trial defense, Division of History of Science and Technology, School of Architecture and the Built Environment, Royal Institute of Technology, Stockholm, Sweden.
- 2006 Member of the international committee for the assessment of the thematic doctoral program at Linköping University, Sweden.

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

- 2020– Member of the Academy of the Royal Norwegian Society of Sciences and Letters
- 2014– Member of History of Science Society (HSS)
- 2005–2007 Member of The Italian Association for Contemporary History (SISSCO)
- 2001– Member of the Society for the History of Technology (SHOT)
- 1999– Member of the Norwegian Historical Association (HIFO)

CAREER BREAKS

- July 4 2017–Sept 15 2017 Parental leave (2,5 months)
- Sept 4 2012–Nov 26 2012 Parental leave (2,5 months)
- Aug 1 2006–May 1 2007 I worked at Faros Knowledge Park, NTNU – An outreach laboratory focused on exhibition work and public dissemination of science (9 months).
- Oct 1 2001–Feb 1 2002 Compulsory Civilian National Service (4 months)
- June 1999–Feb 2000 Co-founder, board member and CTO of the start-up Company HumanKapital AS (7 months)

TRACK RECORD

Peer reviewed papers published internationally

- «Envisioning a National Infrastructure for Science – Academic Entrepreneurship in 1890s–1950s Norway», in *Management & Organizational History*, 12 (3), 2017.
- «The Peaceful Revolts: 1968 in the Nordic Welfare States», Co-Authored with Fredrik W. Thue, Else Hansen and Sigríður Matthíasdóttir, in Pieter Dhondt and Elizabethanne Boran (Eds.) *Student Revolt, City and Society in Europe: from the Middle Ages to the Present* (London: Routledge, 2017).
- «1968 as a Turning Point in Trondheim's University History», in: Pieter Dhondt (ed.), *University jubilees and university history at the beginning of the 21st century* (Leiden: Brill, 2014)
- «Tuk-Tuk», in Grace Lees-Maffei (Ed.), *Iconic Designs: 50 Stories about 50 Things* (London: Bloomsbury Visual Arts, 2014)
- «A Vehicle for 'Good Italians': User Design and the Vespa Clubs in Italy», in Grace Lees-Maffei and Kjetil Fallan (Eds.), *Made in Italy: Rethinking a Century of Italian Design* (London: Bloomsbury Academic, 2013)
- «Collecting scientific instruments: why, how and for whom?», in M. Lourenco, S. Talas (Eds.), *Arranging and rearranging. Planning university heritage for the future* (Padova: Padova University Press 2012), with Axel Christophersen, Anne Kristine Børresen and Kristian Overskaug.
- «La Vespa negli Stati Uniti: Il trasporto culturale di una merce italiana», in *Memoria e Ricerca*, n. 23, 2006.

Research monographs

- Avhenging av forskning. De norske forskningsrådenes historie* («The History of the Norwegian Research Councils») Bergen/Oslo: Fagbokforlaget, 2019, with Mats Ingulstad, Eirinn Larsen, Marte Mangset and Vera Schwach, 688 pp.
- Turbulens og tankekraft – Historien om NTNU* [«The History of NTNU»] (Oslo: Pax forlag, 2010) with Ola Nordal, 528 pp.
- Frie hjerter og små motorer. Kulturell produksjon, formidling og bruk av den italienske Vespa-scooteren, 1946 – 1969. Dr. art (PhD) Thesis, Faculty of Humanities, NTNU, Trondheim, 2006, 267 pp.*
- Fabrikken* (Oslo: Scandinavian Academic Press, 2004) with Håkon With Andersen, Knut Ove Eliassen, Terje Borgersen, Audun Øfsti, Ola Svein Stugu, 683 pp.
- «Da verden hadde fire hjørner.» *Myter, historie og identitet rundt tusenårsjubileet i Trondheim i 1997*, MA thesis (Trondheim: NTNU, 1999) 172. pp.

Plenary talks by invitation

- «Vilkår for ledelse under motstridende institusjonelle logikker – forskningsrådets historie 1946-2016». Arvid Halléns avskjedsseminar, Norges forskningsråd, Lysaker, 2017-02-28.
- «Samtidshistorie og 'Public History' - historiefaget i møte med minneprosessene etter 22. juli». Seminar IKM NTNU: Samtidserfaringenes betydning for vår forskning; Trondheim, 2014-05-27 - 2014-05-28.
- «Fond, råd, strateg og standardsetter – hvordan analysere forskningsrådenes mange funksjoner i et historisk perspektiv?» Invitert innlegg, Forskningsrådets seminar: Hvordan skrive forskningsrådenes historie? Oslo, 2014-02-13.
- «Vitenskapens nytte i 250 år. Fra Opplysningstidens viten til ingeniørvitenskap i Trondheim.» Seminaret i Vitenskapsteori, Universitetet i Oslo; 2011-09-07.
- «Presentation of NTNU's jubilee history book». 3rd National Conference on the History of Science, Trondheim; 2010-10-14 - 2010-10-17.
- «Turbulens og tankekraft - de lange linjer.» Forskningens festaften, Oslo konserthus 2010; 2010-09-28.
- «Techne and the Factory - experiences with narrating the history of industrial modernity in Norway.» Challenges of Industry and Modernism, Vilnius 2009-09-25 - 2009-09-26.
- «The Vespa as Tool, Toy, Text, Totem Exploring the Changing functions, meanings and usages of the Vespa Scooter in Post-war Italy.» Montagskolloquium, ZIGT, Deutsches Museum, München; 2007-06-04.
- « 'The Beat of Small Engines and Hearts Serene and Free.' The Vespa Club Community in Post-war Italy.» The Institute of Historical Research (IHR) Seminar in Modern Italian History; London 2006-01-18 - 2006-01-18