



CV Tone Pernille Østern updated October 3, 2025

Dr. of Arts in Dance

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inclusive@dance-company.no

Current academic positions

Professor in Arts Education with a focus on Dance

Department for Teacher Education, NTNU Norwegian University of Science and Technology

N-7491 Trondheim, Norway

Phone: +47 97732771

<https://www.ntnu.edu/employees/tone.ernille.ostern>

Visiting Professor in Dance Education in Contemporary Contexts (since 2020)

Stockholm University of the Arts, Sweden

<https://www.uniarts.se/folk/medarbetare/tone-ernille-ostern>

Current leadership position

Programme leader for the 2-year Master in Education, Department for Teacher Education, NTNU

Head of Forum for Equity, Inclusion and Diversity, Department for Teacher Education, NTNU

Current course coordinatorship

[Academic research and dissemination 2](#) (NTNU, Master's level, 15 ects)

[Qualitative and postqualitative analysis 2](#) (NTNU, PhD course, 5 ects)

[Doing research with the arts as methodological practice](#) (NTNU, PhD course, 5 ects)

[FPPU \(practical-pedagogical education\) in dance, drama and theatre](#) (NTNU, part of teacher qualification course, 15 ects)

[A/r/tography in theory and practice in higher education](#) (Stockholm University of the Arts, Master's level, 7,5 ects)

[Inclusive Dance Company](#)

Editor-in-Chief [Dance Articulated](#)

Education

University level (examination year)

2009 Dr. of Arts in Dance, University of the Arts Helsinki, Theatre Academy, Finland.

1999 University College of Dance in Stockholm, Sweden. Contemporary dance teacher qualification.

1996 Laban Centre for Movement and Dance, London, U.K. Professional diploma, community dance.

1994 Dance education minor. Jyväskylän Yliopisto University, Finland.

1995 Primary and secondary school teacher education specializing in special needs education. MA of Special Education. Åbo Academy University, Finland. Topic of master thesis: dance with adult students with autism.

Leadership training programs

2020-21 *Research Leadership Development Programme* by NTNU Norwegian University of Science and Technology (10 months, seminar-based). Facilitated by: Ruth Hagen Rødde, Nicole Njå and Søren Barlebo Rasmussen.

2008-09 *Leadership Program for Women in the Arts* by Arbeidsforskningsinstituttet (AIF) funded by the Ministry of Culture, Oslo (10 months, seminar-based). Facilitated by: Nina Amble and Øyvind Pålshaugen.

Professional development, exchange and invitations

2024 ERASMUS Staff Mobility Exchange at Frankfurt University of Music and the Performing Arts. April 2-8.

2023 Invited Visiting Professor at University of Friedrich-Alexander- Erlangen-Nürnberg, UNESCO Chair for Arts and Cultural Education, Prof. Dr. Benjamin Jörissen (May-June 2023)

- 2023 Participation in the course “Landschaft als Akteur in Performance und Theater” with Prof. Dr. Kristin Westphal and artist Micha Kranixfeld. Der Akademie für Schultheater und performative Bildung des UNESCO Lehrstuhls für kulturelle Bildung, Nürnberg. Mai 2.
- 2022 Research exchange at Department for Theatre and Dance, University of Hawai’i at Manoa. October 2022.
- 2018 Teacher training intensive in biomechanics (28 hours) with Jordan Bloom, Zenit Yoga Teacher Education.
- 2017 Summer intensive in Berlin July 4-25: Contemporary with Arthur Stäldi/Labor Gras, Lisanne Goodhue, Fernando Balsera/Tanzfabrik, Britta Pudelko, Marcela Giesche/Maraméo; Movement Research with Jan Burkhardt/Tanzfabrik; Ashtanga yoga with Susen Pijur, Yasmene Elsner, Bente Michalesen/Yoga School
- 2016 Groovy Kids Teacher Education (20 hours)
- 2015-16 Zenit Yoga Teacher Education (200 hours)
- 2014 Ashtanga yoga intensive by Petri Räisänen, Oslo, Oct 24 -26.
- 2013 Contact improvisation by Katarina Eriksson, Trondheim Aug 24-25.
- 2012 Diverse workshops/classes at the daCi dance summit, Taipei, July 14-21.
- 2012 Dance and Martial Arts mix by Daniel Mroz, Ottawa, Canada, April 19-21.
- 2011 Contemporary dance with Franscesco Scavetta, Trondheim, June 20-21.
- 2009 Contemporary dance and improvisation by Eugenia Estévez, Trondheim, June 27-30.
- 2008 Contemporary dance and improvisation by Eugenia Estévez, Oslo, June 16-20.
- 2007 Yoga at Centre de Vinyasa Yoga and contemporary dance at Ménagerie de verre by Lola Keraly, Paris June 21-21.
- 2006 Yoga at Forrest Yoga Institute, Los Angeles, by Brian Campbell og Nicole Clark, Oct 16 – 21.
- 2006 Various dance workshops at the conference “Dance and Education: celebrating the whole person” on Long Beach, Los Angeles, Oct 18-21.
- 2005 Contemporary dance summer intensive by Kenneth Jansson and Calle Knif in Ilmajoki, Finland.
- 2004 Further education in choreography and dramaturgy in Trondheim, arranged by dramaturg Christine Fentz and choreographer Adelaide Bentzon.
- 2003 Summer intensive at the dance festival “Kuopio Tanssi ja Soi” by Lisa Rice in Kuopio, Finland.
- 2001 Summer intensive at Movement Research Center, New York, contemporary dance by Bill Young, Cathleen Tomas, Nicholas Leichter and Vicky Shick. Two weeks.

Artistic experience, including outreach teaching

Artistic entrepreneurship

- 2000 Co-founder of Inclusive Dance Company with artists Arnhild Staal Pettersen and Luis Della Mea
<https://www.dance-company.no/>
- 2003 Founder of The Dance Laboratory <https://dancelaboratoriet.no/>
- 2004 Co-founder with Arnhild Staal Pettersen of Trondheim Community Dance Festival which later became Multiplié dance festival <https://dansit.no/events/multiplie/>
- 2005 Founder of The Dance Theatre <https://dancelaboratoriet.no/>

Artistic projects

- 2024 Dancer in ***Ways of arriving aRound (a) table*** with Maryam Bagheri Nesami, Susanna Hast, Mitra Ziaekia, Janaína Moraes, Kathy Barolsky, Tone Pernille Østern, Olaolu Lawal, Ronald Kibirige og Elen Øyen. Multiplié dance festival. 19 April.
- 2024 Choreographer for ***Kokong*** – a dance performance for children 1-3 years. With Raa Productions. Concept and direction: Ane Aass. Production period: November 2023-February 2024. 14 performances in February and March 2024. Premiere 24 February.
- 2022 Choreographer for ***Trehagen*** – a visual concert. Music and project leader: Ellen Lindquist. With Trondheim Vocies, Tor Haugerud, Owen Weaver, Ane Aass, Ingrid Becker, Tovelise Røkke-Olsen, Tone Pernille Østern, Jenny Hillmo Teig and Tor Breivik. At Reins kloster June 2022.
- 2022 Lead Artist for the PUSH+ Creative Europe supported ***Different Bodies Lab*** <https://www.pushproject.eu/different-bodies/artists/>, co-arranged by Scenekunstbruket (Norway), Abendans (Denmark), The Ark (Ireland), Krokusfestival (Belgium), and Imagine (Scotland).
- 2021-22 Inclusive Dance Company: ***Insectography***. Artistic research project with Tone Pernille Østern, Rose Martin, Helena Bichao, Arnhild Staal Pettersen and Arne Hauge. Insectographic performative events: January 14 2021/Rosendal; August 13/Schievevollen. <https://www.dance-company.no/insectography>.
- 2018 Choreographic consultant for the baby performance ***Baby Becomings*** by Teater Fot / Lise Hovik
- 2018 Dance and music technology workshop and performance with ***VIBRA*** at DansiT, Trondheim.
- 2017: Inclusive Dance Company: Touring Baby Body. Performing at Lokstallen, The Cultural Rucksack in Trondheim, and in Billund, Denmark. 16 performances.
- 2017: Inclusive Dance Company: Director, choreographic leader and producer for ***Baby Body***. Co-production with Teaterhuset Avant Garden and Dans i Nord-Trøndelag. 22 performances.
- 2017 Dance and music technology performance with ***VIBRA*** at Dokkhuset, Trondheim and at the Music Technology Days at Norwegian Academy of Music.
- 2017 Dancer in ***VIBRA*** led by music technologist Andreas Bergsland.
- 2016 Dancer in Cirka Scenefabrikk, June 2016 (<http://cirkateater.no/#/hendelser-pa-nyhavna-cirka-scenefabrikk-2016-egenproduksjon/>)

- 2016: Inclusive Dance Company: Director, choreographic leader and producer for **200 milliarder og 1 (200 billions and 1)**. Co-production with Teaterhuset Avant Garden and DansiT. 10 performances.
- 2016: Inclusive Dance Company: Touring **Stjernestøv (Particles)**. Performing at Sagene samfunnshus, Bærum kulturhus, Asker kulturhus (community/art centres). 9 performances.
- 2015: Inclusive Dance Company: Touring **Stjernestøv (Particles)**. Performing at Dansens Hus (the Norwegian national stage for contemporary dance) in Oslo, RAS Scene for samtidsdans in Sandnes, the dance festival Kortreist dansefestival at Inderøya and Müller Café in Buenos Aires, Argentina. 20 performances.
- 2014: Inclusive Dance Company: Touring **SPACE ME**. Performing by Den kulturelle skolesekken (The Cultural Rucksack) in Trondheim, at Cirka Teater's 30 years anniversary, and at the festival Kortreist dansefestival at Inderøya. 15 performances.
- 2014: Inclusive Dance Company: Director, choreographer and producer for **Stjernestøv (Particles)**. Co-production with the Teaterhuset Avant Garden. 12 performances.
- 2012: Inclusive Dance Company: Director, choreographer and producer for **SPACE ME**. Co-production with Teaterhuset Avant Garden and Cirka Teater. 11 performances.
- 2011: Inclusive Dance Company: Touring **FISK** at SMITH Ståhl at Ilsvikøra, Trondheim arranged by Den kulturelle skolesekken (The Cultural Rucksack), at the festival Kortreist dansefestival at Inderøya and at Rennebumartnan. 14 performances.
- 2011: Choreographer for **Appelsiner og sitroner** with Rohde Aass produksjoner. Director: Ane Aass. Touring in Norway in 2011 with 40 performances. Touring in 2013 with 25 performances.
- 2011-14: Performer in **Mamma danser**, a dance concert for toddlers by Teater Fot. Direction: Lise Hovik. Performed at Olavsfestdagene, the KOM project in Røros and Dansens Hus in Oslo 2011, the festival Kortreist dansefestival at Inderøy in 2012 and at NTNU at Hovik's PhD defence in 2014.
- 2011: Performer in the playback theatre company Momentum at secondary schools in Trondheim in the project SPACE ME in 2011. At primary schools, DMMH university collage for kindergarten university and Program for Teacher Education, Norwegian University of Science and Technology in 2010.
- 2011: Artist of the Year in the county Sør-Trøndelag in 2011 (Fylkeskunstner).
- 2009: Inclusive Dance Company: Touring **FISK**. 3 weeks in Sør-Trøndelag county arranged by Den Kulturelle Skolesekken (The Cultural Rucksack). 30 performances.
- 2009: Choreographer and producer for **SILA SAND**. Idea, direction and responsible production unit: Rohde Aass produksjoner by Ane Aass. Co-production: Trondheim Jazzfestival and Den kulturelle skolesekken (The Cultural Rucksack) in Trondheim. 11 performances.
- 2009: Dancer at the opening ceremonies of Verkstedhallen scene and DansiT dance agency at Svartlamon. Choreography and producer: Susanne Rasmussen.
- 2008: Choreographer for **Big John** with RhodeAass Produksjoner. Direction: Ane Aas
- 2008: Choreographer for **De Røde Skoene** with Teater Fot. Idea and direction: Lise Hovik. 120 performances in Norway and internationally.
- 2008: Inclusive Dance Company: Artistic leader and performer in **Candid Candle**. Produced by FOLK2. Direction: Ane Aass. Performed at Avant Garden, Dampsaga Kulturhus, Tinved Kulturhage, Namsos, Inderøy, Levanger. 8 performances.
- 2006: Inclusive Dance Company: Choreographer for **Emilies dans**. Performed in the cathedral Nidarosdomen in 2006 and 2008. Arranged by: Lade Behandlingssenter.
- 2006: Inclusive Dance Company: Choreographer and dancer in **FISK**. Performed at Ravnkloa fish market during the summer and touring in the county of Sør-Trøndelag arranged by Den kulturelle skolesekken (The Cultural Rucksack). Co-production: Avant Garden. 30 performances.
- 2005: Inclusive Dance Company: **Fisk en dans (Fish a dance)**, workshop tour connected to the Inclusive Dance Company performance FISH in 10 primary schools on the first grade, by The Cultural Rucksack in Sør-Trøndelag county.
- 2005: Inclusive Dance Company: The arts project BLUE by Trondheim School of Arts and Culture at three secondary schools in Trondheim.
- 2005: Inclusive Dance Company: Touring **Dunderklumpen** arranged by Den kulturelle skolesekken (The Cultural Rucksack) in Sør-Trøndelag county. 8 performances.
- 2005: Inclusive Dance Company: Touring **SAUNA under my skin**. Performed at Ringve high school and Trøndertun. 5 performances.
- 2004: Inclusive Dance Company: Touring parts of **SAUNA under my skin**. Performed at Folkets Hus, Avant Garden, the cathedral Nidarosdomen.
- 2004: Inclusive Dance Company: Artistic leader, choreographer and producer for **Dunderklumpen**. Performed as guest play at the city theatre Trøndelag Teater in 2004 and at Scenekunstmarkedet in Sandefjord in 2005. 27 performances.
- 2004: Inclusive Dance Company: Touring **SAUNA under my skin** to Halden Kulturfestival Krasj-Bom-Bang. 4 performances.
- 2003: Inclusive Dance Company: Artistic leader, choreographer and performer for **SAUNA under my skin**. Performed at Avant Garden, Wasa Teater in Finland and Reykjavik City Theatre on Iceland. 5 performances.
- 2002: Inclusive Dance Company: Choreographer and dancer for **Årstidskvadrat for en trio** arranged by the Finnish-Norwegian Art Week. Trondheim main station.
- 2002: Inclusive Dance Company: Choreographer for **Gaspard de la Nuit** at Trondheim Kammermusikkfestival in cooperation with pianist Tor Espen Aspaas and actor Øyvind Brandtzæg. In Erkebispegården. 2 performances.

- 2001 Inclusive Dance Company: Choreographer for *Årstidskvadrat for en trio*. Arranged by PROSJEKT ORANGE at Bløst, Trondheim.
- 2001 Inclusive Dance Company: Choreographer for *på Føtter, på Hjul*. In Olavshallen, Lille Sal in Trondheim and Wasa Teater in Finland. 4 performances.
- 2012: Choreographer for *Søtt, surt og fortalt* at MultiPlié dance festival, April 2012. 2 performances.
- 2011: Choreographer for *SARI*, part of the trilogy *Den indiske prinsesse*. Verkstedhallen stage, May 4th and Oct 2nd. 4 performances.
- 2011: Touring *Spagat* + workshop for school kids arranged by Den kulturelle skolesekken (The Cultural Rucksack). Verkstedhallen stage, November. 8 performances.
- 2011: Touring parts of *Spagat* at Kulturenheten March 15th, Press release of Den Kulturelle Skolesekken (The Cultural Rucksack) March 22nd and May 5th and the University in Oslo May 30th.
- 2010: Choreographer for *Spagat* together with artistic leader/choreographer Mari Flønes at MultiPlié dance festival 2010. 2 performances.
- 2010: Festival responsible for *MultiPlié dansefestival 2010* April 18-25 with national and international guestplays.
- 2009: Choreographer and producer for *Kropp a'long* with The Dance Laboratory, Danseteateret55+ and PAS Dance Company. 5 performances.
- 2009: Choreographer and producer for the dance film *Café Burlesque* with The Dance Laboratory.
- 2009: Touring *En poetisk struktur* (A Poetic Skeleton) to Oslo University and the Norwegian Sports Science Collage.
- 2008: Touring *En poetisk struktur* (A Poetic Skeleton) in Trondheim and to Stiklestad, Verdal.
- 2007: Choreographer for the lecture-performance *A Poetic Skeleton*. Touring to La Centre National de la Danse, Paris, The Theatre Academy, Helsinki and the conference Inspiration, Stjørdal.
- 2007: Choreographer and producer for *kodenavn DANS* with The Dance Laboratory, Danseteateret55+, PAS Dance Company and Luup Dance. Performing in Lademoen church and Moholt church. 5 performances.
- 2006: Festival responsible and producer for *MultiPlié, Trondheim Dance & Diversity Festival*. International guestplay by Efva Lilja from Stockholm and Dans for Screen by Magne Antonsen.
- 2006: Choreographer and producer for *ønskes:kjærlighet* with The Dance Laboratory and Danseteateret55+. 13 performances arranged by the department for arts and culture in the municipality of Trondheim city.
- 2005-12: 50 % permanent position at the department for arts and culture in the municipality of Trondheim city. As artistic leader, choreographer and teacher for The Dance Laboratory and Danseteateret55+ and as festival responsible for MultiPlié dance festival. I left as artistic leader in 2012.
- 2005: Founding Danseteateret55+, a contemporary dance group for senior citizens. The group is part of and funded by the department for arts and culture in the municipality of Trondheim city. It regularly creates and performs its own performances, often jointly with The Dance Laboratory and other local initiatives. I left as artistic leader in 2009.
- 2005: Choreographer and producer for *Fotografens øyeblikk* with the Dance Laboratory. Performing at ISFIT International Student's festival and Teaterkjelleren, the city theatre Trøndelag Teater. 3 performances.
- 2004: Initiator, responsible for and producer to *Trondheim Community Dance Festival*, which was to go on to develop into the biannual MultiPlié Dance Festival. Co-produced with Teaterhuset Avant Garden. International guestplays with StopGAP from U.K. and BewegGrund from Switzerland.
- 2004: Production of the documentary *the Dance Laboratory* (20 minutes) with video artist Pekka Stokke.
- 2003: Initiator of The Dance Laboratory as a disability-inclusive dance project. Dance development work, teaching and choreographing and establishing the community dance company until I left in 2012. The Dance Laboratory became part of the department for arts and culture in the municipality of Trondheim city in 2005 and has since then received stable funding from them. See www.danselaboratoriet.no
- 2007-11 Performer in the playback theatre company Momentum.
- 2005: Dancer in *Cirka Teater's 20 years anniversary*.
- 2004: Development funding as choreographer from the Arts Council Norway, 3 months.
- 2003: Dancer in *Don't explain*, Choreographer: Susanne Rasmussen/project MOVE.
- 2002: Dancer in *Prosjekt Grå* at Pilotgalleriet. Direction and producer: visual artist Fabiola Charry.
- 2001: Dancer in *Silent Air*. Choreographer: Kari Øyen. Arranged by PROSJEKT ORANGE.

Additional teaching experience

- 2018: Yoga teacher at Zenit Yoga in Trondheim. One weekly class, intermediate level. Autumn 2018.
- 2009: Supply dance teacher position at Malvik School of Arts and Culture. 34 % teaching position.
- 2003-05 Dance teacher at Let's Dance dance studio in Trondheim. Teaching dance for children and contemporary dance, advanced level.
- 1990-2015 Various shorter freelance assignment as dance teacher or/and choreographer from Kindergarten til adult level in Finland and Norway.
- 2001-02 20 % permanent position as dance teacher at high school, Fosen VGS, Sør-Trøndelag county.
- 2000-03 30 % permanent position as dance teacher at Skaun School of Arts and Culture.
- 1997-99 100 % permanent position as teacher at KomVux adult high school, Sollentuna, Sweden.
- 1996 Supply teacher for Capstan Teachers, South-East London, teaching in schools in South-East London.
- 1986-94 Dance teacher at Korsholm School of Arts and Culture and the Kuula Institute of Performing Arts, Finland.
- 1984-86 Dance teacher assistant in the dance initiative Terpsichore in Kevlax, Finland.

Academic experience

Academic positions

- 2015- Professor in Arts Education with Focus on Dance. Department for Teacher Education, NTNU.
- 2020- Visiting Professor in Dance Education in Contemporary Contexts, Stockholm University of the Arts, Sweden
- 2016-20 Teacher and supervisor at the master's program in dance education in contemporary contexts at Stockholm University of the Arts.
- 2009-15 Associate Professor in Arts Education. Program for Teacher Education, NTNU.

Academic leadership positions

- 2022- Program leader Master of Education. Program for Teacher Education, NTNU.
- 2022- Head of Forum for Equity, Inclusion and Diversity.
- 2017-21 Head of Arts, Physical Education and Sports, Department for Teacher Education, NTNU.
- 2010-16 Head of Arts, Media and Sports Teaching and Learning. Program for Teacher Education, NTNU.
- 2011-20 Coordinator of the Master's Program in Arts Education. Program for Teacher Education, NTNU.
- 2017 Deputy Head of the Master's Program in Teaching and Learning and Teacher Professionalism, including social sciences, science, languages, arts, vocational subjects, and pedagogy.

Course responsibility including course design and development

- 2023- Course coordinator for the PhD course "Qualitative and post-qualitative analysis 2" (5 ects), NTNU
- 2024- Course coordinator for the Master course "Academic research and dissemination 2" (15 ects), NTNU
- 2023-24 Course coordinator for the Master course "Academic research and dissemination 1" (15 ects), NTNU
- 2022- Course coordinator for the open course "A/r/tography in theory and practice in higher education" (7,5 ects), Stockholm University of the Arts
- 2021-25 Course coordinator for the PhD course "Doing research with the arts a methodological practice" (5 ects), NTNU
- 2021-23 Course coordinator for the "Master thesis in arts education with creative practice" (45 ects), NTNU
- 2021-23 Course coordinator for the Master course "Arts education as practice-led and artful inquiry" (7,5 ects), NTNU
- 2021-22 Course coordinator for the Master course "Theory and analysis, arts & craft and music" (7,5 ects), NTNU
- 2011-20 Course coordinator for the "Master thesis in arts education" (45 ects), NTNU.
- 2016-21 Course coordinator for the Master course "Arts Education Research" (7,5 ects), NTNU.
- 2015-20 Course coordinator for the PhD course "Qualitative analysis 2» (5 ects), NTNU.
- 2011-14 Course coordinator for the arts Master course "The dramaturgy of teaching» (7,5 ects), NTNU.
- 2003-04 Course coordinator for the open course "Dance education" (10 ects) at Åbo Academy University, Finland.

Research groups and projects

- 2023-26 International partner in the Svenska kulturfonden in Finland supported project *Scenkonst med i lärande (SMIL)* (project ID 2749305). <https://www.uniarts.fi/en/projects/scenkonst-med-i-larande-smil/>
- 2024-26 Partner in the Creative Europe supported project (funding ID 101173628) *Mind The Gap* (project ID 2737833), coordinated by Kulturtanken – den kulturelle skolesekken Norge (Arts for Young Audiences Norway). <https://mtgproject.eu/>
- 2024-26 Coordinator for the Research Council of Norway-supported BalanseHub project *Forum for Equity, Inclusion and Diversity at the Department of Teacher Education – opportunities for a diverse teacher education*. Facilitation of in total 26 workshops across the department. <https://www.ntnu.edu/ilu/forum-for-equity-inclusion-and-diversity>
- 2022-26 Advisory Board Member in *STEAM-undervisning i förskolan – en möjlighet att överskrida könsnormer med koppling till estetiska uttrycksformer, naturvetenskap, teknik och matematik?* Project owner: Stockholm University, Department for Child and Youth Sciences. Funded by Research Council Sweden. <https://www.su.se/forskning/forskningsprojekt/steam-undervisning-i-f%C3%B6rskolan?open-collapse-boxes=research-project-description,research-project-members>
- 2022-23 Partner together with Elen Øyen in *Artist – an accessible profession? A research project about artists with disabilities in Norway*. Initiated, owned and funded by Arts Council Norway, led by Fafo in collaboration with NTNU. <https://www.kulturradet.no/fou/vis-artikkel/-/forskningsprosjekt-om-kunstnere-med-funksjonsnedsettelse-er-i-gang>

- 2021-23 International research partner *ELLA (Embodied language learning through the arts)*. Funded by the KONE foundation. Project leader: Eeva Anttila, University of the Arts Helsinki.
<https://www.uniarts.fi/en/projects/embodied-language-learning-through-the-arts-ella/>
- 2021-23 Research partner *pARTicipED: Empowering student teachers for cross-sectorial collaborations with The Cultural Schoolbag (TCS) in Norwegian Schools* (Project ID 2494981). Funded by Research Council Norway. Project leader Kristien Høeg Karlsen / Østfold University College.
<https://www.hiof.no/lusp/pil/forskning/prosjekter/participed/>
- 2020- Research group member in *Choreographic folding*, NTNU, Auckland University, Stockholm University of the Arts <https://www.ntnu.edu/ilu/choreographic-folding>
- 2018-20 Research group leader *Bodily learning*, NTNU. <https://www.ntnu.edu/ilu/bodily-learning>. Strategic research funding from NTNU.
- 2016-17 Research project leader for *200 billion and 1* <https://www.ntnu.no/ilu/200milliarder>, NTNU. Funding from Arts Council Norway, Sør-Trøndelag County, Municipality of Trondheim.
- 2011-12 Research project leader for *SPACE ME* <https://www.ntnu.no/ilu/spaceme>, NTNU. Funding from Arts Council Norway, Sør-Trøndelag County, Municipality of Trondheim. Strategic research funding from NTNU. T.P.Østern was awarded Artist of the Year in Sør-Trøndelag county for the artistic project SPACE ME.
- 2009-11 Research project leader for *The dance teacher's embodied practical-pedagogical knowledge*, NTNU.

Conference committee, change projects, curriculum renewal and academic inquiry committee assignments

- 2023-24 Conference project leader for *The Future Teacher 2024: Equity, Inclusion and Diversity* at the Department of Teacher Education, NTNU 17-18 April, 2024. With contributions from the Equality and Anti-Discrimination Ombud, Dembra, Pink competence, The Norwegian Center for Anti-racism, Ingeborg Dugstad Sanders, Dj Natty P and Ida Skaret Fjoseid. Arranged by: Forum for Equity, Inclusino and Diversity.
<https://www.ntnu.no/ilu/fremtidslarereren>
- 2021-22 Conference project leader for *Decolonizing perspectives on tertiary dance education* virtual international conference at Stockholm University of the Arts, Sweden and Makerere University, Uganda, April 7-8, 2022.
- 2020-21 Conference committee member for *Bodily learning* virtual international conference at NTNU Norwegian University of Science and Technology, April 22-23, 2021
- 2020-22 Change project expert committee member at Stockholm University of the Arts, with the mandate given by the Dean in 2020 to “develop the Bachelor Program in Dance Pedagogy in a way that is relevant and current, based in an analysis of the local and global world from contemporary, societal perspectives».
- 2019-20 Expert member in the national curriculum renewal committee for the study program Dance at Upper Secondary School level 2 and 3, appointed by The Norwegian Directorate for Education and Training.
- 2019-20 Expert member in the national curriculum renewal committee for the study program Music, dance, drama at Upper Secondary School level 1, appointed by The Norwegian Directorate for Education and Training.
- 2019 Conference committee member for the mini-conference *Bodily learning*, at NTNU Norwegian University of Science and Technology, October 2019
- 2019 Incentives for artistic research academic inquiry committee leader, Department of Teacher Education, NTNU. Report delivered in 2019.
- 2018 Master supervision and examination academic inquiry committee member, Department of teacher Education, NTNU. Report delivered in 2018.
- 2015 Conference committee member for *Cutting Edge kulturskole* conference at Queen Maud University College of Early Childhood Education, October 2015.

Expert committee assignments (examiner on different levels, PhD opponent, academic promotion or employment expert committee)

Numerous expert committee assignments for:

University of Auckland, Creative Arts and Industries, New Zealand; Stockholm University, Sweden; University of South-East Norway; University of the Arts Helsinki, Finland; NORD University, Norway; Norwegian School of Sports Science; University of South Australia; Göteborg University, Sweden; Karlstad university, Sweden; Stavanger University, Norway; Queen Maud University College of Early Childhood Education, Norway; Agder University, Norway; OsloMET, Norway.

Of these, I only specify my assignments as Opponent for doctoral defenses:

- 2016 Dr. Märta Pastorek Gripson for the PhD thesis “Positioner i dans – om genus, handlingsutrymme och dansrörelser i grundskolans praktik». University of Gothenburg.
- 2017 Dr. Jeff Meiners for the PhD thesis “So we can dance? In pursuit for an inclusive curriculum for the primary school years in Australia”. University of South-Australia.
- 2018 Dr. Trine Ørbæk for the PhD thesis “Å skape dans i kroppsovlingslærerutdanning: Studenters erfaring». Norwegian school of sport sciences.
- 2019 Dr. Irene Velten Rothmund for the PhD thesis “Å gjøre dansen til sin. Bachelorstudenters levde erfaringer i moderne- og samtidsdans». Stockholm University.
- 2021 Dr. Daniel Henry Øvrebø for the PhD thesis «Performative arts-based audience research. Investigating experiences with high modernist works for solo flute». University of Agder.

- 2022 Dr. Øystein Winje for the PhD thesis “The grass is greener outdoors. Potentials for deep learning in Norwegian uteskole”. Oslo Metropolitan University.
- 2023 Dr. Samira Jamouchi for the PhD thesis «A performative approach to wool felting. Rhizomatic relations in visual arts making and art education”. University of Agder.
- 2025 Dr. Bronte Jones for the PhD thesis “‘It’s a double-edged sword’: Early career secondary school dance teachers’ meanings of diversity”. Auckland University.

PhD supervision (ongoing and completed)

- 2025- Main supervisor for PhD candidate Zanitha Hamilton Månegaard. Kolding School of Design. Main supervisor: Helle Marie Skovbjerg.
- 2023- Main supervisor for Doctor Philos candidate Camilla Reppen (Stockholm University of the Arts)
- 2021- Co-supervisor for PhD candidate Ingrid Fostad (NTNU). Main supervisor: Bjørn Terje Bandlien.
- 2020- Main supervisor for PhD candidate Sven Veine (NTNU). Co-supervisors: Patric Wallin, Are Holen.
- 2018- Main supervisor for PhD candidate Victoria Husby (NTNU). Co-supervisor: Rose Martin.
- 2025 Dr. Mari Flønes at Stavanger University, with the thesis “Edu-choreography – Choreographing-researching-teaching performative re-turmings of dance (education) in primary school”. Main supervisor: Siri Dybdvik.
- 2025 Dr. Audun Mollan Kristoffersen at NTNU Norwegian University of Science and Technology and the Municipality of Trondheim, with the thesis “Inkludering og estetiske tilnærminger til læring i grunnskolen. En lærer-forskers a/r/tografiske didaktiske designprosjekter som pragmatisk dialog”. Co-supervisor: Britt-Karin Støen Utvær (NTNU).
- 2022 Dr. Ida Pape-Pedersen at NORD university, with the thesis “Pedagogkroppen. En studie av kroppslig profesjonskunnskap(ing) i barnehagen». Co-supervisor: Ann Karin Orset (NORD).
- 2020 Dr. Sofia Jusslin at Åbo Academy University, Finland with the thesis «Dancing/Reading/Writing: Performative Potentials of Intra-Active Teaching Pedagogies Expanding Literacy Education». Main supervisor: Ria Heilä-Ylikallio (Åbo Akademi University). Co-supervisor: Tone Pernille Østern (NTNU).
- 2020 Dr. Ingrid Bjørkøy at NTNU Norwegian University of Science and Technology and DMMH Queen Maud University College of Early Childhood Education, Norway, with the thesis «Sang som performativ for samspill i småbarnspedagogisk praksis». Main supervisor: Tone Pernille Østern (NTNU). Co-supervisor: Kristian Nødtvedt Knudsen (Agder University).
- 2019 Dr. Pauliina Maapalo at NTNU Norwegian University of Science and Technology and NORD University with the PhD thesis “Øyeblikksbilder fra trearbeidspraksiser. Didaktiske og relasjonelle mulighetsrom for arbeid i materialet tre i kunst- og håndverksfaget”. Main supervisor: Tone Pernille Østern (NTNU). Co-supervisor: Juha Hartvik (Åbo Akademi University).
- 2017 Dr. Kristian Nødtvedt Knudsen at NTNU Norwegian University of Science and Technology with the PhD thesis “#iLive – konturene av en performative dramadidaktikk i en digital samtid”. Main supervisor: Tone Pernille Østern (NTNU). Co-supervisor: Bjørn Rasmussen (NTNU).

Master thesis supervision

- 2025 Main supervisor for Master Thesis in Arts Education, by Lise Marie Haga, NTNU. Title of MA thesis: “ Et a/r/tografisk prosjekt med og i resirkulerte papirfiber i faget kunst og håndverk i barneskolen».
- 2025 Main supervisor for Master Thesis in Dance Education in Contemporary Contexts, by Frida Lundberg Jansson, Stockholm University of the Arts. Title of MA thesis: “ Vi stämmer av tillsammans genom sympoietiska materialiteter - om responderande samarbete och en dansdidaktik diffrakterad genom fyra posthumanistiska texter».
- 2024 Main supervisor for Master Thesis in Arts Education, by Ingrid Forsnes Karlsen, NTNU. Title of MA thesis: “Intervjuundersøkelse om potensialet for bruk av skapende dans og bevegelse i grunnskolen».
- 2023 Main supervisor for Master Thesis in Dance Education in Contemporary Contexts, by Maria Edin, Stockholm University of the Arts. Title of MA thesis: “Samtal om dans i skolan med några grundskollärare. Om dans som estetisk lärprocess i grundskolan».
- 2022 Main supervisor for Master Thesis in Primary School Teacher Education, Music, by Bård Rønnebu. Co-supervisor: Tor Einar Bjørnhullet Bekken. Title of MA thesis: “Musikklæreres fortelling om dybde og bredde I kulturskolen. En narrativ studie med et diskurskritisk blikk».
- 2022 Main supervisor for Master Thesis in Primary School Teacher Education, Arts & Crafts, by Helene Trælnes. Co-supervisor: Stein Erik Grønningsæter. Title of MA thesis: «Didaktisk design for motivasjon og mestring i kunst og håndverk med teknikken Pouring Paint i akrylmaling. En kvalitativ studie om utvikling av didaktisk design i kunst og håndverk.»
- 2022 Main supervisor for Master Thesis in Arts Education, by Line Joten, NTNU. Title of MA thesis: “Mot en kjønnslikestilt undervisning i dans. Et praksis-ledet masterprosjekt om kjønn og dans.»
- 2021 Co-supervisor for Master Thesis in Arts Education, by Anne-Line Bakken, NTNU. Main supervisor: Anette Lund. Title of MA thesis: «Et møte mellom kunst & håndverk og naturfag. Estetisk tilnærming i grunnskolen.»
- 2021 Main supervisor for Master Thesis in Arts Education, by Martine Grønnum, NTNU. Title of MA thesis: «Skapende dans for å fremme sosial læring på barnetrinnet. Et dansedidaktisk designforskningsprosjekt.»
- 2021 Main supervisor for Master Thesis in Arts Education, by Hilde Brørs, NTNU. Title of MA thesis: «Dramaelevers iscenesettelse av medelevers tekster i en videregående skole. En dramalærers praksisnære didaktiske utviklingsstudie av egen undervisning».

- 2021 Main supervisor for Master Thesis in Dance Education in Contemporary Contexts, by Annakarin Simonson, Stockholm University of the Arts. Title of MA thesis: «Att synliggöra marginaliteten äldre kvinnor i dekonstruktion av samtida dansdiskurser med dekoloniserande metodologi – ett konstnärligt, didaktiskt och koreografiskt projekt».
- 2020 Main supervisor for Master Thesis in Arts Education, by Karine Klovholt Leonardsen, NTNU. Title of MA thesis: «Didaktisk design av jazzdansundervisning i samtiden. Didaktiske potensialer på tvers av jazzdansens estetikk og samtidens verdier».
- 2019 Main supervisor for Master Thesis in Dance Education in Contemporary Contexts, by Petra Hultenius, Stockholm University of the Arts. Title of MA thesis: “Materialitetens betydelse i Kulturskolans dansundervisning».
- 2019 Main supervisor for Master Thesis in Arts Education, by Birgitte Kaufmann Olsen, NTNU. Title of MA thesis: “Dansens dannende potensial. En a/r/tografisk undersøkelse av dannelsesperspektivet i dans på forstudium på Folkehøgskole”.
- 2018 Main supervisor for Master Thesis in Arts Education, by Ingeborg Alvhild Nilsen Vikestrand, NTNU. Title of MA thesis: “Førestillingsprosessen frå eleven sitt perspektiv. Eit studie om førestillingsprosessen frå eleven sitt perspektiv, med fokus på oppleving, meningssskaping, læring og utvikling”.
- 2018 Main supervisor for Master Thesis in Arts Education, by Tove Oppegård Flæsen, NTNU. Title of MA thesis: “Mulighetsrom mellom musikkfaget i skole og tilpasset opplæring – sett på tvers av styringsdokumenter og fagteori”.
- 2017 Main supervisor for Master Thesis in Arts Education, by Katrine Kandal, NTNU. Title of MA thesis: “Samtidsdans som kunstuttrykk i Den kulturelle skolesekken. Grunnskoleelevers møte med samtidsdansprosjektet PERFECT (im)PERFECTIONS”.
- 2017 Main supervisor for Master Thesis in Arts Education, Hanne Aahlberg, NTNU. Title of MA thesis: “Dans for kroppsovlingslærer- og musikk lærerstudenter. Et dansedidaktisk FoU-prosjekt ved en PPU-utdanning i kroppsoving og musikk”.
- 2017 Main supervisor for Master Thesis in Arts Education, by Karin Margareta Andreasson, NTNU. Title of MA thesis: “Å bli venn med kroppen i dans. Muligheter ved somatisk dans for en positiv kroppsopplevelse hos personer med MS”.
- 2017 Co-supervisor for Master Thesis in Arts Education, by Silje Myrmel Stura, NTNU. Main supervisor Britt Karin Utvær Støen. Title of MA thesis: “Kunstfaglig læring og selvverd”.
- 2017 Main supervisor for Master Thesis in Arts Education, by Anita Waaseth Dahl, NTNU. Title of MA thesis: “Musikkveiledning i barnehage. Kulturskolen som lokalt ressursenter”.
- 2017 Main supervisor for Master Thesis in Arts Education, by Victoria Husby, NTNU. Title of MA thesis: Kunsten å vurdere dans: Kritisk diskursanalyse av læreplanene i dans på videregående skole og undersøkelse av én danselinjes vurderingspraksis”.
- 2015 Main supervisor for Master Thesis in Arts Education, by Anne Kristin Myrseth, NTNU. Title of MA thesis: ”Kunstdidaktiske muligheter i kunstmøter med installasjonen MIKE».
- 2015 Main supervisor for Master Thesis in Arts and Aesthetics, by Linn Skansen, Oslo and Akershus University College (HiOA). Title of MA thesis: ” Demensens estetikk: Kroppsminne og forforståelse i anvendt teater”.
- 2015 Main supervisor for Master Thesis in Arts Education, by Emma Sigridsdatter Jones, NTNU. Title of MA thesis: ”Fabelfaktisk læring og undervisning. Et multimodalt og kunstnerisk undervisningsdesign med naturfaglig tema på barneskoletrinnet”.
- 2015 Main supervisor for Master Thesis in Arts Education, by Ninni Olsen Rotmo, NTNU. Title of MA thesis: ”En studie av stuntet som dramaturgisk grep for å fremme kreativitet i et kunstdidaktisk undervisningsforløp”.
- 2014 Main supervisor for Master Thesis in Arts Education, by Unn Granløv, NTNU. Title of MA thesis: ”Interkulturell pedagogikk i estetisk perspektiv”.
- 2013 Main supervisor for Master Thesis in Arts Education, by Ida Pape Pedersen, NTNU. Title of MA thesis: ”Danseren, og de minste. Å skape koreografi for de yngste barna”.
- 2013 Co-supervisor for Master Thesis in Arts Education, by Nina Engesnes, NTNU. Title of MA thesis: ”Improvisasjon – mellom tradisjon og musiske samspill”.
- 2012 Main supervisor for Master Thesis in Arts Education, by Magnhild Tafjord, NTNU. Title of MA thesis: ”Min musikk, formidlet følelse eller dokumentasjon av måloppnåelse”.
- 2012 Main supervisor for Master Thesis in Arts Education, by Rikke Karlsen, NTNU. Title of MA thesis: ”Musikk som modalitet for tekstskaping. Musikklytting som estetisk tilnærming til det å skrive tekster”.

Peer reviews

Ongoing peer review assignments for among others *Policy Futures in Education*; *European Journal of Philosophy in Arts Education*; *Nordic Journal of Dance*; *Journal of Research in Arts and Sports Education*; *Nordic Journal of Literacy Studies*; *InFormation – Nordic Journal of Arts and Research*; *A & R – Nordic Journal of Arts & Research*; *Journal for Dance Education*; *Pedagogikk og kritikk*; *Educational Assessment*; *Sports and Active Living*; several national and international edited books.

Editorial assignments

2015- Editor-in-chief of the peer-reviewed publication channel På Spissen Forskning, from 2020 Dance Articulated. ISSN: 2703-8327.

2020-22 Editorial Board member Landscapes: Aesthetics/Arts Education Series (Springer). ISSN: 1573-4528.
 2020-22 Editorial Board member JASEd – Journal of Research in Arts and Sports Education. ISSN: 2535-2857.
 2016-20 Editorial Board member European Journal of Philosophy in Arts Education. ISSN: 2002-4665.
 2006-19 Editorial Board member in the dance magazine (not peer-reviewed) På Spissen. ISSN: 08002452.

Research dissemination

- 2025 BalanseHub webinar paper presentation: Forum for Equity, Inclusion and Diversity – The possibilities for a diverse teacher education. Arranged by NIFU (Nordisk institutt for studier av innovasjon, forskning og utdanning), PRIO (Center for Peace Research) and SBB (Statistics Norway). 10 February, 2025.
- 2025 Socially Engaged Art Research Group (SEAR) workshop. Lecture: A performative paradigm for post-qualitative inquiry. Rosendal Theatre, January 31, 2025.
- 2025 NOFOD Nordic dance education workshop. Online. Arranged by Tuire Colliander, Märta Pastorek Gripson and Tone Pernille Østern. Online, University of the Arts Helsinki, January 17, 2025
- 2024 WAAE World Alliance for Arts Education Summit. Paper presentation with Tone Pernille Østern and Arnhild Staal Pettersen: Developing DansiT Choreographic Center as a pulsating hub built on the values of inclusion. October 19, 2024, School of Philosophy, Athens. <https://www.waaeathenssummit2024.com/>
- 2024 Dissimiliskonferansen 2024 - for et inkluderende og tilgjengelig kulturliv. Keynote with Tone Pernille Østern, Elen Øyen and Terje Olsen. October 11, Sentralen, Oslo. <https://www.dissimilis.no/hva-skjer-dissimiliskonferansen>
- 2024 Digital Reading Circle of UNESCO Framework for Culture and Arts Education. ENO Norway, October 14. <https://www.kulturtanken.no/kalender/2024/digital-lesesirkel-av-unesco-framework-for-culture-and-arts-education/>
- 2024 Performativt lärande. Scenkonst med i lärande (SMIL). Malax, Finland, September 21, 2024. <https://www.uniarts.fi/en/projects/scenkonst-med-i-larande-smil/>
- 2024 Verdien av funksjonsmangfold. Heddagene. Arranged by NTO Norsk Teater- og Orkesterforening, CODA Oslo International Dance Festival, DansiT Choreographic Center and Skuda Skuespiller- og danseralliansen. With Tone Pernille Østern, Elen Øyen and Terje Olsen. June 13. <https://www.heddagene.no/event/verdien-av-funksjonsmangfold>
- 2024 Workshop: Praksisnær forskning på tvers av kunstfelt og lærerutdanning. For QUEST (kunstnerisk utviklingsarbeid og estetiske læringsprosesser) research group at Inland Norway University of Applied Sciences, faculty of Education. Tone Pernille Østern and Arnhild Staal Pettersen. May 31.
- 2024 Workshop: “Artist – an accessible dance profession? - a future imagining workshop designing possibilities for disabled artists.” With Tone Pernille Østern, Elen Øyen and Terje Olsen. The 16th NOFOD Nordic Forum of Dance Research Conference: The Dancer and the Dance: practices, education, communities, traditions, and histories. April 23, Høyskolen Kristiania, Oslo.
- 2024 Roundtable: “A book project and three higher dance education study program creations in Finland, Sweden and Norway.” With Alfdaniels Mabingo, Ami Skånberg, Tone Pernille Østern, Eeva Anttila, Ingrid Redbark Wallander and Camilla Myhre. The 16th NOFOD Nordic Forum of Dance Research Conference: The Dancer and the Dance: practices, education, communities, traditions, and histories. April 24, Høyskolen Kristiania, Oslo.
- 2024 Roundtable: “Becoming a/r/tography with dance pedagogy at Stockholm University of the Arts.” With Camilla Reppen, Tone Pernille Østern, Stina O’Connell and Madelaine Daneberg. The 16th NOFOD Nordic Forum of Dance Research Conference: The Dancer and the Dance: practices, education, communities, traditions, and histories. April 25, Høyskolen Kristiania, Oslo.
- 2024 Artist talk with Daniel Mariblanca (choreographer), Kristine Iris Gjøvikli-Drysdale and Aleksandra Teresa Szeffler about ‘My Body My Home’ with the Dance Laboratory and the Dance Theatre. Multiplié dance festival. 14 April.
- 2024 Workshop “Material more-than-human somatic relations in doing dance”. Physical Training and Somatic Practices in Artistic Research, Tutke The Performing Arts Research Center, University of the Arts Helsinki. With Tone Pernille Østern and Elen Øyen. 4 March 2024.
- 2024 Seminar “How we use the RC for teaching, learning and examination purposes in a course at the Department for Teacher Education, NTNU Norwegian University of Science and Technology”. Researchcatalogue portal partners, Society for Artistic Research. 15 February.
- 2023 Paper presentation at “Løsninger? Den kulturelle skolesekken på lærerutdanningene» at Kulturtanken, Oslo. T.P.Østern and Anne-Line Bakken. 19 October. <https://www.kulturtanken.no/kalender/2023/losninger-den-kulturelle-skolesekken-pa-laererutdanningene/>
- 2023 Panel “Accessible artistry: Where do we go from here?” with Filip Pawlak, Tone Pernille Østern, Nasser Mendhe, Elida Solberg Bakke, and Clarier Cunningham, led by Sally Kamara. The CODA festival (Oslo Contemporary Dance Festival). 18 October. <https://codadancefest.no/events/inkluderende-kunstnerskap-hvor-gar-vi-herfra/>
- 2023 Workshop around ‘Artist – an available profession? A research project about artists with disabilities in Norway’ with T.P. Østern and E. Øyen for Dans i Trøndelag and Nasjonalt kompetansesenter for kultur, helse og omsorg. October 13. <https://kulturoghelse.no/meningsfulledager/>
- 2023 Presentation of the report ‘Artist – an available profession? A research project about artists with disabilities in Norway’ with T.P. Østern, E. Øyen and T. Olsen for Skuda – Skuespiller- og danseralliansen, September 27.
- 2023 NTNU Kunstforum. *The (dance) art of not giving up*. T.P. Østern and A.S.Pettersen. NTNU, September 20.
- 2023 *DansiT-salong: ‘Artist – an available profession?’*. T.P. Østern, E. Øyen and T. Olsen, DansiT, September 14. <https://dansit.no/aktiviteter/dansit-salong/>

- 2023 *Are disabled students welcome to the arts educations at NTNU?* Presentation and panel around the report 'Artist – an available profession?' with T.P. Østern, E. Øyen and T. Olsen, NTNU, September 14.
- 2023 Panel Nia Richards (chair), T.P. Østern, Ricardo Rosas Diaz and Aud Berggraf Sæbø at the seminar '*The art of learning*' with Innlandet kommune at Kulturtanken, Oslo, September 7.
- 2023 Presentation of the report 'Artist – an available profession? A research project about artists with disabilities in Norway' with T.P. Østern, E. Øyen and T. Olsen for Arts Council Norway, June 13.
- 2023 Launch of the report 'Artist – an available profession? A research project about artists with disabilities in Norway' with T.P. Østern, E. Øyen and T. Olsen at the *Artist – an available profession* conference arranged by Arts and Culture Norway April 27, Oslo. <https://www.kulturdirektoratet.no/kalender/hendelse/-/konferanse-tilgjengelige-kunstnerskap->
- 2023 Book launch at the *Provoking Curriculum conference*, Western University, London Ontario, Canada of Nesami, M.B., & Østern, T.P. (2023). Inclusion as folded choreo-writing in H. Mreiwed et al.(Eds.), *Making connections in and through arts-based educational research*. Online 23 March 2023.
- 2023 Keynote presentation "Praksisledet og kunstnerisk forskning – muligheter og utfordringer ved publisering og formidling». The Research Program Art, Creativity, and Cultural Practices. The University College of Vestlandet, Bergen. 10 February.
- 2022 Book launch. Presentation with Helena Bichao of the chapter *Insectography: A choreographic crafting of insects and us* in *Expanding environmental awareness in education through the arts – crafting-with the environment* (Ed. B.C. Fredriksen & C.Groth). Arranged by Springer. Online 20 December 2022.
- 2022 *Science and arts combined in learning and teaching*. Keynote with Victoria Husby at the Drawing and art to learn science seminar by the The ScienceHumanities research group at Department for Teacher Education, NTNU, Trondheim. 22 November 2022.
- 2022 *Different Bodies Lab Documentary presentation*. Visual Media for Dance Class hosted by Jhalak Miller. Department for Theatre and Dance, University of Hawai'i at Manoa. 11 October.
- 2022 Studio 2, NRK p2, podcast. June 13, 2022. *Ønsker mer kroppsmangfold på scenen* https://radio.nrk.no/podkast/studio_2/1_84fc4861-076b-41e7-bc48-61076b01e723
- 2022 *Different bodies lab* documentary (by Cedric Audinot) <https://www.youtube.com/watch?v=5AvdG2vXT5k>
- 2022 *Decolonizing tertiary dance education: Time to act* conference documentary (by Stockholm University of the Arts) https://www.youtube.com/watch?v=OFsNrtyv_is
- 2022 *Med kroppen och dansen som läromedel* (by Läromedelsväktarna) <https://www.youtube.com/watch?v=4l70ubvPzyk>
- 2022 *A Norwegian Observatory for Arts and Culture Education*. Presentation at ENO meeting, OeAD-GmbH – Agentur für Bildung und Internationalisierung. September 14-15.
- 2022 *Ethics in Arts-based Research*. Seminar at Nanyang Academy of Fine Arts, Singapore (online). August 30.
- 2022 *Ulike kroppen i scenekunsten* (Different bodies in the performing arts). Presentation with Tendai Mukumbandi, Mafalda Silva and Hege Pålssrud at Heddadagene June 13. By Scenekunstbruket.
- 2022 Conference wrap-up. The *Decolonizing tertiary dance education: Time to act* conference April 7-8, 2022. https://www.uniarts.se/english/research-development/decolonizing-tertiary-dance-education-time-to-act_en
- 2022: Choreographic folding as critical conversation. The *Decolonizing tertiary dance education: Time to act* conference April 7-8, 2022. Presenters: Maryam Bagheri Nesami, Camilla Reppen and Tone Pernille Østern https://www.uniarts.se/english/research-development/decolonizing-tertiary-dance-education-time-to-act_en
- 2022: Decolonizing dance genres, styles and language in a Malawian-Norwegian collaboration-The concept modern and traditional as agentic trouble-makers. The *Decolonizing tertiary dance education: Time to act* conference April 7-8, 2022. Presenters: Sunniva Hovde, Asante Smzy Maulidi and Tone Pernille Østern. https://www.uniarts.se/english/research-development/decolonizing-tertiary-dance-education-time-to-act_en
- 2022: Available artistry? A knowledge project about artists with disabilities in Norway. Seminar April 1, 2022 at Multiplié dancefestival in Trondheim. With co-presenter Elen Øyen. <http://www.dansit.no/aktiviteter/double-bill-boklansering-presentasjon-av-forskningsprosjekt/>
- 2022: Doing dance/choreography/pedagogies/research with difference as value in arts and society. Seminar March 28, 2022, at the Panta Rei Dance Theatre and CODA – Oslo International Dance Festival seminar about Disability and dance. With co-presenter Elen Øyen. <https://pantareidanseteater.com/nb/aktuelt/tre-apne-seminarer>
- 2022: *Insectography-with insects as choreographic wonder partners in education in the antropocene*. Symposium at 11th World Environmental Education Congress Building Bridges in Times of Climate Urgency. Praha, March 14-18, 2022. With co-presenter Dr. Helena Bichão. <https://weec2022.org/>
- 2022: *Performative research through post-qualitative inquiry*. Workshop at OsloMet, March 9, 2022.
- 2022: Symposium: *Kulturskolen in the Anthropocene*. Presentation together with Prof. Rose Martin. Cutting Edge kulturskole International Conference at University of Agder. 17 October 2022.
- 2021: *Kunst og funksjonsmangfold – hvor er vi?* Inclusive Art Podcast hosted by Tine Skjold and Nanna Kathrine Edvardsen at Festspillene i Nord-Norge og UiT - Norges Arktiske Universitet. Podcast guests: Rikke Gürgens Gjørum and Tone Pernille Østern. 3 December. bit.ly/inclusiveartpod
- 2021: Workshop holder: Choreographic folding – Insectography. At the "Dance in school" seminar in Piteå, Sweden. 12 October 2021.
- 2021: Lecturer/improvisor during the Innovative Research Exchange event with Anthony Lomuljo, Eva Bojner Horwitz, Anna Lindqvist, Hanna Poikonen, Tone Pernille Østern. At the "Dance in school" seminar in Piteå, Sweden. 12 October 2021.
- 2021: Workshop: *Yellow / Blue / Red. Invitations to dance with children*. At: Seminar in the gap: Performing arts for the children – play, wonder and learning. KOREDA / Dance in Trøndelag. 8 October 2021.

- 2021: Keynote workshop: *The Teacher Body. A dance-based study of kindergarten teachers' bodily professional knowledge*. Ida Pape Pedersen and Tone Pernille Østern. At: Seminar in the gap: Performing arts for the children – play, wonder and learning. KOREDA / Dance in Trøndelag. 8 October 2021.
- 2021: Seminar leader: *Becoming a researcher*. For the research group Arts Education Research, Faculty for Performing Arts, University of Stavanger. 6 October 2021.
- 2021: Workshop series: *Kurs om fagfornyelsen i dans*. Rikke Axelsen Sundberg og Tone Pernille Østern. Proda Agder (Profesjonal Dance Training Agder). 25 August and 31 August, 2021.
- 2021: Lecturer at the Fevik-seminar by the research group Arts and Social Relations, University of Agder, 2 – 3 September 2021.
- 2021: Keynote presentation: “From normativity towards performativity - A performative research paradigm as a space for inclusion, resistance, and hope”. At the Drama for Life conference *Performing Democracy. The fire. The fight. The fiction*. Wits University, Johannesburg, South-Africa (virtual presentation) 18 August 2021.
- 2021: Hvordan forske med (kunstnerisk) praksis? Seminar for the research group for artistic research, Institutt for tradisjonskunst og folkemusikk i Rauland (USN).
- 2021: The presentation *Kroppslig læring. Perspektiver og praksiser*. Editors: Østern, Bjerke, Engelsrud & Sørum (Universitetsforlaget). For the research group Bodily learning in teacher education, OsloMet. June 3, 2021.
- 2021: Panelist together with Erika Vestlund, Tom Lithén, Lotta Kaarla, and Mia Wiik, moderated by Sofia Jusslin, at the webinar *Dans i skolan [Dance in School]*, by Regionala danscentret Österbotten and Åbo Akademi University, Finland. April 29, 2021.
- 2021: Keynote speaker with *Varför är dans ett eget ämne i grundskolan i Nya Zeeland, men inte i Norden?* at the webinar *Dans i skolan [Dance in School]*, by Regionala danscentret Österbotten and Åbo Akademi University, Finland. April 29, 2021.
- 2021: *Practice-led, dance-based research / decolonial and indigenous methodologies*, co-lectured with Professor Rose Martin. Invited speaker by the research group Arts and social relations/University of Agder. April 28, 2021.
- 2021: *Book launch of Kroppslig læring. Perspektiver og praksiser*. Editors: Østern, Bjerke, Engelsrud & Sørum (Universitetsforlaget). The Bodily Learning Conference 2021, April 22-23, NTNU Norwegian University of Science and Technology, Norway.
- 2021: Paper presentation: *A narrative inquiry into fishermen's experience-based knowledge*. Hilde Ervik, Tone Pernille Østern, Alex Strømme. The Bodily Learning Conference 2021, April 22-23, NTNU Norwegian University of Science and Technology, Norway.
- 2021: Workshop: *Bodily learning as transformative learning, inclusive choreography and quality of life*. Philip Channells, Elen Øyen, Tone Pernille Østern. The Bodily Learning Conference 2021, April 22-23, NTNU Norwegian University of Science and Technology, Norway.
- 2021: Paper presentation: *The body as enemy or friend in upper secondary dance education?* Rikke A. Sundberg, Tone Pernille Østern, Rose Martin. The Bodily Learning Conference 2021, April 22-23, NTNU Norwegian University of Science and Technology, Norway.
- 2021: Lecture: *Stay performative, stay critical - potentials of artistic research*. Part of ARSENAL (Artistic Research is SemiNAL) 2021 series. Facilitated by Alicia de Silvia. Nanyang Academy of Fine Arts, Singapore, January 10, 2021.
- 2021: The workshop *Kollektiv omvärldsanalys av danspedagogiska praktiker i samtida kontexter – som underlag för utveckling av utbildning* at Forskningsveckan/The Research Week. Camilla Reppen, Tone Pernille Østern, Katarina Lion, Katarina Lundmark, Elisabeth Sjøstedt Edelhölm. Arranged by Stockholm University of the Arts, January 18-22, 2021, Sweden.
- 2020: Workshop: *Kurs om fagfornyelsen i dans VG1*. Rikke Axelsen Sundberg og Tone Pernille Østern. SANS - Senter for dansepraksis/Center for Dance Practice, Oslo, Norway, October 23, 2020.
- 2020: Workshop: *PUSH+ Different Bodies Lab Webinar / September 2020*. Arranged by Scenekunstbruket; Imaginate, Krokus, The Ark & Aaben dans. September 17, 2020.
- 2020: Lecture for the research group Artistic Research at Western Norway University of Applied Sciences. *Å forske med kunsten / Performativ forskning*.
- 2020: *Inclusion as folded choreo-writing*. Presentation on the virtual ARTFUL INQUIRY RESEARCH GROUP 3rd International Symposium by Maryam Bagheri Nesami and Tone Pernille Østern. October 16-17, 2020. McGill University, Faculty of Education, Canada.
- 2020: Brakkesnakk: *Life-changing journeys through inclusive dance*. Zoom-presentation arranged by Brakkesnakk. Philip Channells, Elen Øyen, Tone Pernille Østern.
- 2020: Seminar: *BABY BODY - estetiske læringsprosesser i førskolen*. University of Borås. January 29, 2020.
- 2019: Workshop: *Choreography as poetic, pedagogical and political action in contemporary times*. Oulu University of Applied Sciences, December 10-11, 2019.
- 2019: The workshop *Inclusive dance pedagogy* at the Silk Road Partners II Symposium, 25 – 27 November 2019, arranged by University of Auckland and Northwest Normal University in Lanzhou, China.
- 2019: Panel with Sofia Jusslin and Eeva Anttila: *Dance in general teacher education in the Nordic countries* at Ocean Moon Dance Festival / World Dance Alliance Asian Pacific Nov 22-25, Cox's Bazaar, Bangladesh.
- 2019: Paper presentation with Sofia Jusslin and Lotta Kaarla: *Combining dance with creative writing and literary reading: Entanglements of teachers, artists and researchers in an educational design research team* at Ocean Moon Dance Festival / World Dance Alliance Asian Pacific Nov 22-25, Cox's Bazaar, Bangladesh.
- 2019: Paper presentation: *Choreography as Poetic, Pedagogical and Political Action in Contemporary Times* at Ocean Moon Dance Festival / World Dance Alliance Asian Pacific Nov 22-25, Cox's Bazaar, Bangladesh.

- 2019: Paper presentation *Extended choreography as somatically tuned leadership* at the conference Emerging pathways within somatic movement and dance education, arranged by ISMETA and NDEO, June 21-23, Gibney Dance, New York, US.
- 2019: Keynote presentation *Dansekunst med ulik kroppede mennesker/Dance with differently bodied dancers*, with Audun Mollan Kristoffersen and Elen Øyen at the conference Muligheter/Possibilities arranged by the Norwegian Center for Arts and Culture in Education, April 8 – 9 2019 in Bodø, Norway.
- 2019: The workshop *Praktisk og skapende arbeid med dans/Practical and creative work with dance*, with Elen Øyen at the conference Muligheter/Possibilities arranged by the Norwegian Center for Arts and Culture in Education, April 8 – 9 2019 in Bodø, Norway.
- 2018: Performance workshop *Choreographic processes as pedagogical action in contemporary times* at the research seminar Performance pedagogy arranged by the research project How to do things with performance, 16 November 2018 at Uniarts Helsinki, Finland.
- 2018: Project dialogue presentation: *Baby body - a toddler performance, producing dance for the youngest ones* at the conference Panpapanpalya 2018 dance, gathering, generations, learning at University of South Australia, July 8-13, 2018.
- 2018: Book launch: *Dance and the Quality of Life (Ed. Karen Bond)* at the conference Panpapanpalya 2018 dance, gathering, generations, learning at University of South Australia, July 8-13, 2018.
- 2018: Book launch: *Dance, Access and Inclusion - Perspectives on Dance, Young People and Change (Ed. Stephanie Burridge & Charlote Svendler Nielsen)* at the conference Panpapanpalya 2018 dance, gathering, generations, learning at University of South Australia, July 8-13, 2018.
- 2018: Keynote with Elen Øyen as co-presenter: DANCE / DIFFERENCE / DIFFRACTIONS, and Wrap-up of the conference with Elen Øyen as co-presenter at the conference Next Move into the Future of Dance and Music Education in Arnhem, the Netherlands, May 25-26, 2018.
- 2018: Paper presentation: *Inclusive dance (pedagogy); Embodied pedagogy (teaching and learning); Aesthetic approaches to learning in cross-curricula contexts; Choreographic processes and dance pedagogy: dialogue and exchange; Artistic and arts-based research methodologies*. At the conference Dans i skolan-biennalen Mer Dans i skolan!, Luleå University, Piteå, May 7-9, 2018.
- 2018: *Participatory development through art and performative research workshop*. At the conference Dans i skolan-biennalen Mer Dans i skolan!, Luleå University, Piteå, May 7-9, 2018.
- 2017: Pecha Kucha with Alex Strømme as co-presenter: *200 Billions and 1- Deep Learning as Transdisciplinary Distributed Practice*. At the conference Engaging with Communities: Creative Pedagogies. 7th World Arts Alliance for Education Conference. Auckland University, November 22-25, 2017.
- 2017: Book launch: *Dance, Access and Inclusion - Perspectives on Dance, Young People and Change (Ed. Stephanie Burridge & Charlote Svendler Nielsen)* at the conference Engaging with Communities: Creative Pedagogies. 7th World Arts Alliance for Education Conference. Auckland University, November 22-25, 2017.
- 2017: Keynote at the NOFOD (Nordic forum for dance research) conference Dance and Democracy: “-Co” - “co-” as a productive, destabilizing intensity pushing towards democratic opportunities in artistic, pedagogical and research processes in dance. Gothenburg, Sweden 15.06.2017
- 2017: Keynote (lecture performance) at the AKTIV UNG (Active Young) conference in Trondheim 01.06.2017: How can dance be created in the meeting between different dancers? Co-presenter: Elen Øyen.
- 2017: Invited lecturer to The University College for Dance and Circus in Stockholm in connection to the EU-project *Next Move*. March 26-27.
- 2017: Research Concert Sound-Space-Movement. With Andreas Bergsland, Elen Øyen, Sigurd Saue, Tone Pernille Østern. Dokkhuset 25.03.2017.
- 2016: Keynote presentation: *Dansens bidrag til kroppsøvningsfaget*. Kroppsøvningskonferansen (Conference on Physical Education), Norges Idrettshøyskole (Norwegian School of Sports Science), June 10-11.
- 2016: Invited lecture-performer together with Elen Øyen at the PhD course Body-Based research, Copenhagen
- 2015: Invited to Polylogue III on Arts Education, Wilbad-Kreuth May 17-21 by New Alliances for Europe.
- 2015: Paper presentation: *Present-day dance pedagogy in dialogue with artistic leadership in choreographic processes on the independent, contemporary dance field and contemporary leadership theory*. At the conference Cutting Edge kulturskole! - forskning, fag og praksiser i manesjen. Queen Maud’s Memory College University for Early Childhood Education, October 27-28.
- 2015: Lecture sharing: *The dance project PERFECT (im)PERFECTIONS as a deep educational experience of plurality*, daCi (Dance and the Child International) Twist & Twin Exploring identities in dance, Copenhagen, July 5-10.
- 2015: Playback theatre performer in the keynote presentation *Narrative philosophy in improvisation theatre* and workshop leader of contcat improvisation at the summer school “The Arts and Science of Improvisation in Education”, Stord, June 8-11.
- 2015: Paper presentation: *Embodied teacher-thinking investigated through choreography as artistic research*, at the NOFOD conference, Reykjavik, May 28-31.
- 2014: Paper presentation (via vimeo): *PERFECT (im)PERFECTIONS – a deep educational experience of plurality* at the conference Arts Activated, Australia, October 28-29. See <https://vimeo.com/109104804>
- 2013: Paper presentation: *Pedagogical awareness and aesthetic courage – inclusive dance teachers in post modern society* og panelpresentasjonen *Promoting dance education world wide* at the NDEO (National Dance Education Organisation) conference in Miami, Florida, October 23-26.
- 2013: Paper presentation: *Supervision in co-creative artistic and pedagogical contexts* at the “Dance ACTions”. NOFOD/SDHS conference in Dance Research, Trondheim June 8-10.

- 2013: Paper presentation: *Undring som didaktisk veiviser i undersøkende læring i møte mellom kunsthøgskole og naturfag* and the symposium: *Dramaturgi som begrepsapparat for undervisning og læringsledelse* at "NOFA4", Nordic conference of teaching and learning, Trondheim May 29-31.
- 2013: Paper presentation: *The embodied character of the dance teacher's practical-pedagogical knowledge* at the "Interventions through Artistic Research" summit, Nordic Summer University, Reykjavik, February 14.-17.
- 2012: Keynote presentation (performance lecture): *Difference as a generative force in the Dance Laboratory* at the "Contemporary Dance Didactics" conference, the University College of Dance and Circus, Stockholm, October 27-31.
- 2012: Workshop presentation: *SPACE ME – arts and science combined in storyline* on the Storyline International conference, Reykjavik, August 9-11.
- 2012: Panel presentation: *Young people's embodied voices: experiences and learning in dance education practices around the world* and the project dialogue: *Artistic supervision as reference in development of aesthetic approaches to pedagogical supervision* on the daCi conference "Dance, young people and change", Taipei, July 14-21.
- 2012: Paper presentation: *SPACE ME on the FoU i praksis* conference, Trondheim, April 23-24.
- 2012: Paper presentation: *The Dance Teacher's embodied Practical-pedagogical Knowledge* at the "Memory, History, Performance" conference, Ottawa, Canada, April 19-21.
- 2009: Arts Educational lecture performance in connection to the examination of my PhD thesis *Meaning-making in the Dance Laboratory. Exploring Dance Improvisation with Differently Bodied Dancers*. Verkstedhallen scene, Trondheim. 30.10.2009. Arranged by the Program for Teacher Education, NTNU.
- 2007: Presentation on the NOFOD seminar "The status of dance research in Norway today". 21 September 2007
- 2007: Lecture performance: *A Poetic Skeleton* at the CORD conference "Re-Thinking Practice and Theory", Paris June 21-24.
- 2006: Paper presentation: *Touch, listen, relate* at the NDEO "Dance and Education" conference, Los Angeles, October 18-21.
- 2006: Paper presentation: *Dance Admittance wanted* and lecture demonstration at the NOFOD conference "The Nordic in a Global Context" at the University College of Dance, Stockholm, January 12-15.
- 2005: Paper presentation: *Stretching muscles and minds* at the CORD conference "Dance and Human Rights", Montreal, November 10-13 Nov.
- 2004: Paper presentation: *Not just dance* at the "Ethics and Politics embodied in Dance" conference. The Theatre Academy, Helsinki, December 9-12.

Publications

Doctoral thesis

Østern, T.P. (2009). *Meaning-making in the Dance Laboratory. Exploring Dance Improvisation with Differently Bodied Dancers*. (Diss.) Helsinki: Theatre Academy <https://actascenica.teak.fi/lectio/tone-pernille-ostern-lectio/>

Master thesis from 1995 revised as university series publication:

Østern, T.P. (1999). *Den levda kroppen og opplevande människan. En analys av en grupp specialläreres arbete med rörelselek med vuxna, autistiska elever*. Pedagogiska fakulteten vid Åbo Akademi. Nr 19. Åbo Akademi.

Editor for special issues in peer-reviewed journals

Østern, T.P., Karlsen, K.H. & Bjørnstad, G.B. (2023). *Dance Articulated, Special Issue, Dance in Cross-Sectoral Educational Collaborations*.

Jusslin, S., Bodén, L., Magnusson, L.O. & Østern, T.P. (2022). *JASEd Journal for Research in Arts and Sports Education, Special Issue Vol 6 No 2 (2022): Post-approaches to education and the arts*.

Rouhiainen, L. & Østern, T.P. (Eds.) (2020). *Vol. 6 No. 1 (2020): Dance Articulated, Special Issue, Choreography now*.
Østern, T.P. & Engelsrud, G. (2019). *Vol. 5 No. 3 (2019): På Spissen forskning, Special Issue: Bodily learning*.

Østern, T.P. & Engelsrud, G. (2019). *Vol. 5 No. 2 (2019): På Spissen forskning, Special Issue: Bodily learning*.

Østern, T.P. & Engelsrud, G. (2019). *Vol. 5 No. 1 (2019): På Spissen forskning, Special Issue: Bodily learning*.

Østern, T.P. & Rønningen, A. (Eds.) (2019). *JASEd Journal for Research in Arts and Sports Education, Special Issue Vol 3 No 1 (2019): Community Arts/Arts education*.

Østern, T.P. & Letnes, M.A. (Eds.). (2018). *JASEd Journal for Research in Arts and Sports Education, Special Issue: Vol 2 No 1 (2018): Part 2, Å forske med kunsten* [Doing Research with the Arts / part 2].

Østern, T.P. & Letnes, M.A. (Eds.). (2017). *JASEd Journal for Research in Arts and Sports Education, Special Issue: Vol 1 No 5 (2017): Part 1, Å forske med kunsten* [Doing Research with the Arts / part 1].

Commissioned research

Østern, T.P., Olsen, T., Øyen, E., Lien, L., & Holum, L.C. (2023). *Tilgjengelige kunstnerskap. Et kunnskapsprosjekt om kunstnere med funksjonsnedsettelse i Norge* [Artist – an available profession? A research project about artists with disabilities in Norway]. Kulturdirektoratet/Arts and Culture Norway. <https://www.kulturdirektoratet.no/web/guest/vis-publikasjon/-/tilgjengelige-kunstnerskap>

Peer-reviewed publications

Østern, T. P., Reppen, C., O’Connell, S., & Daneberg, M. (2025). Choreographer/researcher/teacher: Developing a/r/tography as an approach to dance pedagogy at Stockholm University of the Arts in a professional learning community of teachers. *Nordic Journal of Art & Research*, 14(2), 1–27. <https://doi.org/10.7577/ar.5460>

Klepacki, T., van Meerkerk, E., & Østern, T.P (Eds.) (2025). *Arts and Cultural Education in a Challenging and Changing World. ENO Yearbook 3*. Springer Nature.

Glørstad, V., Østern, T.P., McCaffrey, T., Chikonzo, K., & Chivandikwa, N. (Eds.).(2024). *Theatre and Performing Arts, Disability Citizenship and Community Development – Perspectives from the Global South and North*. Cappelen Damm Akademisk.

Østern, T. P., Olsen, T., Øyen, E., Lien, L., Holum, L. C., Ogundipe, A., & Jorem, K. T. (2024). Towards a Crippling of Research Practices – Peeling off Ableist Structures in an Arts, Culture and Disability Researcher and Commissioner Collaboration in Norway. In V. Glørstad, T. P. Østern, T. McCaffrey, K. Chikonzo & N. Chivandikwa (Eds.), *Theatre and Performing Arts, Disability Citizenship and Community Development – Perspectives from the Global South and North* (pp. 255–277). Cappelen Damm Akademisk. <https://doi.org/10.23865/noasp.226.ch12>

Østern, T.P., Illeris, H., Knudsen, K.N., Jusslin, S., & Holdhus, K. (Eds.) (2024). *Kunstfagdidaktikk som kunstnerisk, forskende og oppmerksom undervisningspraksis*. Universitetsforlaget.

Østern, T.P., Holdhus, K., Illeris, H., Knudsen, K.N., & Jusslin, S. (2024). Kunstfagdidaktikk som agentisk og oppmerksom aktør i og med verden. In T.P. Østern, H. Illeris, K.N. Knudsen, S. Jusslin & K. Holdhus (Eds.), *Kunstfagdidaktikk som kunstnerisk, forskende og oppmerksom undervisningspraksis* (pp. 13-26). Universitetsforlaget.

Østern, T.P., Jusslin, S., Knudsen, K.N., Illeris, H., & Holdhus, K. (2024). Å forske med kunstfagdidaktikk. In T.P. Østern, H. Illeris, K.N. Knudsen, S. Jusslin & K. Holdhus (Eds.), *Kunstfagdidaktikk som kunstnerisk, forskende og oppmerksom undervisningspraksis* (pp. 66-86). Universitetsforlaget.

Østern, T.P., Illeris, H., Knudsen, K.N., Jusslin, S., & Holdhus, K. (2024). Kunstfagdidaktikk som performativ undervisningspraksis. In T.P. Østern, H. Illeris, K.N. Knudsen, S. Jusslin & K. Holdhus (Eds.), *Kunstfagdidaktikk som kunstnerisk, forskende og oppmerksom undervisningspraksis* (pp. 27-48). Universitetsforlaget.

Østern, T.P., Dahl, T., Bjørkøy, I., Hovde, S.S., Golovátina-Mora, P., & Martin, R. (Red.) (2024). *Performativ læring. Skapende og samskapende utdanning*. Universitetsforlaget.

Østern, T.P., Dahl, T., Bjørkøy, I., Hovde, S.S., Golovátina-Mora, P., & Martin, R. (2024). Performativ læring for performativ utdanning. In T.P. Østern, T. Dahl, I. Bjørkøy, S.S. Hovde, P. Golovátina-Mora & R. Martin (Eds.), *Performativ læring. Skapende og samskapende utdanning* (pp. 11-19). Universitetsforlaget.

Østern, T.P., & Dahl, T. (2024). Per-form – å forstå og forsterke læring som performativ. In T.P. Østern, T. Dahl, I. Bjørkøy, S.S., Hovde, P. Golovátina-Mora & R. Martin (Eds.), *Performativ læring. Skapende og samskapende utdanning* (pp. 20-31). Universitetsforlaget.

Dahl, T., Golovátina-Mora, P., & Østern, T.P. (2024). Diffraksjon i performativ læring. In T.P. Østern, T. Dahl, I. Bjørkøy, S.S., Hovde, P. Golovátina-Mora & R. Martin (Eds.), *Performativ læring. Skapende og samskapende utdanning* (pp. 32-44). Universitetsforlaget.

Wallin, P., Østern, T.P., & Strømme, A. (2024). Performative impulser i høyere utdanning. In T.P. Østern, T. Dahl, I. Bjørkøy, S.S. Hovde, P. Golovátina-Mora & R. Martin (Eds.), *Performativ læring. Skapende og samskapende utdanning* (pp. 89-101). Universitetsforlaget.

Bichão, H., & Østern, T.P. (2024). Langsom utdanning – om det performative i å lære *med* insekter. In T.P. Østern, T. Dahl, I. Bjørkøy, S.S. Hovde, P. Golovátina-Mora & R. Martin (Eds.), *Performativ læring. Skapende og samskapende utdanning* (pp. 102-115). Universitetsforlaget.

Østern, T.P., Bjørkøy, I., & Golovátina-Mora, P. (2024). Skapende, samskapende og verdensgjørende? Performativ læring som pedagogisk agenda. In T.P. Østern, T. Dahl, I. Bjørkøy, S.S., Hovde, P. Golovátina-Mora & R. Martin (Eds.), *Performativ læring. Skapende og samskapende utdanning* (pp. 141-155). Universitetsforlaget.

Østern, T.P., Bichao, H., Preston, C., Ardelan, M.V., Kumarswamy, M., Martin, R., Buck, R., & Gonzalez, M. A. G. (2023). Water education, ocean literacy and arts integration. A literature review in an interdisciplinary team. *Nordic Journal of Arts and Research*, vol. 12 (2), 1-25.

Østern, T.P., Bakken, A-L., Lund, A., Sørsum, A.G., Myhre, C., & Nesse, C.W. (2023). Arts, crafts, and dance - developing aesthetic learning processes in arts and crafts through a general teacher education and higher dance education collaboration. *Dance Articulated, Special Issue: Dance in Cross-Sectoral Educational Collaborations*, 9(1), 80-98. <https://doi.org/10.5324/da.v9i1.5061>

Svendler Nielsen, C., Østern, T.P., Karlsen, K.H., Anttila, E., & Martin, R. (2023). Troubling dance education from a Nordic policy perspective: A field with an interdisciplinary and cross-sectoral potential. *Dance Articulated, Special Issue: Dance in Cross-Sectoral Educational Collaborations*, 9(1), 11-30. <https://doi.org/10.5324/da.v9i1.5069>

Reppen, C., Lundgren, L., & Østern, T.P. (2023). Decolonizing tertiary dance education through including student voices in a curricula change project. In K. Schupp (Ed.), *Futures of performance. The responsibilities of performing arts in higher education* (pp. 72-88). Routledge.

Østern, T.P., Sørsum, A.G., & Lund, A. (2023). En dramaturgisk bryllupsfest. Undervisning om og i estetiske læringsprosesser i grunnskolelærerutdanning. In J.O. Bakke & F. Lindstøl (Eds.), *Undervisningens dramaturgi. Fortellinger og analyser fra klasserommet* (pp. 279-285). Fagbokforlaget.

Nesami, M.B., & Østern, T.P. (2023). Inclusion as folded choreo-writing. In H. Mreiwed, M.R. Carter, S. Hashem & C.H. Blake-Amarante (Eds.), *Making connections in and through arts-based educational research* (pp. 183-198). Springer.

Golovátina-Mora, P., Hovde, S.S., & Østern, T.P. (2022). Seeding actions. In S. Hacklin, T. Heikkinen and D. Ziegler, (Eds.), *RUUKKU Studies in Artistic Research, special issue Making Artistic Research Public*. Exposition on researchcatalogue: <https://www.researchcatalogue.net/view/1395390/1719798>

Østern, T.P., Martin, R., Bichao, H., & Pettersen, A.S. (2022). Insectography: A choreographic crafting of insects and us. In B.C. Fredriksen & C. Groth (Eds.), *Expanding environmental awareness in education through the arts – crafting with the environment* (pp. 157-170). Springer.

Østern, T. P., Axelsen Sundberg, R., & Martin, R. (2022). The body – friend or foe in dance? A critical reflection on the body through the Norwegian national curriculum renewal of the upper secondary school subject Dance Techniques. *Journal for Research in Arts and Sports Education*, 6(4), 23–42. <https://doi.org/10.23865/jased.v6.3329>

Ervik, H., Østern, T. P., & Strømme, A. (2022). A narrative inquiry into fishermen's experience-based knowledge. *Journal for Research in Arts and Sports Education*, 6(4), 43–58. <https://doi.org/10.23865/jased.v6.3287>

Østern, T. P., Reppen, C., Lion, K., Lundmark, K., & Sjøstedt Edholm, E. (2021). Future designs of tertiary dance education: Scanning the field for decolonizing potentials in a major change project at the Department for Dance Pedagogy at Stockholm University of the Arts. *Journal for Research in Arts and Sports Education*, 5(4), 62-78. <https://doi.org/10.23865/jased.v5.2982>

Østern, T. P., Jusslin, S., Nødtvedt Knudsen, K., Maapalo, P., & Bjørkøy, I. (2021). A performative paradigm for post-qualitative inquiry. *Qualitative Research*, 1-18. <https://doi.org/10.1177/14687941211027444>

Pastorek Gripson, M., Lindqvist, A., & Østern, T.P. (2021). 'We put on the music and then the children dance' - Swedish preschool teachers' dance educational experiences. *Research in Dance Education*, 1-23. <https://doi.org/10.1080/14647893.2021.1928622>

Hovde, S., Smzy Maulidi, A., & Østern, T.P. (2021). Towards *Just* Dance Research: An uMunthu Participatory and Performative Inquiry Into Malawian–Norwegian Entanglements. In T. Seppälä, M. Sarantou & S. Miettinen (Eds.), *Arts-Based Methods for Decolonising Participatory Research* (pp. 59-80). Routledge. <https://doi.org/10.4324/9781003053408>

Østern, T.P., & Bjerke, Ø. (2021). Forekomst og forståelser av kroppslig læring i norskspråklig forskning. In T.P., Østern, Ø. Bjerke, G. Engelsrud & A.G. Sørsum (Eds.), *Kroppslig læring – perspektiver og praksiser*. [Bodily learning – perspectives and practices] (pp. 16-27). Universitetsforlaget.

Østern, T.P., Bjerke, Ø., Engelsrud, G., & Sørsum, A.G. (Eds.) (2021). *Kroppslig læring – perspektiver og praksiser*. [Bodily learning – perspectives and practices]. Universitetsforlaget.

Østern, T.P. (2020). Choreography as Poetic, Pedagogical, and Political Action in Contemporary Times. In H. Mreiwed, M.R. Carter & C. Mitchell (Eds.), *Art as an Agent for Social Change* (pp. 137-146). Brill | Sense.

Jusslin, S., & Østern, T. P. (2020). Entanglements of teachers, artists, and researchers in pedagogical environments: A new materialist and arts- based approach to an educational design research team. *International Journal of Education and the Arts*, 21(26), 1–28. <https://doi.org/10.26209/IJEA21N26>

Gjølme E., Sundan, J., Østern, T.P. & Hovde, S. (2019). Water competene and new Norwegians - outdoor teaching as an inclusive-exclusive learning space. In M. B. Tin, F. Telseth & J. Tangen (Eds.), *The Nordic model and physical culture* (pp. 199-218). Routledge.

Østern, T.P. (2019). Teacher-thinking as embodied matter producing and produced by pedagogical spaces: A research journey with two contemporary dance artists-teachers. In P. Sameshima, B. White & A. Sinner (Eds.), *MA: Materiality in teaching and learning* (pp. 233-244). Peter Lang.

Østern, T.P., Øyen, E. & Channells, P. (2019). Life-changing Life Journeys through Artistic and Educational Inclusive Contemporary Dance Contexts. In K. Bond (Ed.), *Dance and the Quality of Life* (pp. 441-458). Springer.

Østern, T.P., Dahl, T., Strømme, A., Petersen, J.A., Østern, A-L. & Selander, S. (2019). *Dybde//læring – en flerfaglig, relasjonell og skapende tilnærming*. Universitetsforlaget.

Østern, T.P., Dahl, T., Strømme, A., Petersen, J.A., Østern, A-L. & Selander, S. (2019). Et intra-agerende prosjekt om dybde//læring. In T.P., Østern, T. Dahl, A. Strømme, J.A. Petersen, A-L., Østern & S. Selander (Eds.) *Dybde//læring – en flerfaglig, relasjonell og skapende tilnærming* (pp. 15-28). Universitetsforlaget.

Dahl, T. & Østern, T.P. (2019). Dybde//læring med overflate og dybde. In T.P., Østern, T. Dahl, A. Strømme, J.A. Petersen, A-L., Østern & S. Selander (Eds.) *Dybde//læring – en flerfaglig, relasjonell og skapende tilnærming* (pp. 39-56). Universitetsforlaget.

Østern, T.P. & Dahl, T. (2019). Performativ forskning – sentrale teoretiske og analytiske begreper i boka. In T.P., Østern, T. Dahl, A. Strømme, J.A. Petersen, A-L., Østern & S. Selander (Eds.) *Dybde//læring – en flerfaglig, relasjonell og skapende tilnærming* (pp. 29-38). Universitetsforlaget.

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Østern, T.P. (2019). Kunstfag og koreografi distribuert som meningsskapende muligheter i en flerfaglig praksis. In T.P., Østern, T. Dahl, A. Strømme, J.A. Petersen, A-L., Østern & S. Selander (Eds.) *Dybde//læring – en flerfaglig, relasjonell og skapende tilnærming* (pp. 135-162). Universitetsforlaget.

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Board and jury assignments

2022-23	Member of Heddajuryen, leader of dance (https://www.heddaprisen.no/pressemeldinger/heddaprisene-2023-er-utdelt)
2014-16	Chairman for DansiT (www.dansit.no)
2013-15	Member of the artistic board for Scenekunstbruket (www.scenekunstbruket.no)
2009-11	Chairman for DansiT (www.dansit.no)
2010-12	Chairman for MultiPlié dansefestival (www.dansit.no)
2009-12	Board member for Carte Blanche, Norway’s National Contemporary Dance Company
2008-09	Board member for DansiT (www.dansit.no)
2004 -09	Grand board member for the dance union NoDa (www.norskedansekunstnere.no).
2004-07	Board member for Avant Garden (www.avantgarden.no)
2002-04	Chairman for DansiT