

PROJECTS & PUBLICATIONS – a selection

- 2002-2003 RMRM – design and production of a series of 9 books with images and an essay from a study trip to Texas and New York, USA. Text from this project published in the magazine *Nordisk Arkitekturforskning* 4/2004.
- 2003-2004 *Prison* – yearlong project at KTH, made in collaboration with Ebba Hallin. Design and theory. Poems from this project published in *01_AKAD Starting Points*, AXL Books, 2005.
- 2004-2005 *Sports ground* – diploma project at KTH, about the body and sports. Design and theory.
- 2009 Design work made with Anders Wilhelmson and Danyal Taylan – proposals for new housing at Kvarnholmen, Stockholm, and for a new entrance hall in a university building, Uppsala.
- 2009-2010 Artistic research project *The Rome Archive*. Exhibited at the gallery Konsthallen, Stockholm, 2010.
- 2010-2014 At Umeå School of Architecture (UMA), Sweden, 2010-2012 in charge of the development and implementation of the second BA year. From 2012 parttime researcher in the project Relational Architecture, in collaboration with Per Nilsson, philosopher at Umeå Academy of Fine Arts, and Sana Ghobbeh, video artist. 2013-2014 in charge of the History program at UMA + tutor in the third BA year, including a month's fieldwork in Dharavi, Mumbai, India.
- 2012 Publication in the Swedish magazine *Arkitektur* 4/2012, about urban change in Umeå and a new museum building there, for Bildmuseet and by Henning Larsen Architects.
- 2013 Study trip to ceremonial complexes in Peru, together with landscape architect Anna Rämert.
- 2014 Publication in the magazine *Provins – Norrländsk litterär tidskrift* 1/2014, about architecture and culture, the culture house as type and as specific projects in the cities of Luleå, Umeå and Skellefteå. Text read in performance at Galleri Verkligheten in Umeå.
- 2014- Ongoing PhD project "Architectural theory and transformative learning in architectural projects from concept to realisation." Papers to be presented at the conference Transvaluation – Making the World Matter, Gothenburg, May 2015, and at the Journal of Art Historiography's colloquium on the history of architectural historiography, Trondheim, June 2015.

EDUCATION

- 1998-1999 Studies at the Department of Art History, Uppsala University, Sweden.
- 1999-2000 Studies at the Department of Art History, University of Warwick, England.
- 2000-2005 Architecture program (BA + MA), The School of Architecture at the Royal Institute of Technology (KTH), Stockholm, Sweden.
- 2004 "Writing Architecture," course held by AKAD (Akademien för Konstnärlig forskning inom Arkitektur och Design), Stockholm.
- 2007 "Professionaliseringsprogram, steg I," course held by the Swedish Association of Architects, Stockholm.
- 2007-2008 Courses in fictive writing, Wiks folkhögskola, Sweden.
- 2010 Course in pedagogics, about the role of the tutor in artistic educations, Umeå University, Sweden.
- 2014- PhD Candidate at the Faculty of Architecture and Fine Arts, Norwegian University of Science and Technology (NTNU), Trondheim, Norway.

WORK

- 2002 HLM Architects, Glasgow, Scotland – summer intern
- 2002-2003 The architecture museum (Arkitekturmuseet), Stockholm, Sweden – host, guide
- 2005-2007 Tema arkitekter, Uppsala, Sweden – architect
- 2007-2008 sandellsandberg arkitekter AB, Stockholm – architect
- 2008 The School of Architecture, KTH, Stockholm – international coordinator
- 2009 Wilhelmson Arkitekter AB, Stockholm – architect
- 2009-2010 Scholarship at The Swedish Institute in Rome, Rome, Italy – project: The Rome Archive
- 2010-2014 Umeå School of Architecture (UMA), Umeå, Sweden – architect, lecturer (adjunkt), researcher

OTHER COMMISSIONS

- 2001-2003 Head of the student union at the School of Architecture, KTH.
- 2003-2004 Student representative in the board of the School of Architecture, KTH.
- 2008-2009 Board member, Architects without Borders (ASF Sweden).