

Curriculum Vitae

NICOLE FALKENHAYNER

1. Personal Profile

I am a scholar of English-language Literature and Cultural Studies with a focus on contemporary Anglophone literature and interdisciplinary approaches, especially from media studies and cultural theory. I received my PhD (Dr. phil.) in British literary and cultural studies from the University of Konstanz, Germany, in 2012, and my postdoctoral lecturer qualification (habilitation) from the University of Freiburg, Germany, in 2017. I have (co-)headed two research projects for which external funding from the DFG (German Research Council) was obtained. My research has focused on the representation of British Muslims in news media, fiction, autobiographies, film and governmental discourses, the prevalence of surveillance and relevance of surveillance camera images in news media, novels, film and media art, discourses of heroization in British television series, and futurity in fiction and narrative video games.

2. Academic Positions

Since October 2023

Associate Professor (Førsteamanuensis) for Contemporary Anglophone Literature, NTNU Trondheim (Norway)

October 2021-April 2022

Acting Professor for English Literature II, Albert-Ludwigs-University Freiburg (Germany)

October 2016-September 2022

Senior Lecturer, English Seminar, Albert-Ludwigs-University Freiburg

July 2016-September 2020

PI Research Project *The Heroic in 21st Century British Television Series*, Collaborative Research Centre 'Heroes – Heroizations – Heroisms', Albert-Ludwigs-University Freiburg, with Prof. Dr. Barbara Korte (funded by DFG German Research Council)

October 2017-April 2018

Acting Professor for English Literature II, Albert-Ludwigs-University Freiburg

October 2014-September 2016

PI / Applicant Research Project *CCTV Beyond Surveillance: Narration and Aesthetics*, Albert-Ludwigs-University Freiburg (funded by DFG German Research Council)

August 2012-September 2014

Post-Doctoral Researcher Interdisciplinary Graduate School 'Factual and Fictional Narration' (dir. by Prof. Dr. Monika Fludernik), Albert-Ludwigs-University Freiburg

November 2008-Juli 2012

Research Associate, Research Group 'Idioms of Social Analysis', Centre of Excellence 'Cultural Foundations of Integration', University of Konstanz (Germany)

3. Pedagogical Training

"Fit for Teaching – Basics of Teaching and Learning at University Level 1+2" ("Fit für die Lehre"), Baden-Württemberg Centre for Teaching and Learning (HDZ), University of Konstanz, 2010, 2012

4. Academic Qualifications and Studies

March 2017

Habilitation (German postdoctoral lecturer qualification), *venia legendi*: English Literature and Cultural Studies, Albert-Ludwigs-University Freiburg, title of thesis: 'CCTV beyond Surveillance: Narrating Britain with the Surveillance Camera'

May 2012

Dr. phil. (PhD) in British Literature and Cultural Studies (*summa cum laude*), University of Konstanz, title of dissertation: 'Making the British Muslim: Representations of the Rushdie Affair and Figures of the War-on-Terror Decade'

2000–2006

Master of Arts in English and American Literature, Sociology, Linguistics, University of Konstanz, ('very good'), title of thesis: 'Identity in Joy Kogawa's *Obasan* and Sky Lee's *Disappearing Moon Café*: Narrative Strategies in the Re-Negotiation of Self, Ethnicity and Nation' (2005)

2001–2002

Studies of American Literature, Creative Writing, Linguistics, University of Massachusetts at Amherst, USA

1999

Studies of Applied Global Economic Languages (Chinese), University of Applied Sciences Konstanz, Germany

1997–1999

Studies of Linguistics, English and American Literature, Art and Media Studies, University of Konstanz, Germany

1997

Abitur (Baccalaureate), Helene-Lange-Gymnasium Markgröningen, Baden-Württemberg, Germany

5. External Funding

The Heroic in 21st Century British Television Series: Discourses and Aesthetic Strategies in a Popular Medium, with Prof. Dr. Barbara Korte. Collaborative Research Centre 'Heroes – Heroizations – Heroisms', Albert-Ludwigs-University Freiburg (co-PI, co-applicant)

The project was broken into two subprojects: a) A corpus of popular 21st-century British television series was used to bring to light and analyse the heterogeneity of current figurations and semantics of heroism in British society. b) The project used the example of the series Doctor Who to study changes in such figurations since the 1960s. The accent in both subprojects was placed on interpretation of the televisual texts, which were examined with cultural discourses and formal aesthetic aspects of heroism in mind. I was co-PI of the project and supervised a PhD dissertation on Doctor Who which was completed in 2020.

Funding Body: German Research Council (DFG)

Duration: 2016-2020

Results: Monograph: *Heroes in Contemporary British Culture: Television Drama and Reflections of a Nation in Change*. Routledge Research in Media and Culture. London and New York: Routledge, 2021 (Korte/Falkenhayner). **Special Issues:** *The Hero Affect: The Role of Affecting Heroisations in Popular Culture*, *The Journal of European Popular Culture* 11.2 (2020)

(Falkenhayner, editor), *Analyzing Processes of Heroization. Theories, Methods, Histories*, *helden.heroes.héros* Special Issue 5 (2019) (Falkenhayner/Meurer/Schlechtriemen, editors),

Edited Volume: *Heroism as a Global Phenomenon in Contemporary Culture*. Routledge Studies in Cultural History, London and New York: Routledge, 2019 (Korte/Wendt/Falkenhayner, editors). **Research Articles:** 'The Heroic Programme of Sherlock', *ZAA* 68.3 (2020), 273-30

(Falkenhayner), and 'Heroism – Violence – Mediality: Working Paper', *helden.heroes.héros* Special Issue 5 (2019), 69-79 (Falkenhayner/Korte/Bensch/Hardt), **PhD Dissertation:** by Maria-Xenia Hardt, *Heroes Through Time: Heroization and Heroic Moments in Doctor Who*, Baden-Baden: Ergon (forthcoming 2022).

CCTV beyond Surveillance: Narration and Aesthetics. Albert-Ludwigs-University, Freiburg (PI / applicant)

The project investigated the cultural work of surveillance and surveillance camera images in contemporary British memory culture, journalism, literature, and media arts with a focus on transmedial narrative and aesthetic strategies. The focus on the cultural and political artefact of the surveillance camera and its images enabled an in-depth investigation of cultural practices and imaginaries of Britain as a control society. I was PI and applicant of the project.

Funding Body: German Research Council (DFG)

Duration: 2014-2016

Results: Monograph: *Media, Surveillance and Affect: Narrating Feeling-States*. Routledge Studies in Surveillance. London and New York: Routledge, 2019. **Research Articles:** 'CCTV beyond Surveillance: The Cultural Relevance of the Surveillance Camera and its Images in Contemporary Britain', *Journal for the Study of British Cultures* 23.2 (2016), 157–168, 'Heroes in/against the Machine: Performing the Friction of Database and Narrative', *helden.heroes.héros* 4.1

(2016), 103–109, 'Surveillance and Social Memory: Remembering Princess Diana with CCTV', *Humanities* 5.3 (2016), 73.

6. International Experience

British Film Institute, London, UK: Research stays funded by the German Research Council in the context of the collaborative research centre 'Heroes – Heroizations – Heroisms', July-August 2017, August 2019

ANU Canberra, Australia: Stipend of the German Academic Exchange Service (DAAD) as member of the collaborative research group 'Memory and its Media', PIs Prof. Dr. Silvia Mergenthal (University of Konstanz), Prof. Rosanne Kennedy (Australian National University, Canberra), February 2012

University of California at Riverside, USA: Stipend for research stays in the USA, German Academic Exchange Service (DAAD), Department for Comparative Literature, January-March 2010

University of Massachusetts at Amherst, USA: Study stipend of the state of Baden-Württemberg, September 2001-August 2002.

7. Memberships in Academic Associations

The German Association for the Study of English

BritCult German Association for the Study of British Cultures

Gaps Association for Anglophone Postcolonial Studies

GfM German Association for Media Studies

MLA Modern Language Association

8. Boards and Committees

Member of the directorial board of the English Department, Albert-Ludwigs-University Freiburg, since 2017

Committee member of the Faculty of Philologies for five professorship and habilitation proceedings, three PhD proceedings, Albert-Ludwigs-University, Freiburg, 2017–21

External committee member for two PhD proceedings, Department of Philosophy, Eberhard-Karls-University, Tübingen, Germany, 2018

Referee of the advisory board for travel stipends of the International Graduate Academy, Freiburg Research Services, Albert-Ludwigs-University, Freiburg, 2016-2019

9. Personal Details

Born 26 September 1976 in Ludwigsburg, Germany. Married, one daughter (15 years old). Spare time interests: activities in nature (hiking, SUP, dog sports), videogames and creative writing.