

# Per Esben Myren-Svelstad

Curriculum vitae

*Department of Teacher Education  
NTNU in Trondheim  
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## Employment

August 2018– (current)

NTNU, Trondheim | Associate Professor of Norwegian L1 Education

January–June 2018

Nord University, Bodø | Associate Professor of Norwegian Literature

January–December 2017

NTNU | Assistant Professor of Comparative and Scandinavian Literature

August 2013–november 2016

NTNU | Ph.d. Candidate in Comparative Literature

Dissertation Title: *Den opne løyndomen. Homografiske lesingar i Åsmund Sveens forfattarskap.*

[*The Open Secret. Homographic Readings in the Work of Åsmund Sveen.*]

Date of defense: April 21, 2017.

August–December 2015

University of Wisconsin – Madison, Dept. of Scandinavian Studies | Visiting Scholar

## Education

2013–2017

NTNU | Ph.d. in Comparative Literature

2010–2011

NTNU | M.A. in Comparative Literature

2010 (Fall term)

Université de Toulouse – Le Mirail | ERASMUS exchange student (M.A. level)

2006–2009

NTNU | B.A. in Languages and Literature

## Research Experience

### Peer-reviewed Articles and Book Chapters

#### *Submitted*

1. “Secundum naturam: Landlege miljø og kjærleik mellom menn i Alf Martin Jægers romanar.” [“Secundum Naturam: Rural Environments and Love between Men in the Novels of Alf Martin Jæger.”] Under review (chapter in anthology).
2. “Lyrisk kompleksitet i antropocen: Ein formorientert, berekraftig litteraturdidaktikk.” [“Lyrical Complexity in the Anthropocene: A Form-Oriented, Sustainable Literature Pedagogy.”] Under review in *Nordlit*.
3. “Theoretical and Practical Justifications for Teaching Imaginative Literature in Norwegian L1: A Survey Study” (co-written with Ruth Grütters). Under review in *L1 – Educational Studies in Language and Literature*.
4. “Anthropocene Melancholy: Uncanny Familiarity in Contemporary Norwegian Long Poems.” Accepted for publication in *NORDEUROPAforum*.
5. “Fruktbar pederasti: Åsmund Sveens åndeleg-vitalistiske NS-propaganda.” [“Fertile Pederasty: The Spiritual-Vitalist Nazi Propaganda of Åsmund Sveen.”] Accepted for publication in *Nordlit*.
6. “The Textuality of Sexuality: Interpreting Homosexuality in Two European Inter-War Narratives.” Accepted for publication in *Comparative Literature Studies*.
7. “The Witch in the Closet: Disney’s *Frozen* as Adaptation and Its Potential for Queer and Feminist Readings.” Accepted for publication in *Scandinavian Studies*.

#### *Published*

1. “Relating Someone Else’s Story: A Comparative Reading of Jonas Hassen Khemiri’s *Everything I Don’t Remember* and Édouard Louis’ *Histoire de la violence*.” *Revue nordique des études francophones/Nordic Journal of Francophone Studies* 3 (1), 2020, 161–173.
2. “Sustainable Literary Competence: Connecting Literature Education to Education for Sustainability.” *Humanities*, 9 (141), 2020.
3. “Ting som er for store og ting som er for små: Økologisk tenkning i Ruth Lillegravens *Eg er eg er eg er* (2016).” [“Things Too Large and Things Too Small: Ecological Thinking in Ruth Lillegraven’s *Eg er eg er eg er* (2016).”] *Barnelitterært forskningstidsskrift/Nordic Journal of Childlit Aesthetics*, 11 (1), 2020, 1–11.
4. “Det affektive møtet mellom tekst og lesar: Tre postkritiske inngangar til å velja skjønnlitteratur i morsmålsfaget.” [“The Affective Encounter between Text and Reader: Three Postcritical Approaches to the Choice of Literature in L1 Education”] *Acta Didactica Norden*, 14 (3), 2020.
5. “Akin to Peer Gynt: Remolding Peer in Adaptation” (co-written with Sofija Christensen). *European Journal of Scandinavian Studies*, 50 (1), 2020, 45–65.
6. “Å bli som ein kar. Patriarkat, erotikk og homososialitet hjå Vesaas og Sveen.” [“Becoming Manly. Patriarchy, Eroticism, and Homosociality in Vesaas and Sveen.”] *Norsk litterær årbok* 2018.

7. "Sapphisk maskulinitet. Kjønn, vitalisme og dekadanse i Margareta Subers *Charlie*." ["Sapphic Masculinity. Gender, Vitalism, and Decadence in Margareta Suber's *Charlie*."] *Edda*, 105 (3), 2018, 234–247.
8. "Anachrony, Disability, and the Gay Man: Depictions of the Deviant in Two Norwegian Novels." *lambda nordica*, 23 (1–2), 2018, 62–84.
9. "Tantalizing Idylls: Nature, and Unattainable Pleasures in Gay and Lesbian Literature." *Scandinavian Studies* 89 (3), 2017, 326–350.
10. "Livet i vald. Antisolidarisk vitalisme i nokre dikt av Åsmund Sveen." ["Embracing Life in Violence. Vitalist Antisolidarity in Some Poems by Åsmund Sveen."] *lambda nordica* (1), 2017, 71–92.
11. "Homosexuality as Decadence in Norwegian Modernism. The Tenebrous Sides of Vitality in Åsmund Sveen's *Andletet*." *States of Decadence: On the Aesthetics of Beauty, Decline and Transgression across Time and Space*, edited by Guri Ellen Barstad and Karen Patrick Knutsen. Cambridge Scholars Publishing, 2016, 45–60.
12. "Ein eksemplarisk kulturkamp: Åsmund Sveens litterære engasjement for Nasjonal Samling." ["An Exemplary Battle of Culture: Åsmund Sveen's Literary Involvement in the Norwegian Nazi Party."] *Norsk Litteraturvitenskapelig Tidsskrift*, 19 (1), 2016, 5–19.
13. "Louise Labés feministiske epistel: Ein eksklusiv fellesskap." ["Louise Labé's Feminist Epistle: An Exclusive Community."] *Norsk Tidsskrift for Kjønnforskning*, 40 (1), 2016, 45–61.
14. "Louise Labé: 'nouvelle Sappho' eller 'créature de papier'?" ["Louise Labé: 'nouvelle Sappho' or 'créature de papier'?" ] *Norsk Litteraturvitenskapelig Tidsskrift*, 15 (2), 2012, 146–159.

## Book

*Kritisk teori i litteraturundervisningen*. [Critical Theory in Literature Education.] (Co-written with Tatjana Kielland Samoilow.) Bergen: Fagbokforlaget 2020.

## Non-Peer Reviewed Publications

### Book Reviews

1. Trude-Kristin Mjelde Aarvik, Torgeir Skorgen and Eirik Vassenden (eds.): *Undergang og utopi. Poesi i krisetider*. *Edda*, 107 (3), 2020, 232–234.
2. Dean Krouk: *Fascism and Modernist Literature in Norway*. *Norsk Litteraturvitenskapelig Tidsskrift*, 21 (1), 2018, 102–106.
3. Eva Borgström: *Berättelser om det förbjudna. Begär mellan kvinnor i svensk litteratur 1900–1935*. *Edda*, 104 (3), 2017, 297–301.

### Other Publications, Outreach

1. "Rob Nixon: *Slow Violence and the Environmentalism of the Poor*." Book report for the Research Group *Nature in Children's Literature and Culture*, Western Norway University of Applied Sciences, August 5, 2019. URL: <https://blogg.hvl.no/nachilit/2019/08/05/rob-nixon-slow-violence-and-the-environmentalism-of-the-poor-2019/>.
2. "Halvnaken skrift. Homofilens språk i norsk litteratur." [Half-Naked Writing. The Language of Homosexuality in Norwegian Literature.] *Vinduet*, 2, 2019, 8–15.

3. “Avhandling: Den opne løyndomen. Homografiske lesingar i Åsmund Sveens forfatterskap.” [Presentation of Ph.D. dissertation.] In *Norsk litteraturvitenskapelig tidsskrift*, 19 (2), 2017, 170–173.
4. “Why Is Fascist Art So Gay?” Blog post in *We the Humanities*. June 6, 2017.
5. “Det fins så mange lengsler å spekulere i. Den transtekstuelle forbindelsen mellom Åsmund Sveen og Alf Prøysens dikt” [“There Are So Many Yearnings to Consider. The Transtextual Link between the Poetry of Åsmund Sveen and Alf Prøysen.”] (book chapter co-written with Britt Andersen). In: Steinar Gimnes (ed.): *Ad libitum. Festskrift til Gunnar Foss*, 2016, 33–56.
6. “Alf Prøysen og den litterære subkulturen” [“Alf Prøysen and the Literary Subculture.”] (co-written with Britt Andersen). Blog post in NRK *Bokbloggen*, October 1, 2014. URL: <http://arkiv.nrk.no/blogg.nrk.no/bok/2014/10/01/alf-proysen-og-den-litteraere-subkulturen/index.html>.

### Invited Lectures

1. “Miljø som kontekst: Å lesa ungdomslitteratur med vekt på natur og berekraft.” [“Environment as Context: Reading YA Literature with a Focus on Nature and Sustainability.”] Plenary lecture at the annual conference for the National Association of Norwegian Li Teachers (LNU), March 22, 2019.
2. “Å bli som ein kar: Syndefull homososialitet i romanar av Tarjei Vesaas og Åsmund Sveen.” [“Becoming Manly: Sinful Homosociality in Novels by Tarjei Vesaas and Åsmund Sveen.”] Open lecture, “Skeiv seminarrekke” (“Queer Seminar Series”), Centre for Gender Research, University of Oslo, February 21, 2018.
3. “Queer(ing) Scandinavian Literature.” Open lecture, in cooperation with Dag Heede. Graduate Center, City University of New York, October 13, 2015.
4. “The Question of Coding in Queer Literature and the Work of Norwegian Modernist Åsmund Sveen.” Open lecture, Department of Comparative Literature and Folklore Studies, University of Wisconsin—Madison, September 22, 2015.
5. “Åsmund Sveen – ein queer-poet frå norsk modernisme.” [“Åsmund Sveen – A Queer Poet of Norwegian Modernism.”] Invited guest lecture for M.A. students of Norwegian, Adam Mickiewicz University Poznań, March 23, 2015.

### Network and Research Group Memberships

- 2020–: “[Litteratur og samfunn](#)” (“Literature and Society,” Research Group), Department of Teacher Education, NTNU.
- 2019–: Ecocritical Network for Scandinavian Studies ([ENSCAN](#)).
- 2019–: “[Litteraturdidaktiske grunnlagsproblemer](#)” (“Fundamental Issues of Literature Education,” Research Group) Department of Teacher Education, NTNU.
- 2018–: “[GraL – grafisk litteratur](#)” (“Graphic Literature,” Research Group) Departments of Language and Literature and Teacher Education, NTNU.

Up to date: April 13, 2021