

CURRICULUM VITAE HANS HADDERS, February 2023

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DEGREES AND QUALIFICATIONS

12.09.2008	Philosophiae doctor, University of Trondheim (NTNU), Department of Social Anthropology,
Sept 2003 – Sept 2007	PhD program, University of Trondheim
Autumn 1999	Master (Cand Polit) Social Anthropology, Department of Social Anthropology University of Trondheim (NTNU)
1991 – 1994	Bachelor of Nursing (RN), Hälsohögskolan, Jönköping, Sweden
1982 - 1986	Diploma of Music (Sitar & Tabla), Visva-Bharati University, Santiniketan, West Bengal, India.

PROFESSIONAL EXPERIENCE

01.01.2016 –	Associate Professor, Department of Public Health and Nursing Faculty of Medicine and Health Sciences, Norwegian University of Science and Technology
18.08.2008 – 2015	Associate Professor Faculty of Nursing, Sør-Trøndelag University College
01.01.2001 – 31.12.2002	Assistant Professor Social Anthropology, Department of Social Anthropology University of Trondheim (NTNU)
1995 –1998	Nurse Palliative Medical Unit, Trondheim University Hospital, Trondheim

DUTIES

2011 – 2017	Member of Board, Norwegian forum for global health research
2011 – 2015	Member on board, Faculty of Nursing, Sør-Trøndelag University College
2011 – 2015	Member of research council, Faculty of Nursing, Sør-Trøndelag University College

PARTICIPATION IN RESEARCH NETWORKS AND WORKING GROUPS

2013 – 2016

Member of response team for research project; *Utilization of health care services at the end of life*: SINTEF – Health, University of Trondheim (NTNU)

PUBLICATIONS:

Monographs

1. 2001. Hadders, Hans. 2001. *The gift of the eye: Mortuary ritual performed by the Jadopatias in the Santal villages of Bengal and Bihar; India*. Trondheim Occasional Papers in Social Anthropology, no. 8. Trondheim: NTNU-trykk.
2. 2008. *Handling death in the intensive care unit: medical practice and multiple ontologies*. PhD dissertation. Trondheim: NTNU-trykk.

Articles in per-reviewed journals

1. 2007. Dealing with the dead patient at the intensive care unit. *Mortality*, 12(3):207-222.
2. 2007. Relatives' presence in connection with cardio pulmonary resuscitation and sudden death at the intensive care unit. *Nursing Inquiry*, 14(3):224-232.
3. 2009. Medical practice, procedure manuals and the standardisation of hospital death. *Nursing Inquiry*, 16(1): 22-32.
4. 2009. Enacting death in the intensive care unit: medical technology and the multiple ontologies of death. *Health: An Interdisciplinary Journal for the Social Study of Health, Illness and Medicine*, 13(6):571 -587.
5. 2011. Negotiating leave-taking events in the palliative medicine unit. *Qualitative Health Research*, 21(2): 223 - 232.
6. Hadders, H and Alnæs, AH 2013. Enacting death: Contested practices in the organ donation clinic. *Nursing Inquiry*, 20(3): 245 – 255

7. Hadders, H 2013. Cremation in Norway: regulation, challenges, and changes. *Mortality*, 18(2): 195-213
 8. Hadders, H, Paulsen, B and Fougner, V 2014. Relatives' participation at the time of death: Standardisation in pre and post-mortem care in a palliative medical unit. *European journal of oncology nursing*, 18(2): 159 - 166.
 9. Jørgensen, W and Hadders, H, 2015. The significance of communities of practice: Norwegian nursing students' experience of clinical placement in Bangladesh. *Nursing Open*, 1(2): 36 - 46.
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10. Hadders, Hans. (2017). Establishment of electric crematorium in Nepal: continuity, changes and challenges. *Mortality*, 23(1), 19 – 34.
 11. Grudt, Solveig Kirsti; Hadders, Hans. (2018). Contested discourses and culture sensitivity: Norwegian nursing student´s experiences of clinical placement in Nicaragua. *Nursing Open*, 5(1), 84 – 93.
 12. Paulsen, Bård; Johnsen, Roar; Hadders, Hans. (2018). Nurses' experience with relatives of patients receiving end-of-life-care in nursing homes and at home – a questionnaire based explorative study. *Nursing Open*. 5(3).
 13. Hadders, Hans. (2021) Hindu urn burial in Norway: an option for the future? *Mortality*, 28(1), 21 – 36.
 14. Hadders, Hans (2022). Temple eye banking: cornea donation practice at Pashupati crematorium in Nepal. *Mortality*. Online, 18 August 2022.

Articles in edited volumes

3. 2005. Prolegomenon towards an investigation of the ontological status of images. In; Johansen S. E. (ed.). *Anthropology and Ontology*, pp. 8-20. Trondheim Occasional Papers in Social Anthropology no. 11. Trondheim: NTNU-trykk.
4. 2008. Marginal Mendicants: The Jadopatias of Bengal. In; Tambs-Lyche H. & Carrin, M. (eds.). *People of the Jangal : Reformulating South Asian Identities and Adaptations in Crisis*, pp 195 – 226. New Delhi: Manohar.
5. 2010. Picture recitation of the Jadopatias in North East India. In; Simonsen, J. K. and Iversen, G. (eds.), *Sound and Image. Sound and image in ethnographic and documentary film*, pp. 230 - 253. Høeibjerg: Intervention Press
6. Albertina Nugteren, Hans Hadders & Rojisha Poudel (2021). 'Ke garne? (What can one do?). An exploration of how people 'on the ground' perceived the incomplete improvised mortuary rituals at

Pashupatinath after the earthquake in Nepal, 2015'. In; *Handbook of Disaster Ritual. Multidisciplinary Perspectives, Cases and Themes (Liturgia Condenda 32)*, Martin Hoondert, Paul Post, Mirella Klomp & Marcel Barnard (eds.). Leuven/Paris/Bristol: Peeters Publishers (forthcoming).