

Position	Associate Professor. Master of Architecture MNAL
Department	IAT Department of Architecture and Technology, AD Faculty of architecture and Design, at NTNU Norwegian University of Science and Technology
Date of birth	01.06.74
Languages	Norwegian (native). English: fluent speaking, reading, and writing. Basic knowledge of: Spanish/ German/ French
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Education

2003	Intermediate subject, in Aesthetic theory, HF-IFR NTNU
2002	Basic subject, Art History, HF-IKM NTNU
1995 - 2001	Master's degree in architecture (MArch), NTNU, five-year academic program, Trondheim
- 2000	<i>Erasmus student</i> - Sweden, LTH, Institutionen för Arkitektur i Lund
- 1999	<i>Erasmus student</i> - Spain, UPM, Universidad Politécnica de Madrid
- 1998	<i>Erasmus student</i> - Netherlands, TU Delft, Faculteit Bouwkunde, Delft
1993	Basic subjects, in Philosophy, AVH at Dragvoll, Trondheim

Post-qualifying education and courses

2014 - 2015	Professional management program for scientific leaders, NTNU
2011 - 2015	Pedagogical development, education program, UNIPED/ PED.UP NTNU
2007 - 2009	NAL-Akademiet-speedcourses: Tek10 (2007), Building physics (2009)
2004	Education development program (LAOS)

Employment

2022 - 2025	Faculty of Architecture, NTNU, Associate Professor at IAT/ Dep. of Architecture and Technology
2021 - 2023	SUNNE HUS AS. Architectural practice together with partner S. Gjerde, Architects MNAL
2022 - 2025	Faculty of Architecture, NTNU, Associate Professor at IAT/ Dep. of Architecture and Technology
2010 - 2021	Faculty of Architecture, NTNU, Assistance Professor, Emne Ansvar/academic coordination since 2012
2007 - 2009	Arkiplan AS, architectural practice in Trondheim, contributing to total of 27 projects
2001 - 2006	Faculty of Architecture, NTNU, Scientific Assistant: 2001-2004, Assist. Professor: 2005-2006
2001 - 2015	TiPi Architecture. Sole proprietorship. leading total of 12 projects
1999	Plan Ark AS, architectural practice as a trainee, 3 projects

Management experience

2025 -	Academic coordination of master students diploma work
2022 - 2025	IAT Department deputy head
2017 - 2021	Faculty board and committee representative for AD Staff Recruitment
2014 - 2015	Professional management program for scientific leaders, NTNU
2017 - 2019	Academic coordination of master students diploma work
2014 - 2017	Deputy head for Department of Form and Colour
2013 - 2022	Academic coordination of undergraduate and masters' students work
2005 - 2006	Academic coordination of Faculty Joint Academic Lectures

Scientific focus areas

Architectural design, Pedagogical Philosophy, Visual Art.
Making is thinking, design methodology. Co-Learners. Architectural education as problem-based learning.
Past/Present/Possible. Place; Poetics of space, Beauty & Contact Zones.
Material resources, use and re-use. Design-Build; urban interventions.
Årstadshus.FormLab; TEXTILElab; SITElab; TransArk; Makingisthinking.net

International relations (2016-2025)

Multitple interdisciplinary teaching and research workshops: University of Antwerp (IDW), Belgium; CEPT University, Ahmedabad, India; IACC, Barcelona, Spain; Alghero, Sardinia, Italy; TU Wien-F.Orso, Austria; ENSAM Montpellier- M. Devillers, France; KTH Stockholm-M.Å.Wennerholm, Sweden. KADK og Arkitektskolen Aarhus, Denmark- EoS, partners from Scandinavia, UK and Canada.

Part of granted fundings

2024 - 2029	ClimaGen, (NTNU/ A. Wikman m.fl.), Gro Rødne, Tordis Berstrand, Nina Haarsaker, Aleksandra Raonic from faggrupp FORM, IAT. Climate-resilient reGeneration and renaturing for, by and with vulnerable neighbourhoods, striving towards net-zero
2023 - 2025	Establishing TEXTILElab at NTNU, FormGroup, with interdisciplinary team; Vitenskapelig utstyr NTNU
2022 - 2025	Ecologies of Stone, EoS, multidisciplinary research project; examines the entirety of stone extraction as an inter-connected, cyclical process. Aarhus; (N.Gjorgjievski & J. Foote). Funded by: Danmarks Frie Forskningsfond (DFF).
2021 - 2024	Threads of innovation/ToI, international interdisciplinary academic project. (A. Raonic, J.Thakkar) NTNU and CEPT University, India. Funded by: DIKU/ UTFORSK, Norwegian Ministry of Education and Research
2020 - 2021	Akselerator; DesignBuild intervention in Larvik, (G. Rødne), Funded by: KORO and Sparebankstiftelsen
2020 - 2021	MakingIsThinking- Performing Oceanic Architectures of Mariculture, (A. Murray-Leslie), NTNU SO-FUNDING AWARD, and Action Ocean Plastic Waste, (M. Gonzales), The Norwegian Retailers Environment Fund

Roles in professional associations & memberships

2022	Co-host and moderator at Rørosseminaret International celebration of Architecture
2011 - 2017	Nomination Committee representative, NAL, the Norwegian Association of Architects
2010 - 2011	Committee representative, Trondheim Association of Architects, TAF
2010 - 2011	Committee representative, Rørosseminaret International celebration of Architecture
2010	Leader of extraordinary Nomination Committee NAL/ the Norwegian Association of Architect
2005 - 2006	Committee representative, Trondheim Association of Architect, TAF
2001 -	Member of NAL, Associations of Architects. Member of Architects Union, AFAG, since 2002.

Full-Scale Design-Build, urban interventions [<http://makingisthinking.net/events>]

As part of my own and the NTNU/IAT/FORM-& TectonicGroup professional practice and research interest, collaborating working and leading spatial and tectonic full-scale temporary installations within urban situations. Both with first-year architect students and/or master students.

- 2024 Design-reBuilding a PUBLIC SAUNA AT BREKSTAD, dismantling existing “stabbur” storage house and making of a juniperwall, masterstudents, in collaboration with Ørland Municipality
- 2023 *FELLES/SKAP/PARK*, 1. yearstudents, at Elgesæterpark, Trondheim
- 2022 *ALL- Ë- ROM*, 1. yearstudents, at Gløshaugen NTNU Campus, Trondheim
- 2022 *NEST*, FULL SCALE, 1. yearstudents, at Gløshaugen NTNU Campus, Trondheim
- 2022 *Hearts of Hanna*, 1. yearstudents, wool and bamboo, project at Brattøra, Trondheim Harbour
- 2022 *WOOL*, 1. yearstudents, wool and steel project at Brattøra, Trondheim Harbour
- 2021 *AKSELERATOR LARVIK 350*”, masterstudents, project at Herregården, Baroque garden Interpreted, Municipality of Larvik
- 2020 *“HAVNELANGS”*, 1. yearstudents, at Nyhavna/ Nidelva in collaboration with Trondheim Harbour and Municipality
- 2019 *“MICROCOSMOS”*, masterstudents, at Nyhavna/ Nidelva, in collaboration with Trondheim Harbour and Municipality

Art & Performance [<http://makingisthinking.net/events>]

Spatial frames for art performances and events executed in cooperation with colleagues, artists, architect students and/or art students. Either connected to the temporary, architectural FULL- SCALE projects, like at the *urban development festival* at Nyhavna in Trondheim since 2016. Leading to participating in recent works like:

- 2024 *“CIRKA TEATER; TRAPPA”*- with the “Making is thinking wind-dancers”- jubileumsfest, tre forestillinger
- 2021 *“the-things-we-need-feedback”* at Gråmølne, Trondheim, MiT-BioPlastic of MariCulture Performance 3
- 2021 *“LABO ALTER EGO”*, in Antwerp, Belgium. MiT-BioPlastic of MariCulture; Performance 2,
- 2021 *“LARVIK 350”*, the scaffolding and garden project at Herregården, Larvik, as location for several events during June-September.
- 2020 *“CoronalImprovSession”*, at ArsElectronica, Seebühne/ Digital, 12th September, Linz, Germany, [<https://ars.electronica.art/keplersgardens/en/corona-improv-sessions/>]
- 2019 *“Spor”*, concert, scenography in the main bunker/warehouse, at “Hendelser på Nyhavna” event

Making is Thinking Workshops [<http://makingisthinking.net/workshops>] at NTNU/ or abroad:

- 2017-2024 Participating for several times with our own workshop at the International Design Week, IDW, in Antwerp, Belgium
- 2022 Part of Threads of innovation, Moving Borders Workshop with textile, in CEPT Univ. Ahmedabad, India
- 2018 Participating with own workshop at the interdisciplinary Innovative Learning Spaces ILS, Sardinia, Italy

Publication List, Peer-reviewed Publications

- 2016 -Haarsaker, N., Brenk, G. W., "An inclusive aesthetic approach to full scale building", *Structure and Architecture- Beyond their Limits*, Ed. P. J. S. Cruz, CRC Press, 123-125. Presented at ICSA/ International conference on structures and Architecture

Published work, events, presentations and full-scale Design-Build Interventions (selected)

- 2024 - Haarsaker, N., Schmidt, A., Eide, T., Haupt, T., Johansen, D., Zivanovic, Z., Braaten, B.O., Sjøgren, E. & students, 11 NTNU-students, Reuse-building and Junipher Wall, for a "badstu"; Public Sauna at Brekstad, in collaboration with Ørland Municipality
- 2024 - Rødne, G., Schmidt, A., Haarsaker, N., Berstrand, T., Raonic, A., Zivanovic, Z., "CIRKA TEATER; TRAPPA- Making is thinking wind-dancers"- jubileumsfest, tre forestillinger, 06.-09.06.2024
- 2024 - Haarsaker, N., Hanssen, H.L., Rødne, G., 11 ANTWERP students, WS #3, "DELINEATE THE ALIENATED"/open exhibition project at University of Antwerp, International Design Week
- 2023 - Schmidt, A., Haarsaker, N., Gilberg, A., Gjertsen, A., Berstrand, T., Hanssen, H.L., NTNU students "FELLES/SKAP/PARK", FULL SCALE 1. YEAR at Elgesæter park, Trondheim
- 2022 - Schmidt, A., Thakkar, J., Haarsaker, N., Jain, R., Vyas, K., "MOVING BORDERS, 11-20. OKTOBER", FULL SCALE at CEPT University Campus, Ahmedabad, India
- Schmidt, A., Haarsaker, N., Gilberg, A., Gjertsen, A., Berstrand, T., Hanssen, H.L., "ALL È ROM", FULL SCALE 1. YEAR at Gløshaugen, NTNU Campus
- Raonic, A., Schmidt, A., Gilberg, A., Haarsaker, N., Hanssen, H.L., Rødne, G., Berstrand, T., NTNU students, T., Thakkar, J., Jain, R., and students from CEPT, India, "NEST", FULL SCALE at Gløshaugen NTNU Campus
- Raonic, A., Schmidt, A., Gilberg, A., Haarsaker, N., Hanssen, H.L., Rødne, G., Berstrand, T., 100 NTNU students, "Hearts of Hanna", FULL SCALE 1. YEAR project at Brattøra.
- Rødne, G., Schmidt, A., Haarsaker, N., Hanssen, H.L., 17 Antwerp students, "CIRCULAR STATE OF FREEDOM"/ open exhibition workshop project, at University of Antwerp, International Design Week
- 2021 - Schmidt, A., Haarsaker, N., Gilberg, A., Gjertsen, A., Henning A.H., Hanssen, H.L., "MELL-OM-ROM", FULLSCALE 1. YEAR at Nyhavna/ Nidelva in collaboration with HAVET ARENA and the municipality
- Rødne, G., Schmidt, A., Haarsaker, N., Hanssen, H.L., 17 NTNU master students, "AKSELERATOR LARVIK 350"/FULL SCALE project at Herregården, a baroque garden Interpreted, Municipality of Larvik.
- 2020 - Haarsaker, N., Schmidt, A., Gilberg, A., Sahbegovic, N., A., Røshol, N., Hanssen, H.L., "HAVNELANGS" FULL SCALE 1. YEAR at Nyhavna/ Nidelva in collaboration with Trondheim Harbor and Municipality
- 2019 - Rødne, G., Schmidt, A., Haarsaker, N., 15 master students: "MICROCOSMOS"- FULLSCALE Floating Public Space, "Hendelser på Nyhavna 2019"
- 2018 - Kloka Hem nr.6, Holm, M., Haarsaker+Gjerde, "Årstedshuset- et hem i kontakt med naturen" Swedish Journal, Front and pages 32-44
- Haarsaker, N., Rødne, G., Defrance, L., MakingIsThinking webpage [www.Making is thinking.net]
- Haarsaker, N. Årstedshus webpage [www.sunne-hus.net], Gjerde + Haarsaker; a.o. "The Colour Black"
- 2017 - Haarsaker, N., "Dette er Arkitektur", Red. Bleiklie, S., ISBN9788245019971, 2 pages
- Rødne, G., Haarsaker, N., "Making is thinking-perspective in Education" Athens, EAAE, co-presenter
- 2016 - Haarsaker, N. Guimaraes, Portugal, ICSA/ International conference, Presentation, Special Session "Investigating full scale building as an educational tool"
- 2015 - Haarsaker, N., Gjerde, S., "Årstedshuset på Blaklia", ArkitekturN, December, 8-2015 , p. 46-52.
- Haarsaker, N., Gjerde, S. 2pg, Part of "Color in the city" ÅRSTIDSHUS, LIGHT & COLOUR GROUP NTNU & Exhibition at Kunstforeningen, Red. Booker
- Gjerde, S., Haarsaker, N. Report on "Several Roads to the Goal: Passive House Level in Tek 15?" Årstedshuset, Red. Nordby, A.S; DIBK/ Husbanken, 2 pg
- 2014 - Haarsaker, N., Melhus, B., Gilberg, A., Schmidt, A., Ark 1-students, "WOOD-LI-DO", in collaboration with Nordic Wood Forum Conference, Wood Future, Urban Exhibition: Sept.- Nov., Krigsseilerplassen
- 2012 - Schmidt, A., Rødne, G., Haarsaker, N., Skatland, J.H., Gilberg, A., Ark 1 students, "LYDBRYTER/ SPACE FOR SOUND SWITCH", in collaboration with Music Technology, at Høgskoleparken