

Curriculum Vitae

Steffi de Jong, Ph.D.
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DOB: 19 August 1984
Nationality: Luxembourgish

Research Interests

The history of re-enactment with a focus on authenticating, performative, and immersive practices for representing the past in attitudes, at artists' festivals, in historical processions, in historicist theatre and in experimental archaeology in the 19th century

Memory studies with a focus on the memory of the Second World War and the Holocaust, new media, digital memory and sensorial memory

Museum studies with a focus on new media in museums, memorial museums and sounds and silence in museums

Heritage studies with a focus on digital heritage and difficult heritage

The figure of the witness to history as a carrier of memory between cultural memory and communicative memory, oral history and public history

European cultural integration as an attempt to construct a European identity through cultural policy, educational policy, historiography and memory politics between national, regional and European interests

Academic Positions and Education

Since April 2023	Norwegian University of Science and Technology Associate Professor at the Department of Historical and Classical Studies
2014-2023	University of Cologne Assistant Professor at the Historical Institute, from 2020-2022 with a scholarship by the Gerda Henkel Foundation
2013-2014	Maastricht University Lecturer at the Faculty of Arts and Social Sciences Teaching on European History, EU Policies and Arts and Culture
2008-2012	Norwegian University of Science and Technology, Trondheim PhD as part of the research project "Exhibiting Europe" <u>Dissertation</u> : The Witness as Object. Video Testimony in Memorial Museums <u>Supervisors</u> : Prof. Dr. Stefan Krankenhagen, University of Hildesheim, Dr. Leonore Scholze-Irrlitz, Humboldt University Berlin & Dr. Anette Homlong Storeide, Norwegian University of Science and Technology <u>Opponents</u> : Prof. Dr. Sharon Macdonald, Humboldt University, Berlin & Prof. Dr. Habbo Knoch, University of Cologne
2009-2010	Humboldt University, Berlin Research stay at the Institute of European Ethnology as part of the research project "Exhibiting Europe"
2007-2008	Maastricht University und Jagiellonian University Krakow MA Analysing Europe <u>MA Thesis</u> : Europe on Show. Exhibiting European Culture and History in Museums

Supervisors: Dr. Nico Randeraad, Maastricht University & Dr. Krzysztof Kowalski, Jagiellonian University

2003-2006

Royal Holloway, University of London

BA English and Drama/Theatre Studies

First Class Honours

BA Thesis: Subverting National Prejudices. Wilkie Collins' Portrayal of Europeans in The Woman in White, Poor Miss Finch and The Moonstone

Supervisor: Dr. Sophie Gilmartin

2003

Lycée Classique d'Echternach

Examin de fin d'études secondaires

Research Projects

11/2020 – 05/2024 Performed Historicism. Practices of Re-enactment in the 19th Century

Funding body: Gerda Henkel Stiftung

Grant: 2.300€ per month for 24 months & 21.575 € travel grants and human resources

01/2020 - 12/2020 Witness Auschwitz? Digital Reconstructions of Concentration- and Extermination Camps at the Beginning of a Digital-Somatic Phase of Holocaust Memory

Project coordinator

Co-worker: Thomas Tekster

Funding body: Grimme Forschungskolleg

Grant: 12.000€

09/2019 - 06/2021 The Future of Objects – Objects of the Future: Digitisation of Historical Collections in Cologne

Project coordinator

Funding body: RheinEnergie Stiftung

Grant: 87.051 €

Co-workers: Kim Opgenoorth, Luca Jacobs & Janek Cordes

Applicants: Prof. Dr. Habbo Knoch & Prof. Dr. Gudrun Gersmann

2008-2012

The Witness as Object. Video Testimony in Memorial Museums

Funding Body: Norwegian Research Council

PhD Grant within the research project „Exhibiting Europe“

Teaching Experience

Since 2014

University of Cologne

Seminars: The Archive and the Witness. Holocaust Testimonies; From the Temple of the Muses to the Science Centre. A History of the Museum; Stories of Things. A History of Collecting; Tours through the Museum. The Museum as a Knowledge Space; The Holocaust. Event and Memory in the Digital Age (together with Prof. Dr. Habbo Knoch); Nation and Memory; There is something in the air... A History of Sounds and Listening; You Are What you Eat!? A Cultural History of Food and Taste in the Global West

2013-2014

Maastricht University

Lecturer for the BA Arts and Culture and the BA European Studies

Seminars: Research and Writing, Debates among Historians, The European State, Style and Modernity, Bloody Diversity, Faultlines

Supervision of 20 BA Theses in the BA European Studies

Second Reader for one MA Thesis in the MA Analysing Europe

Summer 2011

Norwegian University of Science and Technology

Lecture: European Cultural Integration

August 2013

Shashukul Gonpa School, Ladakh, India

Teaching English at the boarding school of a Buddhist monastery

Selected Work Experience

07/2007	Centre Information Jeunes, Luxembourg Designing the web presence of the Luxembourgish Youth Information Centre on the webpage of the European Youth Information and Counselling Agency (ERYICA)
09/2006-06/2007	Ufficio Relazioni Internazionali Provincia di Padova, Italy European Voluntary Service in the office for International Relations of the Province of Padua, Italy
05/2006	Royal Holloway, University of London Research assistance for Dr. Matthew Isaac Cohen
06/2005	Saint-Paul s.a. Luxembourg Assistance in the secretariat of the editorial department for local news of the Luxembourgish daily newspaper <i>Das Luxemburger Wort</i>

Organised Events

October 2022	Workshop: History Live? A Critical Evaluation of the Use of VR for Public History (together with Prof. Dr. Juliane Tomann)
May 2020	Symposium: The Future of Objects – Objects of the Future. Perspectives for a Digital Museum of Scientific Collections in Cologne (together with Prof. Dr. Habbo Knoch, Prof. Dr. Gudrun Gersmann, Kim Opgenoorth and Luca Jacobs)
Winter 2015/2016	Cologne Lectures: Stories of Things. Museums and Collections in a Historical Perspective (together with Prof. Dr. Habbo Knoch)
February 2016	Panel discussion: To Whom do Museum Objects Belong? (together with Prof. Dr. Habbo Knoch and the Rautenstrauch-Joest Museum)

Administrative Duties

2017-2019	Junior faculty representative at the Historical Institute of the University of Cologne
2018	Junior faculty representative at the review committee for the position of professor of International History at the University of Cologne

Public History Experience

2022	Vlog on the research project “Performed Historicism” on the L.I.S.A. website of the Gerda Henkel Foundation: https://lisa.gerda-henkel-stiftung.de/was_sind_reenactments?nav_id=10371
2019-2022	Several interviews for amongst others the Neue Osnabrücker Zeitung, the Evangelischer Pressedienst and Redaktionsnetzwerk Deutschland
July 2015	Video interview on the use of digital media in memorial museums for the website of the Bundeszentrale für politische Bildung
June 2015	Expert commentator on the occasion of HM Queen Elizabeth II’s visit to the Bergen-Belsen Memorial for the German TV channel Phoenix

Memberships

19th Century Studies Association
Memory Studies Association

The International Federation for Public History
International Council of Museums (ICOM)
International Committee for Collecting (COMCOL)
Verband der Historiker und Historikerinnen Deutschlands
Arbeitsgruppe für Angewandte Geschichte/ Public History im Verband der
Historiker und Historikerinnen Deutschlands
Arbeitsgruppe Digitale Geschichtswissenschaft im Verband der Historiker und
Historikerinnen Deutschlands

Languages

Luxembourgish	mother tongue
German	like mother tongue
English	fluent
French	fluent
Italian	fluent
Norwegian	fluent