

CV - Elly Stormer Vadseth

PERSONAL DETAILS

Date of birth 23.05.1993
Gender Female
Citizenship Norway
E-mail esvkunst@gmail.com
Phone personal 004794084286
Current profession Artist and PHD candidate

EDUCATION

2023-09 - The Norwegian University of Science and Technology - PHD candidate in artistic research
Faculty of Humanities Department of Art and Media Studies Research groups involved in: Creative Documentary, Environmental Humanities

2016-09 - 2018-08 School of the Museum of Fine Arts at Tufts University - Master of Fine Arts Interdisciplinary degree with focus in Media Arts, Performance & Choreography Authorisation
Thesis advisors Ethan Murrow & Patte Loper
Awards:
Tufts Institute of the Environment Research Fellowship 2018-2019,
Postgraduate Teaching Fellowship 2018-2019,
Montague Research Award,
Deans Research Award,
Founders Scholarship

2013-09 - 2016-05 Pacific Lutheran University. WA, USA. - Bachelor of Fine Arts Medium and material based arts with a focus in Painting and Photography Grade: Suma Cum Laude (A) Authorisation
Awards
Deans List 2013-2016,
Dr. William O. Rieke Leadership Award, Rieke Scholar,
the Knudsen Family Endowed Scholarship

WORK EXPERIENCE

2023-09 - The Norwegian University of Science and Technology - PHD Candidate (100%)
Faculty of Humanities
Department of Art and Media Studies.

Research groups involved in: Creative Documentary, Environmental Humanities

2019-09 - Self employed Elly Stormer Vadseth Studio - artist, choreographer and artistic researcher

2023-06 - 2023-09 Open Out Festival - Performer
Open Out is an annual festival that consists of various exhibitions, performances, film screenings, as well as educative events like seminars and workshops, in different locations around Tromsø. The unifying theme for the festival is queerness. The way we understand queer is both in terms of sexual orientation (non-heterosexual), as well as in a more political sense: it's about thinking outside the box, challenging dominant narratives and reinventing the future with more focus on taking into account divergent voices within society. The festival explores the perspectives of feminists, indigenous peoples, immigrants and refugees, as well as other social minorities who do not always get to be included in the mainstream public debate. Our goal is to create a festival that is inclusive, diverse, and bringing Tromsø and the world together.

2023-06 - 2023-08 Kvitbrakka - Artist in residence
Kvitbrakka aims to develop research tools and site specific artworks that examine how cultural practitioners and local industries critically address and navigate futures of the north. The themes for 2023 & 2024 are Post-fishing industries and alternative futures for fishing communities, Renewable energy production in a rural and remote areas,.Changes to ocean environments such as global warming and invasive species and Political climate in the warming Arctic.

2023-04 - 2023-05 Center for Art, design and Social Research - Visiting Researcher
Visiting Researcher at (Technologies of Critical Conscientization, or Con/Crit/Tec), held April 23-May 3, 2023. 30 international participants and 30 participants based in Brazil gathered at Casa do Povo, São Paulo, Brazil. Con/Crit/Tec centers the importance of alternative geographies and ontologies of consciousness regarding the digital, informational, and computational. It displaces technics from the laboratories, classrooms, and imaginaries of the Global North toward their everyday reinventions and appropriations taking place everywhere- in the gambiaras, in the antagonistic activism of artists and other communities, the indigenous, anti-racist, and feminist on/offline technologies of resistance, the transnational human-machine translations, the alternative histories/pasts/presents of technological counter-hegemonies and archives, and other emergent reconfigurations of togetherness with more-than-human digital/technical/informational beings.

2023-04 - 2023-04 Norwegian Crafts - Symposium Performer. "sensitive space migrants"
The 45th Tendencies exhibition and the adjacent symposium, both entitled Abundance, are organised in partnership with Norwegian Crafts and The Finnish-Norwegian Cultural Institute (FINNO). Gallery F 15 presents, in collaboration with Ki Nurmenniemi, Helsinki-based art curator and doctoral researcher in interdisciplinary sustainability science, the exhibition Abundance. The symposium will take place Thursday 20. April 2023. The 45th Tendencies Biennial embraces abundance, a way of perceiving the world that cherishes the plurality of lifeforms, relationships, and stories. The broader cultural context for the exhibition is the need to reshape values in the era of climate breakdown and ecological collapses. True sustainability cannot be achieved through preservation only; it also calls for transformations and the mindful reinvention of traditions.

2020-05 - 2023-02 Kunstpluss Contemporary Art Oslo - Artist participant
Curatorial project "Bodies of Water" inspired by the scholarly work of Astrida Neimanis on hydro feminism. The curatorial project was initiated and curated by Vibeke Hermanrud as part of her masters thesis in the MA

Curatorial Practice program at the University of Bergen (KMD). An informal network has developed between the participants Kristin Bergaust, Elly Stormer Vadseth, Randi Nygård, Maja Nilsen, Tanja Thorjussen, Elin T. Sørensen and Elisabeth Eie. Currently the network along with new collaborators are organising the Oslofjord triennial which responds to the declining health of the Oslofjord through the commissioning of new works from a group of national and international artists. The triennial will take place fall 2024.

2022-11 - 2022-11

SMFA at Tuft University - Artist Talk

Presented the artist talk SENSATE BODY(S) on current artistic and professional practice in Norway at Video Installation course taught by Prof. Mary Ellen Strom on Thursday, November 10, 2022

2022-09 - 2022-10

Center for Art, Design and Social Research - Visiting Artistic Researcher, Un-Writing Nature

Intensive research residency and writing workshop held at the historic Villa Pianciani, Spoleto, Italy, September 27 - October 4, 2022. The residency convened writers, artists, filmmakers, and researchers intent on re-signifying "nature," including refiguring or reaffirming relationships between humans, more than humans, and the planet itself.

2021-05 - 2022-09

Self Employed - Educator

New Media Oslofjord, Self initiated and designed educational project in the Oslofjord for children and youth in Nærnes, Asker. The project was a collaboration between local stakeholders: Nærnes Coastal association, Nærnes elementary school and Elly Vadseth. Through excursions to the National Museum of Science and Technology and workshops in the coastal environment the children of Nærnes elementary school filmed, recorded and performed situated submerged ecologies. They creatively documented ecologies over and below the surface of the fjord envisioning new narratives. From these narratives a multichannel installation was co-designed with the students shown in different local contexts. The initiative received generous support from Sparebank stiftelsen DNB and Asker County.

2022-06 - 2022-06

Association for Computing Machinery (ACM) - Artist Presenter: Lure of Slowness, Hydrological Rhythms

Creativity and Cognition conference - Duration: 4 days, Since 1993, this conference series brings together artists, scientists, designers, educators, and researchers to more deeply understand how people engage individually and socially in creative processes and how computation and other technology can affect creative outcomes. The conference explored the themes of creativity, craft and design.

2021-11 - 2021-11

Oslo Metropolitan University & The Center for New Media Culture RIXC - Artist Presenter at 4th Renewable Futures Conference-Futures of living technologies.

Presented "Lure of Slowness, Hydrological Rhythms" with Boris Kourtoukov. presentation was included in the session "Making With", moderated by Kristin Bergaust and Maria Castellanos. «The 4th Renewable Futures Conference question how we experience and express life and the sense of aliveness today. Actualized by our current global pandemic, we invite artistic, academic or applied research perspectives on relations and intersections between human beings, living environments and machines.

the video work Precarious Hold, Waterflux Icegut(s) was included in the curated screening GREEN curated by Kristin Bergaust and Jens Hausser.

2020-05 - 2021-11

PRAKSIS - Artist in Residence

Climata: Capturing Change at a time of Ecological Crisis. The residency focused on what sound can tell us about how the world is changing and our future. It instigated a collaborative exploration of the effects of human-generated soundscapes on biodiversity and climate investigating how ecological change can be represented to instigate meaningful sustainable change. The residency took place over a period of one year with 8 selected national and international participants. In conjunction with the residency an extensive public program was presented. Radio shows were produced and an open access Climata A hub for sound and ecology was created. At the conclusion of the residency the residents curated, co-produced and exhibited in the artistic intervention "Mattering Oil" at the National Museum of Science and Technology taking over the permanent Oil Exhibition at the museum. The residency was a collaboration between the Goethe Institute Norway, NOTAM/ Norwegian Center for Technology, Art and Music, the National Museum of Science and Technology

2021-02 - 2021-02

Tufts University - Artist Lecture

Hoch Cunningham Environmental Lectures feature speakers from government, industry, academia, and non-profit organizations to give presentations on environmental topics. Presented current projects within the series Sensate Body(s) Past, Present, Futures on Thursday, February 4th, 12 pm EST. the project examines nonlinear and entangled oceanic processes, towards sensate worldmaking reflecting on past, present and emerging worlds and connections. Through a gelatinous lens the project engages questions and perspectives within feminist phenomenology and theory, posthuman philosophy, critical ocean studies and environmental humanities. Invited by Silvia Bottinelli PHD

2019-09 - 2020-03

Blekksprut1 - Project Advisor

de:LUX Nordic Light Expression Network, Short Term Network establishment - Phase I (NOR//FIN/DK/UK//). Platform for developing cross-sector collaborations between the heritage and AV creative community by blekksprut1/factory light festival in collaboration with Einkofi Productions, Iceland . It is a series of non-competitive collaborative creative events taking place in the Nordics. The aim is to provide artist mobility experiences, enable skill-sharing and hands on experience with new technologies, build new opportunities for artists to create silo-breaking work and put the focus back on creative ideas over and above expensive equipment. The network establishment was funded by Nordic Culture Point.

2019-08 - 2019-12

Factory Light Festival 2019 - Assistant Producer

Factory Light Festival is an innovative international art festival in Eastern Norway. The festival focuses on visual art where light is the central dissemination medium. The festival is well known for large scale 3D-video mappings projected onto the big silos in Slemmestad Norway. With an aim to be relevant for audience of all ages it gathers thousands of people to experience contemporary light art disseminated through new technologies at an architectural scale.

2018-08 - 2019-05

SMFA at Tufts University, Boston, USA. - Post Graduate Teaching Fellow (40%)

Teaching Video I to undergraduate art majors. The class involved teaching students with a wide range of cross-disciplinary interests and supporting their work both conceptually and technically. Teaching included video art and installation, performance video, experimental narrative, hybrid fiction and nonfiction, and/or other intersections between art and moving image. classes included production and post-production techniques, practices, and critique of moving image, sound, and media art and the discourses (theory and history) of video art and film within a fine arts context.

2018-04 - 2019-05

Tufts University - Tufts Institute of the Environment Fellow (20%)

The fellowship supports and funds projects across disciplines providing graduate students at Tufts the opportunity to conduct independent and interdisciplinary environmental research. It is an opportunity for students to explore topics relating to their focus area and obtain mentorship from Tufts faculty and TIE staff to help build

expertise. Artistic research proposal "River Narrative(s)" was selected, along 12 other project at Tufts University. The research was performed within the organization Mountain Time Arts culminating 5 year public art program WATERWORKS. The project was advised by Prof. Mary Ellen Strom at Tufts University.

2018-05 - 2018-11

Mountain Time Arts - Assistant Producer

Project: CHERRY RIVER, Where the Rivers Mix was the culminating event of Mountain Time Arts (MTA) three-year series of public art events WaterWorks. These projects engaged internationally known artists along with hundreds of local participants including ranchers, scientists, conservationists, engineers, ethnobotanists, Native American scholars and politicians to further understand complex water systems. The central scene of the work was a ceremony to rename the East Gallatin River, one of the three tributaries that join to form the Missouri River, to the Plains Indian name 'Cherry River.' The CHERRY RIVER public art project was a collaboration of Indigenous scholar and musician Shane Doyle and artist Mary Ellen Strom. Doyle and Strom's project examines the history and ecology of this significant site using the flow of the three rivers as a narrative structure and a cultural bridge. Live musicians performed on drift boats floating on the three rivers toward the confluence of the Missouri or what Native Peoples called "Where the Rivers Mix". CHERRY RIVER, Where the Rivers Mix was created and produced understanding collaborative inquiry as an authentic means to generate new knowledges of the Montana region's most salient cultural and environmental issues. CHERRY RIVER put a spotlight on the indigenous cultural and environmental narratives of the Headwaters location. At this historic moment, diverse knowledges are required to work toward comprehensive and informed solutions about our water resources.

2018-08 - 2018-08

Mountain Time Arts & Center For Art, Design And Social Research - Co-facilitator

Indigenous Knowledges and Sustainable Presents and Futures, Writers' and artists' residency and symposium held over a seven-day period in Bozeman, Montana from August 24-30, 2018. Through conversations questions of history, memory, and the centrality of cultural practices to our pasts and futures, emerged. Questions explored included: How are we teaching our youth and each other? What languages should we be using? As we look around us, what names need to be changed? In the public presentation works in progress were shared, including fiction, non-fiction, scholarly writing, and works of art, including video, sculpture, painting, performance, and pottery.

2018-07 - 2018-08

Mountain Time Arts - Assistant Choreographer and videographer to Ann Carlson

Project: The Symphonic Body / Water was a performance made entirely of gestures. Fifty people from the Gallatin Valley shared their lives and work. They opened their offices, barns, backyards, and fields for observed meetings, shared meals, and swim practice as they talked about water, work, and everyday life. Assisted in the building of individual gestural "portraits", the individual movements that make up the rich tapestry of this orchestral work/social sculpture. Led a team of videographers to document of the performance with video and photo.

2018-01 - 2018-05

SMFA at Tufts University - Teaching Assistant (20%)

Assisted Professor Mary Ellen Strom in the subject Video for Grads. The Video for Grads Course is meant as a course to prepare Master of Fine Arts Students for their final MFA thesis exhibition. Assisted in technical demonstrations of camera operation and composition, sound recording, computer editing and computer synch systems for multichannel installations, media players and Video projections systems. Provided critical feedback in group critiques and assisted in individual project development encouraging students to experiment with a range of image capturing tools and to experiment with display strategies from social networking sites to video installations in galleries to public spaces. Outside of class, administrative duties included scanning of readings, posting readings online, student correspondence and scheduling of equipment and exhibitions with gallery and equipment staff. Helped organize, conceptualize and install two student exhibitions with student projects that employed a wide range of installation strategies including installation of ceiling mounted projectors, projection mapping onto sculpture, wall mounting of monitors, spatialized Installation of monitors, multichannel video, sound and live streaming of video.

2018-02 - 2018-02

School of the Museum of Fine Arts - Awarded Montague Travel Grant for Thesis Research in Iceland

Research in Iceland on earth based epistemology, researching elves and witch craft in the remote West-fjords. Research fed into MFA thesis work "Emphatic Shapeshifting and the Imaginary", Successfully defended thesis summer 2018. Committee consisted of Prof Ethan Murrow & Patte Looper and external committee member Ruth Ericson, curator at the Institute of Contemporary Art Boston

2017-09 - 2017-12

SMFA at Tufts University - Teaching assistant (20%)

Assisted professor/artist Ethan Murrow in the teaching of the advanced contemporary drawing class "Drawing Now". Helped manage a diverse group of students from different programs and backgrounds. Assisted in facilitating group discussions. Led presentations and field trips for the class.

2015-01 - 2015-05

Pacific Lutheran University - Teaching assistant (20%)

Assisted Professor Bea Geller in "Digital photo processes and studio lighting". Responsibility for the subject area's photographic equipment and systematization of inventory and lending. Assistant in teaching planning and implementation of teaching, technical supervision of equipment, work due, communication with students and large-format image printing.

2014-09 - 2015-05

Pacific Lutheran University, WA, USA - "Rieke Scholar", Internasjonal studentrådgiver (15%)

Rieke Scholar, adviser for international students (about 20 nationalities). Planned and implemented events for international students. Supported students in the transition phase to the American culture and education system.

COMMISSIONS

2021-10 - 2022-10

Asker Municipality Commissions: Syklus Memoria, 4 channel video sculpture with sound

2021-10 - 2022-10

Asker Municipality Commissions: Ocean Constellations Stardust, Outdoor Photo-Light Installation

2021-01 - 2022-06

Art in Public Space Norway, LOK Commissions: Lure of Slowness, Hydrological Rhythms commissioned for Kunststrøm Skogen

CERTIFICATES

2012-05

Name: Førerkort Klasse B

LANGUAGES

English

Verbal skills: Native language Written skills: Native language

Norwegian - bokmål

Verbal skills: Native language Written skills: Native language

REFERENCES

<i>Mary Ellen Strom</i>	Professor of the Practice, Film and Video, Co-founder of Mountain Time Arts Location: School of the Museum of Fine Arts Phone: +13475737782 mary_ellen.strom@tufts.edu
<i>Ethan Murrow</i>	Professor of the practice, Painting and Drawing Location: School of the Museum of Fine Arts at Tufts University Phone: +16464163532 Ethan.Murrow@tufts.edu
<i>Vibeke Hermanrud</i>	Art Consultant, Curator Location: Asker Kommune, Kunstplass Contemporary Art Oslo Phone: 90116493 vibekehermanrud@hotmail.com