**Curriculum vitae with track record**

*PERSONAL INFORMATION*

Family name, First name: Christophersen, Axel

Date of birth: 13.10.1951

Sex: M

Nationality: Norwegian

Researcher unique identifier(s):

ORCID: https://orcid.org/0000-0002-4303-7036

https://innsida.ntnu.no/user/vmarachr/ansatt/min-profil

URL for personal web site:

http://no.wikipedia.org/wiki/Axel\_Christophersen

*EDUCATION*

1970 Exam.art. Trondheim Katedralskole, Norway.

1971 Ethnology (40 point), Departement of Ethnology, University of Oslo, Norway.

1972-1973 European archaeology (40 point), Departement of Artchaeology, University of

Bergen, Norway.

1974 History (40 point), Departement of History, University of Trondheim

1975-1980 PhD: Disputation date: 18.12.1980

Faculty of Humanities, Departement of Medieval Archaeology, University of Lund,

Sweden.

2004-2005 Nordic Museum Leadership Programme, The Danish Museum Training Institute,

Denmark.

*CURRENT AND PREVIOUS POSITIONS*

1998-2002/2013- Professor/historical archaeology

University Museum, Department of Archaeology and Cultural History, Norwegian

University of Science and Technology (NTNU), Norway.

Previous position held:

1980-1983 Lecturer in medieval archaeology, Departement of Medieval Archaeology,

University of Lund, Sweden.

1982-1985 Curator, Copenhagen City Museum, Denmark.

1985-1993 Antiquarian/senior antiquarian, The Directorate of Ancient Monuments and Historic

Buildings, Norway.

1994-1995 Director, Centre for Medieval Studies, University of Trondheim, Norway.

1995-1998 Head of research division/senior researcher, Norwegian Institute of Cultural Heritage

NIKU) , research division of Archaeology and Landscape Norway.

*FELLOWSHIPS AND AWARDS*

Award received:

1994 The Trondheim Council Culture Price for archeological investigations, research and

2 publications in the history of medieval Trondheim, Norway.

On behalf of the museum:

2009 Trondheim By´s Vels Award, Norway

2010 The Norwegian Museum of the Year Award 2010, Norway

2011 European Museum Excellence Club. Best in Heritage, Dubrovnik.

*FUNDING (≥ NOK 1mil )*

Independent basic research projects - Humanities and Social Sciences (FRIHUMSAM) (2016-2020):  *Medieval urban health: From individual to public responsibility AD 1000-1600.*

*MOBILITY*

2014: Research Fellow at Cambridge University, McDonald Institute for Archaeological research,

Cambridge, UK

2023: CMA Chair, guest professor at ROOTS Excellence center, Christian Albrechts Universität, Kiel, Germany

*SUPERVISION OF GRADUATE STUDENTS AND RESEARCH FELLOWS*

*PhD students (finished successfully):*

1997: Dagfinn Skre, Faculty of Humanities, Departement of Archaeology, University of Oslo.

2006: Terje Brattli, University Museum, Departement of Archaeology and Cultural History, NTNU, Norway.

2006: Jon Anders Risvaag, University Museum, Departement of Archaeology and Cultural History, NTNU, Norway.

2015: David Tuddenham, University Museum, Departement of Archaeology and Cultural History, NTNU, Norway.

2021: Geir Grønnesby University Museum, Departement of Archaeology and Cultural

History, NTNU, Norway

Current supervision (2023):

Elisabeth Forrestad Swensen (2017-2023)

Postdoc:

Terje Brattli University Museum, Departement of Archaeology and Cultural History

NTNU, Norway.

Master Students:

1998-2002 Main supervisor for 4 (successfully finished) Master students.

2015- 2023: Main supervisor for 9 Master students.

*TEACHING ACTIVITIES*

* *1980-1983 Lecturer in medieval Archaeology*, Departement of Medieval Archaeology,

University of Lund, Sweden: Urban archaeology, landscape archaeology, castles,

archaeological theory and method son Bachelor- and Master level.

* *1998-2002 Professor in historical archaeology*, University Museum, Departement of Archaeology and Cultural History, NTNU, Norway: Responsible for building up and run an education programme in historical archaeology on all academic levels.
* 2013- Responsible for lecturing and running the following Master courses: ARK3250:

Museology and the university museums, ARK 300: Master seminar, ARK 3001:

The production of archaeological knowledge.

* 2016 (from 01.08): Programme leader, archaeology study programme, Faculty of Humanities, Instituteof Historical Studies, NTNU, Norway.
* 2013-2023: Lectures (BA,MA) in course ARK1001-Introduksjoin til arkeologi, ARK1002 – Kulturhistorie og materiell kultur, ARK1003 – BA oppgave, ARK2001- Archaeological knowledge production 1, ARK3001- Arkeologisk kunnskapsproduksjon 2, ARK3003- Heritage and Museum Studies

*ORGANISATION OF SCIENTIFIC MEETINGS*

* 1989: Program coordinator, 8th Nordic Archaeological Congress, Trondheim, Norway.
* 2022 (17.-18.february) MedHeal International conference (Teams): *Health, environment, and urban development in the Middle Ages*

*INSTITUTIONAL RESPONSIBILITIES*

1999-2002 Institute leader, University Museum, Departement of Archaeology and Cultural History, NTNU,

Norway.

2002-2013 Museum Director, University Museum, Norwegian university of Sciences and Technology (NTNU),

Norway.

*COMMISSIONS OF TRUST*

2014 - Member of the expert committee JPI Cultural Heritage in a Global world:

A challenge for Europe.

2014- Member of the Norwegian Research Council´s program planning committee for

research in land based environment

2011-2012 Charman of the board of Norwegian Museums Association (Norges

Museumsforbund),

2010-2012 Member of the Norges Museumsforbund Central Board

2010 - Member of the Trondheim By´s Vel board,

2010- Member of the Stiklestad Nasjonale Kultursenter Council,

2004 -2012 Member of the ICOM-UMAC advocacy working group.

2004-2008 Leader of The Norwegian Association of Higher Education Institution, Council of

University Museums,

2004-2006 Various national official committees appointed by the Ministry of Education and

research (i.a. The University Museum Committee)

2004 – 2017 Member of the The Norwegian National Museum of Justice (Norges Rettsmuseum)

Central Board,

 2016 member of the Exhibition committee, Museum of Cultural history/University museum-University of Oslo.

2016- Member (2016-2020) and leader (2020 - ) of the Archeological Museum-University Museum/University of

 Stavanger Central board.

*MEMBERSHIPS OF SCIENTIFIC SOCIETIES*

1994 - Det Kongelige norske Vitenskabers Selskab, Humanistisk klasse (The Royal Society for

Science and Humaities.

*CAREER BREAKS*

Between Oct 2002 – Aug 2013 I was appointed as museum director of the University Museum,

Norwegian University of Science and Technology http://www.ntnu.edu/museum

During the period, I was responsible for the administrative, economic and scientific activity of the

museum, which has Ca 150 staff members organised in three departments; for archaeology and

cultural history, for natural history and for public outreach and exhibition. In Aug 2013, I resumed

my position as professor in historical archaeology.

Track record:

The total number of publications during the career:

Between 1976-2023 I have in total 605 registrated publications. Amongst those ca. 75 scientific publications published in Scandinavian, English, German, Russian, Chinese and Polish journals, 6 monographies/book, ca 95 newspaper chronicles, ca 80 papers given at national and international archaeological, museological and heritage studies conferences, seminars and symposia, ca 40 popular science articles in Scandinavian journals, 2 lexicon articles (1 in press), 2 photo exhibitions catalogues.

Link to CRISTIN (alle publikasjoner, presentasjoner, foredrag etc): [Cristin](https://wo.cristin.no/as/WebObjects/cristin.woa/wa/fres?sort=ar&pnr=42007&la=no&action=sok)

Books and articles 2018-2022:

1. Christophersen, Axel (2022): High-Definition Archaeology, Small-Scale Narratives, and Monetary Practice in Medieval Scandinavian Urbanization. In *Journal of Urban Archaeology*, 6 (2022), pp. 15–30. Brepols Publishers.
2. Christophersen, Axel (2021): Medieval Urban Environment: Between Mental and Material Practices, *Environmental Archaeology. The journal of Human* Paleoecology DOI: 10.1080/14614103.2021.1916374. Routledge, Taylor and Francis group.
3. Christophersen, Axel og Hojem Åge (foto) (2022): *Tingenes tale*. Museumsforlaget, Trondheim (bok 144 s)
4. Christophersen, Axel (2020): *Under Trondheim.* DKNVS Skrifter 2020-3, 417s, Museumsforlaget, Trondheim (bok 415 s)
5. Christophersen, Axel (2019): Entering the Urban Scene. In Ljung, C et al. (Eds.): *Tidens landskap. En vänbok til Anders Andrén,* pp. 73-75 Nordic Academic Press,
6. Christophersen, Axel. Architecture in the Nordic Countries CE 500-1000 (2019): In (Ed) Royal Institute of British Architects: *Sir Banister Fletcher´s History of Architecture,* 21st edition.
7. Christophersen, Axel (2018): In the Street – On the Transformation of Spatial Practice in Medieval Trondheim. In *Lund Archaeological Review 23/2017*, pp.61-75. Lund.

Articles, CO-writer (2018-2023)

1. Røstad, I.M., Pedersen, U., Christophersen, A. (2023): The Scandinavian (Late) Iron Age and Middle Ages
2. Swensen, E.F., van Oosten, R.M.R., Christophersen, A. (2023): The Management of Drinking Water in Trondheim from 950 to 1777 as a Source of Changing Attitudes toward Health. Acta Archaeologica 92.2 (2021) 244–276.
3. Rodriguez-Varela, Ricardo et al. (2023): The genetic history of Scandinavia from the Roman Iron Age to the present. *Cell* 2023; Volume 186. s. 32-46.
4. Gopalakrishnan, Shyam et al. (2022): The population genomic legacy of the second plague pandemic. *Current Biology* 2022; Volum 32. s. 4743-4751.
5. Fotakis, Anna K. et al. (2020): Multi-omic detection of Mycobacterium leprae in archaeological human dental calculus. *Philosophical Transactions of the Royal Society of London. Biological Sciences* 2020 ;Volum 375.(1812).
6. Zhou, Zhemin et al. (2018): Pan-genome Analysis of Ancient and Modern Salmonella enterica Demonstrates Genomic Stability of the Invasive Para C Lineage for Millennia. *Current Biology* 2018

Popular publications, non-peer review:

1. Derfor er hypotesen om en flyttet Klemenskirke lite sannsynlig. *Adresseavisen* 2022
2. Historie fra et torvhus. *Spor* 2022 ;Volum 2. s. 25-28
3. Tingenes tale - men lytter vi?. *Spor* 2022; Volum 2. s. 22-24
4. Etter pesten. *Adresseavisen* 2021
5. Olav Tryggvason som bygrunnlegger. *Adresseavisen* 2021
6. Olav Tryggvason: Statuen for fall?. *Adresseavisen* 2021
7. Arkeologen Oddmunn Farbregd. *Adresseavisen* 2021
8. "Få bedres av sykdom ...". *Spor* 2020; Volum 1. s. 14-17
9. Hvor møkkete og stinkende var middelalderbyene? Forskning.no [Internett] 2020-08-08
10. Slik ble Trondheim en by. Ukeadressa [Avis] 2020-10-10
11. Trondheims rike historie kan utvikle det lokale gastronomiske miljøet. *Adressavisen* 2020
12. Sensasjonelt arkeologisk funn i Trondheim. Adresseavisen [Avis] 2018-07-19
13. Vi må revurdere Lades rolle i midtnorsk historie. *Adresseavisen* 2019
14. Hvorfor er Klemenskirken så viktig? *Adresseavisen* 2019
15. Hvilke skyttergraver? *Adresseavisen* 2019
16. Historien bak Klemenskirken viser at Tor Skeie har rett. *Adresseavisen* 2019
17. Historie og selvforståelse - ja takk begge deler. *Adresseavisen* 2019
18. Sensasjonelt arkeologisk funn i Trondheim. Adresseavisen [Avis] 2018-07-19