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# ALENE MARI HOLDER

MEZZO-SOPRANO | MUSICOLOGIST

## Education

PhD in Musicology (In progress) | Norwegian University of Science and Technology (NTNU)  
MMus (Musicology) | Canterbury Christ Church University (Cum Laude)  
BMusHons | Stellenbosch University (Cum Laude)  
BA (in Music) | Stellenbosch University (Cum Laude)

## Work and Leadership Experience

PhD Fellow for WoVen (Women, Opera and the Public Stage in Eighteenth-Century Venice) | NTNU  
Writing fellow for Musicology | Stellenbosch University Department of Music | 2021  
Student Assistant | South African Society for Research in Music Conference | 2019  
Private singing teacher | 2018-2022  
Private music theory tutor | 2021  
Opera production, *Orpheus* | Blue Hat Productions | 2021  
Choir Management | Chairperson | Canticum Novum | 2017-2018

## Conference Experience and Publication

Student paper | South African Society for Research in Music | 2020

"*Raak getref én tog onaangetas gelaat.*" Musical setting of parodic texts in Roelof Temmingh's *Met apologie* | LitNet Akademies | 2022

## Performance Experience

### Opera solo

Orfeo ed Euridice (role: Orfeo)	Stellenbosch University	2021
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### Solo recitals

En Travesti	Lecture Recital	2019
'n Nuwe Lied ("A New Song")	Woordfees	2019
Vocal Recital	Endler Concert Series	2020
An Evening with the Classics	Maitisong, Gaborone	2022

## References

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