

Curriculum Vitae

Personal information:

Trine E. Unander

Born 09.10.1971

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Current position:

2021- today: Full position as Associate Professor in Arts and Crafts teaching at the Department of Teacher Education, NTNU.

Teacher education and work experience:

2021: course responsible of [MGLU4213 - Arts and crafts pedagogical foundations](#), course responsible of [LKUH001E - Arts and Crafts](#) at NTNU.

2020-2021: Worked part time as a researcher carrying out a study commissioned by NTNU on gender equality in higher academic positions within the university.

2019: Worked part time as a researcher with the international, EU-financed (€ 1,2 mill) project QUEST -Quality and Effectiveness in Science and Technology communication. This was a 2 year, H2020-project that aimed to define the state of the art in contemporary science communication studies, from science to citizens, identifying quality criteria for science communication, mapping status quo and developing diverse support tools etc. I participated, among other things, in the start-up-work of the international consortium. This included administrative work, networking and mapping of interests. Later I also carried out interviews and analysed this material.

2013-2019: Worked as full-time scholar at the Department for interdisciplinary studies of culture, NTNU, writing a PhD thesis within science, technology and society (STS) on how new knowledge is disseminated to decision-makers. The PhD was connected to the national multidisciplinary research centre CenSES - Center for Sustainable Energy Studies, and through this was financed by the Norwegian Research Council. During this period, I also lead the think tank "Green phase", a four-year project financed by the Norwegian Ministry of Petroleum and Energy, and I gave lectures at NTNU.

2009-2012: Worked as a full-time teacher in arts and crafts, Norwegian, and other subjects at a secondary school.

2005-2009: Worked as Director of Trondheim Electronic Arts Centre (TEKS), developing the centre, conceptually and practically. Was responsible of funding, project development, establishing cultural initiatives, building network, developing courses and workshops etc.

2003-2004: Worked full time as artist on scholarship from the Norwegian Arts Council ('Culture aspirant')

1999-2004: Worked as full-time arts and crafts teacher for long periods. Later I also taught Norwegian, English and other subjects at secondary schools.

1997-1999: Fontys Art academy in Tilburg, The Netherlands

1994-1997: Art teacher training, OsloMet, Oslo

Relevant courses

2015: [KULT8861 - Talk, Text and Interpretation](#), 10 stp Doctoral Course in Qualitative Methodology, NTNU.

2016: [KULT8851 - Theories of Science](#), 10 stp Doctoral Course, NTNU.

2016: [KULT8873 - Technology, Science and Culture](#), 10 stp Doctoral Course in science and technology studies, NTNU.

2017: [Introduction to Horizon 2020 & Proposal Development](#), NTNU.

Research interests and qualifications

- Arts and crafts in education
- The history of arts and crafts in and outside of education
- How to convey knowledge about sustainability through arts and crafts education
- How can demands for green change promote creativity rather than set limits?
- Can arts and crafts be used in strengthening other school subjects?
- Different qualities can be linked to competence in various disciplines, especially traditionally academic vs. traditionally practical ones. What does it involve?

Other activities

2003-2009: Artist, and manager owner of Trine E Eidsmo.

2008: Member of the jury of a Nordic [decoration contest in connection with the 250-year jubilee of the Royal Norwegian Society of Sciences](#).

2005-2008: Responsibility for a large annual arts festival, [Trondheim Matchmaking](#). Tasks including logistics, finances, practical and technical arrangements, graphic material, PR and curating.

Member of various juries of competitions for artists and ornamentations

2004-2005: Participation in diverse curated exhibitions in Trondheim, Norway and [Malmö](#) and Göteborg in Sweden.

2004: Solo exhibition in Malmö, Sweden: [eMotions](#).

List of selected publications and activities (full list: <https://wo.cristin.no/trine.unander>):

Suboticki, Ivana; Lagesen, Vivian Anette; Unander, Trine E. (2021). En kartlegging og evaluering av tre kjønnsbalansetiltak ved NTNU. Startpakker, kvalifiseringsstipend og mentorprogram.

<https://ntnuopen.ntnu.no/ntnu-xmlui/handle/11250/2831134>

Unander, Trine E.; Sørensen, Knut Holtan. (2020) Rhizomic learning: How environmental nongovernmental organizations (ENGOS) acquire and assemble knowledge. Social Studies of Science. vol. 50 (5). <https://ntnuopen.ntnu.no/ntnu-xmlui/handle/11250/2648086>

Unander, Trine E.; Sørensen, Knut Holtan. (2019) [Found in translation? How environmental organisations acquire environmental knowledge and communicate it to policymakers. 2019. ISBN 978-82-326-4184-0. Doktoravhandling ved NTNU \(2019/294\).](#)

Unander, Trine E. Eidsmo. (2003) eMotions – elektronisk kunstverk. [Videokunstarkivet.org](#) > Søk på tittel.