***CV - Bruce Sampson***

**Education**

**Secondary School & College of Further Education**

GCE ‘Ordinary’ Levels achieved in English Language, Geography, Art, Geology, History & Photography, (Oxford Examining Board).

GCE ‘Advanced’ Levels achieved in Ceramics & Photography, (O.E.B.).

**Bournemouth University**

DATEC Higher National Diploma in Conservation Crafts: Practical Archaeology

HND with merit.

**London University**

City & Guilds 7470: Full Certificate in Professional Photography.

**Employment**

Museum assistant & Photographer for The British Museum.

Photographer for The Cusichaca Trust in Peru. (Sponsored by Kodak & Poloroid UK)

Photographer for The Heritage Project, St. Albans District Council.

Photographer for The Hertfordshire Archaeological Trust.

Photographer for Riksantikvaren, Trondheim.

Photographer for The Norwegian Institute of Cultural Heritage Research (NIKU).

Photographer for Oxford Archaeology / Packard Humanities Institute in Turkey.

Photographer for Vitenskapsmuseet, NTNU.

Freelance Photographer in Trondheim for NDR / Trondheim Cathedral, Trondheim Kommune, Riksantikvaren, NIKU, Trondheim Kunstmuseum & other museums, cultural institutions, artists, musicians etc.

**Exhibitions**

‘The Recent Work of the Cusichaca Trust in Peru’, Peruvian Embassy in London & Dorset County Museum. (Financed by Laing Art Foundation).

‘Archaeolgical Excavations at Glaxo’, Glaxo Pharmaceuticals, Ware.

‘Archaeological Investigations along the A41 Bypass’, Hemel Hempstead.

‘The work of Riksantikvaren’, Trondheim.

‘The work of the Conservation Department’, NTNU & on tour in Trøndelag.

‘Reindeer racing in Kautokeino’, Galleri Box, Trondheim.

‘Turkey’, Café Filter, Trondheim.

‘World Cultures’, Café Ni Muse, Trondheim.

‘Passion’, portraits of Trondheim Symphony Orchestra musicians, Olavskvartalet, Trondheim.

**Public Lectures**

‘The Recent Work of the Cusichaca Trust in Peru’ lecture with audio visual projection held at Peruvian Embassy in London, Dorset County Museum, The Globetrotters Club in London, various schools in London & Erkebispegården, Trondheim.

**Publications**

My photographs are published in the following books:

**‘The Home Counties’**

Exploring Museums Series, HMSO Publications, 1990.

**‘The Incas’**

by Serita Kendall, Heinemann Educational Books, 1991.

**‘Kaupangen ved Nidelven’**

**by Axel Christophersen & Sæbjørg W. Nordeide, Riksantilvaren Skrifter nr.7, 1994.**

**‘Landscapes of the Mind’ Edward Munch & Harald Sohlberg**

National Academy of Design, New York, 1995.

**‘Yngve Zakarias’ – 20 Years Work**

Oktoberdruck, Berlin, 1997.

**‘Trondheim – A Thousand Years of History’**

Aune Forlag AS, 1997.

**‘Zeugma – a bridge from past to present’**

Republic of Turkey Prime Ministry. Southeastern Anatolia Project Regional Development Administration, 2001.

**‘Zeugma: Interim Reports Journal of Roman Archaeology’**

Packard Humanities Institute, 2003.

**‘Norge – Russland. Naboer gjennom 1000år**

Scandinavian Academic Press, 2004.

**‘Discovery – Unearthing the New Treasures of Archaeology’**

Edited by Brian M. Fagan, Thames & Hudson, 2007.

**‘Decouvertes – Les derniers tresors de L’archeologie’**

Sous la direction de Brian M. Fagan, Editions de la Martiniere, 2008.

**‘Archaeology Essentials’**

by Colin Renfrew & Paul Bahn, Thames & Hudson, 2011.

**‘Excavations at Zeugma’, conducted by Oxford University,**

Edited by William Aylward, The Packard Humanities Institute,

Los Altos, California. Volumes I, II & III, 2013.

My photographs are also published in various international magazines, newspapers, periodicals, exhibition catalogues, brochures, posters, calendars & CD’s.