

+47 458 41 991 | natalie.field@ntnu.no | <https://nataliefield.art>

EDUCATION

MFA (Master of Fine Art) | 2023 | *Museum of Extinction: The Field Ornithology Collection*
Norwegian University of Science and Technology, Kunstakademiet i Trondheim, Trondheim, Norway
with an apprenticeship with Guus Wellesen at The Department of Clinical and Molecular Medicine (IKOM)

B.Tech Photography (CUM LAUDE) | 2008
Nelson Mandela Metropolitan University, Port Elizabeth, South Africa

2022 *Everything you want was already here*, hosted by Rejmyre Art LAB, KUNO, Rejmyre, SE
Talks on Beasts, hosted by Rūta Spelskytė, KUNO / Vilnius Academy of Arts, Vilnius, LT
Fatberg Workshop, Arne Hendriks, KiT, Trondheim, NO
2021 *Wild Twins*, Wyrd School, hosted by wild materials artist Caroline Ross and author Paul Kingsnorth
2019 *Basic Wildlife Rehabilitation*, hosted by International Wildlife Rehabilitation Council

EXPERIENCE

NTNU Department of Clinical and Molecular Medicine | 2023 – current | Trondheim, NO
Department Engineer

My role in the Gruppe for Klinisk Anatomi involves assisting with preparations for teaching anatomy to medical students. This includes receiving and preparing donators, assisting with the preparation of course materials, and working within the framework of the anatomical collection at NTNU. Currently I am working with project leader Michel van Schaardenburgh to revise the existing teaching labs to create a holistic and contemporary learning experience for students.

Field Photography CC | 2009 – 2023 | Johannesburg, ZA
Art Director, Photographer & Digital Artist | Small Business Owner

Field Photography is a small creative advertising agency consisting of a qualified photographer and designer. We create multi-faceted marketing campaigns for commercial clients through various services, including art-direction, production, lighting, photography, retouching, illustration, design and moving images. We also manage social media content for select clients. As a small business owner, I oversee the daily administrative tasks of managing the workflow, meeting deadlines, booking suppliers, cataloguing and archiving footage and projects, marketing, budgeting and more.

NTNU Department of Architecture and Planning | 2021 – 2022 | Trondheim, NO
Content Creator & Manager

Working as an aspirant under the AD Faculty, I have been involved with creating, gathering and managing content around sustainable cities, with a particular focus on the development of Nyhavna.

NTNU Kunstakademiet i Trondheim | 2021 – 2022 | Trondheim, NO
Documentation, Content Creator & Social Media Management

Utilizing my skills and experience in exhibition / artwork documentation and event photography, I have had the role of photographic documentation, and was also briefly involved with content creation and distribution.

EXHIBITIONS

SOLO EXHIBITIONS

- 2024 *Rituals: On Being & Becoming*, Galleri Blunk, Trondheim, NO
2018 *Human.Nature*, Berman Contemporary, Johannesburg, ZA, [VIDEO](#)

SITE-SPECIFIC EXHIBITIONS & PUBLIC ART

- 2023 *animalARTEfact*, Ringve Music Museum, Trondheim, NO
2022 *Ringve Biodiversity Game*, Ringve Botanical Gardens, Trondheim, NO

GROUP EXHIBITIONS (SELECTED)

- 2024 *Blurred Visions*, Loosen Art, Millepiani, Rome, IT
2023 *Re-Imagining Conservation*, National Museum of Wildlife Art, Jackson Hole, Wyoming, USA
(Curators Heather McMordie at Creature Conserve & Julia Spencer at NMWA)
Strange Attractors: KiT Graduating Master's Exhibition, Kjøpmannsgata Ung Kunst, Trondheim, NO
2022 *LOSS: An Art in the Dark Experience*, Satellite Locations at Kunstakademiet i Trondheim, NO
KiT .22, Galleri KiT, Trondheim, NO
Mangfold // Sommerutstillingen, Galleri Elgen in association with Tynset Kunstlag, Tynset, NO
Tangible Traces, PopOpp, Trondheim, NO
Hvornår, Kjøpmannsgata Ung Kunst, Trondheim, NO
2021 *Shapes of Living: Living Earth*, Heritage Lab Italgas, Art Site Fest, Turin, IT (Curator Domenico Maria Papa)
Paper Adventures, Berman Contemporary, Johannesburg, ZA [VIDEO](#) (Curator Els Van Mourik)
2020 *Summer Show*, Berman Contemporary, Johannesburg, ZA
Home Museum, Lagos PhotoFestival, Lagos, NRA (Virtual Exhibition)
vFringe Virtual National Arts Festival, Grahamstown, ZA (Virtual Exhibition)
2019 *Voices from the eARTh*, Berman Contemporary, Johannesburg, ZA (curated by Els Van Mourik)
2017 *Together As One*, Rebooted Gallery, Bradford, UK
2016 *Arteles Open Studio*, Arteles Creative Center, Hämeenkyrö, FI [CATALOGUE](#)

AWARDS & GRANTS (SELECTED)

- 2024 *Fine Art Photography Awards*, 2nd Place for "Falling" (series), Experimental Category
2023 *Diverse-Stipend for Ny-Utdannede Kunstnere*, NO
Fine Art Photography Awards, Nomination for "Merkaba" (series), Photo-Manipulation Category
2022 *Creature Conserve Mentorship Program*, Global
Masterstipend 2022, Museene i Sør-Trøndelag, NO
2021 *Fine Art Photography Awards*, 1st Place for "The Hole in your Soul" (series), Photo-Manipulation Category
2020 *Beautiful Bizarre Art Prize*, Top 25 Finalist for Pebble Worm from the Nile, Digital Art Category

ARTIST RESIDENCIES

- 2016 *Arteles Creative Centre*, October Residency, Hämeenkyrö, Finland

ART FAIRS

- 2019 *START Art Fair*, Saatchi Gallery, London, UK [CATALOGUE](#)

PUBLICATIONS

- 2024 *Museum of Extinction: The Field Ornithology Collection* (exposition), Research in Arts and Education
<https://doi.org/10.54916/rae.142530>
2023 *Thinking Together* (essay), Lost Voices catalogue published by Ringve Musikkmuseum (Feb, 28)

BIBLIOGRAPHY (SELECTED)

- 2024 *Blurred Visions*, Loosen Art, IT (Catalogue)
- 2023 *Museum of Extinction*, Trondheim, NO (Catalogue)
Kunstkritikk, *Det evige arbeidet med å kartlegge den eneste virkelig fremmede planeten*, May 16
ArtScene Trondheim, *Speed date med 'Strange Attractors'*, May 05
Adressavisen, *Dette skal gå bra, selv om det kan bli en tilværelse som fattig*, May 05
- 2022 The List, Trondheim, December Issue
Trierenberg Super Circuit, Special Themes,
- 2021 *The Hand Magazine*, Print Issue 33, August
Catch Light, Print Issue Two, Summer
- 2020 *Natalie Field: The interconnectedness of all matter on Earth*, Coeurt et Art, April 22
Art Africa, Print Issue 18, March
- 2019 *START Art Fair*, pg.40-43 [CATALOGUE](#)

ADDITIONAL EXPERIENCE (SELECTED)

- 2023 Presentation: Museum of Extinction, Art of Research 2023, Aalto university, Helsinki (30 Nov)
Presentation: Museum of Extinction, Museene i Sør-Trøndelag Conference, Orkanger, NO (Feb 9)
- 2022 Project Management, KiT edition of Trondheim Open, Trondheim, NO (Oct 29)
Workshop: Cyanotype, *Rambu*, Tynset, NO (Aug 23)
- 2020 Online Artist Studio Visit, *Shawnee Mission East High School*, Kansas City, Illinois, USA (May 5)
- 2019 Guest Lecture, *Orms School of Photography*, Cape Town, ZA (Sept)

PROFESSIONAL MEMBERSHIPS / AFFILIATIONS

Norske Billedkunstnere, Trøndelag Bildende Kunstnere, Norske Kunsthåndverkere [PROFILE](#)
Rotvoll Kunstnerkollektiv (RKK)