

Ann Elise Albertsen

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Profile

Creative and dedicated researcher, teacher, and theatre practitioner with extensive experience in English, theatre, and applied arts. Background as an educator, stage director, and playwright. My work spans several age groups, from children to adults, both in educational settings and in theatre productions. Passionate about teaching methods that facilitate student participation and embodied engagement, with strong skills in initiating, producing, and leading projects in both educational and cultural settings. Currently a PhD Candidate at NTNU, researching embodied learning and teaching, applied theatre, and Shakespeare in language learning.

Education

2022 – present | PhD Candidate, Norwegian University of Science and Technology (NTNU)

2020 – 2022 | Master's in Culture and Language Didactics (English specialization), Inland Norway University of Applied Sciences, Hamar

2013 – 2014 | English one-year programme, Arctic University of Norway, Tromsø

2007 – 2008 | Postgraduate Certificate in Education (Drama and Theatre), Høgskolen i Oslo

2005 – 2007 | Psychotherapy Studies, Norsk Institutt for Psykosyntese, Oslo

2000 – 2004 | BA (Hons) in Theatre, Minor in Music, Dalhousie University, Halifax, Canada

2000 (Jan–Aug) | Art Studies, NSCAD University, Halifax, Canada

Scholarly Publications

- Forthcoming article: *Devising Macbeth: Embodying Shakespeare in a Vocational Workshop*
- Article under review: *Classrooms as Quilts: Balancing Striated and Smooth Spaces in Language Learning*
- Article in progress: *Sycorax Ballade: An Autoethnographic Performance Study*

Research Dissemination

- 2024 | *Fun, Affect, and Liminal Spaces in Applied Theatre* – Paper presented at Scenario Conference, Dublin

- 2024 | Guest on *DLT Podcast* – Episode on devised theatre, *Macbeth* and language learning in vocational spaces.
- 2023 | Guest on *Scenekunst LOVE Podcast* – Episode on the implications of performing arts

Research Affiliations

- Member, ShINE: Shakespeare in Education
- Member, ARCLLEN: Association for Research on Children's Literature in English in Norway

Work Experience

2008 – present | Freelance Stage Director, Playwright & Theatre Practitioner – various productions and collaborations

2015 – present | Upper Secondary School Teacher – Aust-Lofoten Upper Secondary School, Svolvær

2012 – 2015 | Upper Primary Teacher – Skrova & Laukvik Schools, Vågan kommune

2008 – 2012 | Stage Director & Drama Teacher – Nordland Fylkeskommune / Vefsn Municipal Cultural School, Mosjøen

2009 | Drama Teacher – Teaterverkstedet Fyret, Sandnessjøen

2007 – 2008 | Theatre Critic (Radio) – RadiOrakel, Oslo

Selected Theatre Work (Directing, Playwriting, Performance)

2025 | *Sycorax Ballade* – Writer & Performer, Scenekunst LOVE, festival programme

2023 | *Robin Hood* – Assistant Director, Vestvågøy Cultural School

2019/20 | *Aladdin* – Stage Director, Sceneverftet, Lofoten Kulturhus

2018/19 | *Grease* – Stage Director, Sceneverftet, Lofoten Kulturhus

2017/18 | *Grease* – Stage Director, Sceneverftet, Lofoten Kulturhus

2016/17 | *Hair* – Assistant Director, Sceneverftet, Lofoten Kulturhus

2016 | *Revejakten* – Stage Director, Lumine Voice Festival, Lofoten Kulturhus

2012 – 2016 | Playwright scripts for confirmands, Dolstad church, Mosjøen

2013 – 2014 | *A Midsummer Night's Dream* – Stage Director, Vestvågøy Cultural School

2013 | *Sarahs Heltinner* – Playwright, performed by Vefsn Teaterlag, Mosjøen

2009 – 2012 | *Narnia, Snowqueen* – Stage director, Vefsn Cultural School

2011 | *Heming Unge* – Playwright, performed in Vefsn Kulturhus

2010 – 2011 | Den Unge Scenen (DUS): *Jeg Vet Hvorfor / Super*, Mosjøen Ungdomsteater

2010 | *Tjåki* – Playwright, Stage Director, performed by Vefsn Teaterlag by the Vefsna river

2010 | *Den Fremmede* – Stage Director, Teaterkompaniet Pilot, Steinkjer

2009 | *Saturn Rings* (chamber opera) – Stage Director, Vefsn-ensemble

2009 | *Den Unge Petter Dass* – Stage Director, Teaterverkstedet Fyret, Sandnessjøen

2009 | *Kjærlighetsstien* – Playwright & stage director, performed by Vefsn Teaterlag in Mosåsen forest

2008 – 2009 | *Til Verket* – Producer, Mosjøen Byspill, Mosjøen

Key Qualifications

- Experienced educator in English, theatre, communication, and arts-based learning
- Skilled stage director, playwright, with a strong portfolio of productions
- Resourceful, well organized, and committed project leader
- Initiator of creative projects, open-minded, and adaptable

Languages

Norwegian: Native

English: Fluent

Other Activities

- Choir singer, *Soul Savvy*