

Univ. Prof. Alexandra Murray-Leslie

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Biography

From my early years as an art student in Melbourne, Australia to practicing as an artist in the vibrant scenes of Singapore, Tokyo, San Francisco & Europe, my journey has never been that of a traditional academic. As a co-founder of the art band Chicks on Speed, I've collaboratively extended the domains of art, fashion, pop music and technology. This path led me to pursue a Ph.D. at Creativity and Cognition Studios, Department of Engineering and IT, The University of Technology Sydney, where my focus on analogue & digital musical body-centric Instrument creation for performance has solidified my commitment to merging craft with technological sustainovation.

Currently serving as a Professor of Digital Performance at the Trondheim Academy of Fine Art, NTNU, my endeavors reach well beyond the conventional bounds of academia, interfacing directly with industry. A notable example of this is my advisory role at the Sonar Festival in Barcelona (Sonar +D), where I advise on Artistic Research and Entrepreneurship. This role exemplifies my dedication to nurturing synergies between the academic world, pop music, art and industry, to build innovative collaborations, aiming to create a symbiotic relationship that drives forward, interconnecting field.

Moreover, my commitment to public engagement and educational enrichment is exemplified through my honorary Professor appointment at the University of Technology Sydney's School of Computer Science, Faculty of Engineering and IT. Here, I continue to engage with collaborative cutting-edge research and development, fostering a bridge that not only spans across scientific disciplines but also connects academia directly with the broader community.

Current Research Projects

July. 2019—Dec. 2025 Real-Time Telematic Audiovisual Improvisation (Project code: PKU-2021/10039). Funded by the The Norwegian Agency for International Cooperation and Quality Enhancement in Higher Education.

April. 2020-Dec. 2024 KLIMAFORSK project [MEATigation: Towards sustainable meat-use in Norwegian food practices for climate mitigation](#). The project is a collaboration across the Social Sciences Humanities and Art, Norwegian business and cultural actors with the aim to explore and transform Norwegian food practices towards reducing meat use. Research Council of Norway (RCN) 303698. Director: Senior Researcher Sophia Efsthathiou, (NTNU, Norway).

Qualifications

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| 2013-2018 | Ph.D. – <i>The Liberation of The Feet; Computer Enhanced Footwear for Theatrical Audiovisual Expression</i> , Creativity & Cognition Studios, School of Software, Faculty of Engineering and Information Technology, University of Technology, Sydney |
| 1994-1997 | MA – Contemporary Jewellery & Sculpture, Akademie der Bildenden Künste, Munich. Awarded DAAD prize for outstanding achievements of foreign student studying at a German University 1997 |
| 1989-1991 | B.A. (Hons) – Contemporary Jewellery & Sculpture, Royal Melbourne Institute of Technology University. |

Academic Appointments

2024	Guest Lecturer, DARTS-319: TV CLUB, Digital Arts Program, Hamilton, New York, USA
2023-	Honorary Visiting Professor, Creativity and Cognition Studios, School of Computer Science, Faculty of Engineering and Information Technology, University of Technology Sydney Visiting Professor, Victorian College of The Arts, Faculty of Fine Arts and Music, University of Melbourne
2021-	Professor, Trondheim Academy of Fine Art, Faculty of Architecture & Fine Art, NTNU, Norwegian University of Science & Technology, Trondheim
2019-2020	Associate Professor, Trondheim Academy of Fine Art, Faculty of Architecture & Fine Art, NTNU, Norwegian University of Science & Technology, Trondheim Adjunct Industry Fellow, The University of Technology Sydney
2018	Lecturer, Roaming Academy, Dutch Art Institute, ArtEZ University of the Arts Lecturer, MFA program, Fashion & Technology, The University of Art & Design, Linz Guest Lecturer, Aesthetic Research & Education: Arts, Music & Design, The University of Jaén Guest Lecturer, Trondheim Academy of Fine Art, Faculty of Architecture & Fine Art, NTNU, Norwegian University of Science & Technology, Trondheim Guest Lecturer, QCA, Queensland College of Art, Griffith University, Brisbane
2017	Guest Researcher, Music Technology Group, Department of Information and Communication Technologies, University Pompeu Fabre, Barcelona Research Affiliate, CCC, Critical Curatorial Cybermedia Studies, HEAD, University of Art & Design, Geneva Guest lecturer, Material Futures, Central St Martins, London Guest Lecturer, Interaction Design, Parsons The New School, Paris
2016	Guest Lecturer, Department of Computing, Goldsmiths, University of London
2013	Guest Lecturer, Lasalle College of the Arts, Singapore
2012-2018	Lecturer, MFA Program, Elisava, University Pompeu Fabre, Barcelona
2010-2017	Lecturer, MFA Program, Design for Innovation Program, IED, Barcelona
2008-2021	Part-time faculty, senior lecturer, MFA program, Interface Cultures, The University of Art & Design, Linz

Lecture Performances - Academic Conference and Industry Engagements

2024	Keynote Presentation, DRHA 2024: Banal Devices - Everyday Technology in Globalized Technocultures, University of Music and Theatre Munich EASST-4S 2024: <i>Instrumentalise Me! - A Logocrashing Pop Hit</i> , EASST-4S Conference: <i>Making and Doing Transformations</i> , hosted by the Athena Institute, Vrije Universiteit Amsterdam A Shaded View on Fashion Film 16, <i>Uploaded (fashionable) bodies</i> , Dover St Market, Paris
2023	A Shaded View on Fashion Film 15, <i>Telematics vs StreamArt</i> , 3537, Dover St Market, Paris <i>Museum of Sound</i> , Maaretta Jaukkari Foundation, Lofoten <i>Too Early, Too Late</i> , The 14th SAR International Conference on Artistic Research, Norwegian University of Science and Technology NTNU, Trondheim (performance collaboration UKRAINATV x StreamArtstudio) MatsSymposium, Vipppa, Oslo

	UNSW Art & Design and the Goethe-Institut present Electric Indigo & Robert Henke in conversation with Alex Murray-Leslie & Pia van Gelder, University of NSW, Art & Design, Sydney
2020	<i>Congress Campus de les Arts</i> first international conference, <i>Indisciplines</i> , The University of Barcelona, Barcelona (opening keynote) <i>Physically Distant: Online Talks on Telematic Performance</i> , GEMM))) the Gesture Embodiment and Machines in Music research cluster at the School of Music in Piteå, Luleå University of Technology (keynote)
2019	<i>Artists and the Philosophers we Love</i> , Theorising Visual Art and Design (TVAD) International Symposium, University of Hertfordshire <i>The Liberation of the Feet for Theatrical Audiovisual Expression</i> , Live-Works, Carriage Works, Sydney <i>Phonofemme 9th Edition</i> , Radio Café, Vienna <i>Sound Check: Make it, Play it</i> , Scenkonstmuseet, Stockholm <i>Roodkapjem</i> , Hamburger Community of Art, Rotterdam <i>The Liberation of the Feet for theatrical Audiovisual Expression</i> , Science Gallery, Venice
2018	Artistic Research will Eat Itself, 9 th SAR, Society for Artistic Research, <i>International Conference on Artistic Research</i> , Plymouth University (opening keynote) <i>Dangerous Futures Conference</i> , TEKS-Trondheim Electronic Arts Centre <i>.. under control of Music Music under control of .. Composing (in) digital worlds, Symposium</i> , Sonic Saturday Symposium, <i>Error; the Art of Imperfection</i> , <i>Ars Electronica Festival</i> , Anton Bruckner Private University, Linz <i>Wonomute Symposium</i> , Department of Music, NTNU, Norwegian University of Science and Technology, Trondheim <i>Affect Theory and Praxis: Transdisciplinary Methodologies at NTNU</i> , Norwegian University of Science and Technology <i>Roaming Assembly #21 ~ Cracking the Mould</i> , Dutch Art Institute Casino Luxembourg, Forum d'art contemporain, Luxembourg <i>Theatre of Making</i> , Technisches Museum Vienna <i>Technology in the Creative arts: panel discussion</i> , QCA, Queensland College of Art, Griffith University
2017	<i>Shoe Shredding</i> , <i>Sound Check: Make it, Play it</i> , Science Gallery, Dublin <i>Costume Research in Australasia Research Seminar</i> , NIDA National Institute of Dramatic Art, Sydney <i>Turning Earths Symposium</i> , Whitechapel Gallery, London
2016	Embodied Audiovisual Interaction Group, Goldsmiths, University of London <i>Innovación, creatividad y talento: descubriendo nuevos lenguajes</i> , Eurecat, Centro de Investigación y Transferencia de Tecnología Textil en Canet de Mar <i>Dorkbot</i> , Grey Area for the Arts Foundation, San Francisco
2015	Sónar+D, Innovation Challenge, Barcelona <i>High Techne: Computer Enhanced Footwear for the Audiovisual Aestheticisation of the Human Body</i> , Design Friends, Rotondes, Luxembourg
2014	<i>Shoes Designer Product, Everyday Object, Research Topic</i> , Zürich, University of the Arts <i>NIME New Interfaces for Musical Expression Conference, Practice-based</i>

Research Workshop, Goldsmiths, University of London

Xcommunicate: EMARE (European Media Artists in Residence Exchange) Symposium, Queensland University of Technology, Brisbane

Nexus: From Handmade to High-tech, 70th SECAC (Southeastern College Art Conference), Sarasota, Florida

Wearit Conference Berlin

2013 *SEAM Conference: Authorship, Curation, Audience*, Drill Hall, Sydney

Group Exhibitions and performances (selection)

- 2024 ASVOFF 16, A Shaded View on Fashion Film, Commes Des Garçon, 3537, Dover St Market, Paris
Sleep Synthesis by Chicks on Speed and Collaborators, *The Irreplaceable Human – Conditions of Creativity in the Age of AI*, Louisiana Museum of Modern Art, Denmark
Goethe Institute presents *Techno Worlds*, Photo Bastei, Zurich
Sonar +D, Sonar Festival, Barcelona
Fuzzstock Festival, Unterort, Austria
Fake&Gay, Bowery Ballroom, San Francisco
Club Chérie x Fake&Gay, Los Angeles
- 2023 *More Meat Less Meat*, Trondheim Kunstmuseum, Trondheim
Broken Music Vol. 270 Years of Records and Sound Works by Artists. Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
My Last Will, curated by M+M, Kunstsammlungen Chemnitz, Chemnitz
My Square Gallery, Emporda, Pals
The Artist's Slow, by ORLAN, Chicks on Speed and collaborators, Centquatre, Paris
Sonoras V, CCCC Centre del Carme Cultura Contemporània Valencia
COST Action 18136, (EFAP) European Forum for Advanced Practices
Sonar +D, Sonar Festival, Barcelona
- 2022 *NoisyLeaks! The Art of Exposing Secrets*, Projectraum 145, Berlin
Goethe Institute presents *Techno Worlds*, Centre PHI & Société des arts Technologiques (SAT), Montreal
Cover Art, Galerie Stihl, Waiblingen
My Square Gallery, Emporda, Pals
- 2020 *Noise Bodies* by Chicks on Speed, *Up to and Including Limits; After Carolee Schneeman*, curated by Sabine Breitweiser, Muzeum Susch, St Moritz
Critical Costume Conference, Kunsthøgskolen i Oslo, Oslo National Academy of the Arts, Oslo
"Latency Now", *Theatre of Making 4*, University of the Arts Linz
"Clone" Telematic Improvisation, hosted by Trondheim Academy of Fine Art, University of the Arts Linz and Central St Martins, London
Right the Right, Chicks on Speed, Haus der Kulturen der Welt, Berlin
- 2019 *Paralogical Machines; When Images Meet us in Time and Space*, Wei Ling Contemporary, Kuala Lumpur (AWNJS: All Women's Networked Jam Session)
Zzzzz: Sleep, Somnambulism, Madness, MAMA, Murray Art Museum, Albury
Sound Check: Make it, Play it, Scenkonstmuseet, Stockholm
Der Stachel des Skorpions, Galeria Helga de Alvear, Madrid
- 2018 *Zzzzz: Sleep, Somnambulism, Madness*, Gertrude Contemporary, Melbourne Festival, Melbourne
Artists & Robots, (in collaboration with ORLAN) Grand Palais, Paris
The Female Gaze; on Body, Love & Sex, Kunsthau Erfurt

- 2017 *Sound Check: Make it, Play it*, Science Gallery, Dublin
 Australian Pavilion, 57th Venice Biennale, Venice
Look Therapy. All Over, Over All, Kunsthalle Basel
- 2016 *Can You Hear Me? Music Labels by Visual Artists*, The Drawing Centre, New York
Boom bang III, NN Contemporary Art, Northampton
Boom Bang III, Culture Centre, Zagare
Geek Girls, Creative Industries Precinct, Queensland University of Technology, Brisbane
Residency Showcase, Pier 9 Technology Centre, Autodesk, San Francisco, US
- 2015 *Golden Gang*, Museum of Contemporary Art Australia
 EARN European Artistic Research Network, *The University of the Arts Helsinki, 1st Research Pavilion, Experimentality*, (a collaboration with Frame Visual Art Finland and the Alvar Aalto Pavilion of Finland) 56th Venice Biennale, Venice
Animal Friends, Galerie Christiane Meyer, Munich
Experimental Thinking, Design Practices, Griffith University Gallery, Brisbane
Experimental Practice: Provocations In & Out of Design, Design Hub, Royal Melbourne Institute of Technology University, Melbourne
Girls at the Tin Sheds, University Art Gallery, The University of Sydney
- 2014 Whitney Biennial, New York
Sense and Sensuality, The Art & Aesthetics or Wearable Technology School of Art, Design and Media, Nanyang Technological University, Singapore
Der Stachel des Scorpions, Museum Villa Stuck, Munich
Der Stachel des Scorpions, Instituts Mathildenhöhe, Darmstadt
Green Cathedral, Wollongong Art Gallery, Wollongong
Fau-Tourism, The Scandinavian Institute, New York
- 2013 *The Academy, TBA 21*, Thyssen Bornemisza Art Contemporary, Lopud
The International Symposium on Wearable Computers (ISWC), Design exhibition, ETH, Zurich
- 2012 *Cross Counter*, Vacant, Tokyo
Limited-Unlimted, Alta Roma, Rome
- 2011 *The Power of Making*, Victoria & Albert Museum, London
Contour, 5th Biennale of the Moving Image, Sound and Vision beyond reason, Mechelen
DIY, Museum for Communication, Frankfurt
- 2010 *Figura Cuncta Videntis: The All Seeing Eye/Hommage to Christophe Schlingensief*, TBA-21, Thyssen-Bornemisza Art Contemporary, Vienna
(Back to) the Robots, Sonar, International Festival of Advanced Music and Multimedia Art, Barcelona
It's Not Only Rock and Roll baby! Triennale, Bovisa, Milan
Scope, The Armoury Show, New York
- 2009 *Best of 50 Years*, Kunstverein Wolfsburg

Skyscraper, Kate MacGarry Gallery, London
The Making Of Art, Schirn Kunsthalle, Frankfurt
21:100:100, 100 sound works by 100 artists from the 21 Century,
 Melbourne International Arts Festival & Gertrude Contemporary Arts Spaces,
 Melbourne
 2007 *LIVE!* Palais de Tokyo, Paris

Solo Exhibitions (selection)

2024 *Utopia, A Futrospective Audiovisual experience* by Chicks on Speed and Collaborators, Espai d'Art Contemporani de Castelló, Spain
 2019 *The Liberation of the Feet*, Belgrade Art Week, Kc Grad, Belgrade
What if?, KM– Künstlerhaus, Halle für Kunst & Medien, Gratz
Spaced-outness by Chicks on Speed, Frieze Art Fair, Somerset House, London
 2018 *The Liberation of the Feet for Theatrical Audiovisual Expression*, The Grey Area Foundation for the Arts, San Francisco
 2017 *Golden Gang*, Milani Gallery, Brisbane
We Are Data remix, Image Movement, Berlin
 2016 *Datastravaganza*, 401Contemporary, Berlin
Datastravaganza, Art Cologne
Chicks on Speed, Milani Gallery, Brisbane
 2015 *Footwerk; Experiments in Gender, Sound and Space*, NTU, Centre for Contemporary Art, Singapore
SCREAM, ArtScience Museum, Singapore
SCREAM, Fremantle Arts Centre, Perth
SCREAM, Design Hub, RMIT University, Melbourne
JAMaramma, Museum of Contemporary Art, Sydney
 2014 *SCREAM*, Artspace, Sydney
SCREAM, Institute of Modern Art, Brisbane
 2013 *Touch Me Baby, I'm Bodycentric, a Multimodalplosion!*, City Gallery, Wellington
 2012 *Cultural Workshop Now!* Kunstraum Kreuzberg, Bitanien, Berlin
Prototype Hits, L'Estruch, Sabadell
Chicks on Speed, Don't Art, fashion, Music, DCA, Dundee Contemporary Arts, Dundee, Scotland
Chicks on Speed Happening, Kate MacGarry Gallery, London
 2011 *Viva La Craft*, Craft Victoria, Melbourne
Art Rules in collaboration with Douglas Gordon TBA 21 Thyssen-Bornemisza Art Contemporary, Vienna
 2010 *Power Tools for the remote controlled Metaverse*, Bawag Contemporary, Vienna
Art Rules in collaboration with Douglas Gordon, The National Museum of Modern Art, Kyoto
 2009 *Art Rules in collaboration with Douglas Gordon*, Abby Aldrich Rockefeller Sculpture Garden, MoMA, Museum of Modern Art, New York
A New Line, Kate MacGarry Gallery, London
 2008 *SHOE FUCK!* CAC, Contemporary Arts Centre, Vilnius

Art For Sale, Yvon Lambert, Paris, France
It's not what you think, it's the way you look!, Kunstraum Innsbruck
Art Rules in collaboration with Douglas Gordon, Centre Pompidou, Paris

Peer reviewer

2024	NIME New Interfaces for Musical Expression Conference, Amsterdam
2023	<i>Too Early, Too Late</i> , The 14th SAR International Conference on Artistic Research, Norwegian University of Science and Technology NTNU, Trondheim 2020
2022	JAR, Journal for Artistic Research Collaborative Music Contest, The University of Newcastle, Australia
2021	NIME New Interfaces for Musical Expression Conference, The Royal Birmingham Conservatoire
2019	Re-FREAM: STARTS Initiative, European Union Horizon2020 NIME New Interfaces for Musical Expression Conference, Porto Alegre
2018	<i>Real Reality</i> by Steve Mann, Guggenheim Foundation, New York
2017-present	Australia Council for the Arts, Peer Assessor in Music, Multi Arts, Experimental Arts
2017	NIME New Interfaces for Musical Expression Conference, Copenhagen
2016	TEI Tangible and Embedded Interaction Conference, Austria
2015	NIME, New Interfaces for Musical Expression Conference, Brisbane

Professional Opportunities & Corporate Employment History

2024	Advisor Artistic Research/Entrepreneurship, Sonar Festival Barcelona Curator, ASVOFF 16, A Shaded View on Fashion Film, Commes Des Garçon, 3537, Dover St Market, Paris
2023	Curator, ASVOFF 15, A Shaded View on Fashion Film, Commes Des Garçon, 3537, Dover St Market, Paris
2022	Curator, ASVOFF 14, A Shaded View on Fashion Film, Commes Des Garçon, 3537, Dover St Market, Paris
2019-2021	Radio announcer, Radio Primavera Sound, Barcelona
2018	Director of Scenography, <i>This Machine Kills</i> , Hau Theatre, Berlin & Kampagel Theatre Hamburg
2017	Artistic Director, Youth Mobile (YOMO), GSM Mobile World Congress, Barcelona <i>Computer Enhanced Footwear project</i> , tech transfer with Protopixel, Berlin <i>Computer Enhanced Footwear project</i> , tech transfer with Reactable Systems, Barcelona Curator, ASVOFF 9, A Shaded View on Fashion Film, Centre Pompidou, Paris
2016	<i>Computer Enhanced Footwear project</i> , Stretchsense, Auckland
2013-2014	Entertainment Manager & Project Management <i>One World Ocean</i> , Americas Cup World Series, Cascais, San Francisco, Plymouth & San Diego Director, ASVOFF, A Shaded View on Fashion Film, CaixaForum, Barcelona
2012	Artist/brand collaboration; Chicks on Speed & Designers Against Aids, H&M, Stockholm <i>E-Shoe</i> collaboration; Arduino, Italy
2011	Artist/brand collaboration; Chicks on Speed & Insight Australia

2010	Artist/brand collaboration; Chicks on Speed & Bruno Magli, Milan
2009	Artist/brand collaboration; Chicks on Speed & Diesel, Milan
2003	Artist/brand collaboration; Chicks on Speed & Karl Lagerfeld/Chanel, Paris

Artist in Residence (selection)

2023	Artist in Residence, Maaretta Jaukkari Foundation, Lofoten
2019	Artist in Residence, Carriageworks Sydney
2018	Artist in Residence, ARTEC (Art & Technology Task Force), NTNU Norwegian University of Science and Technology, Trondheim
2017	Artist in Residence, MOOG Sound Lab Residency, Science Gallery, Dublin
2016	Artist in Residence, Pier 9 Technology Centre, Autodesk, San Francisco Research Fellow, MACBA Study Centre, Barcelona
2015	Artist in Residence, NTU Centre for Contemporary Art, Singapore Artist in Residence, Biomechanics Laboratory, Department of Kinesiology, College of Health and Human Development, Pennsylvania State University, State College Artist in Residence, SymbioticA, Centre for Excellence in Biological Arts, Faculty of Biology, The University of Western Australia, Perth
2014	Artist in Residence, Artspace, Sydney IMA, Institute of Modern Art, Brisbane
2013	Artist in Residence, Kubus, ZKM Centre for Art & Media, Karlsruhe Artist in Residence, MONA, Museum of New & Old Art, Hobart, Tasmania
2012	Artist in Residence, Hangar, Barcelona
2010	Artist in Residence, Dundee Contemporary Arts, Dundee
2009	Artist in Residence, TBA 21 Thyssen-Bornemisza Art Contemporary, Vienna & MUMOK Museum of Modern Art, Vienna

Publications

Efstathiou, S. and Murray-Leslie, A.N. (forthcoming) 'Curating Slow Song Science: Overidentification, Pop Sloganeering and Objektinstruments as art-based strategies for Controversy Studies'. In: Rogers, H.S. (ed.) *What Curators Know*. Rowman & Littlefield.

Murray-Leslie, A. & Logan, M. 2024, 'Sleep Synthesis', in *The Irreplaceable Human – Conditions of Creativity in the Age of AI*, Louisiana Museum of Modern Art, Denmark, pp. 82-83.

Murray-Leslie, A., Dom, L. & Logan, M. 2023, 'Chicks on Speed Treasure Map', in F. Bußmann & M+M (eds), *My Last Will*, Walther Koenig, Cologne.

Murray-Leslie, A. & Logan, M. 2022, 'Theremin Tapestry', in M. Weh & J. Hoffman, (eds), *Techno Worlds*, Hatje Cantz Verlag, Berlin.

Brandtsegg, Ø. & Murray-Leslie, A. 2021, 'FEEDBACK: Vibrotactile Materials Informing Artistic Practice' in C. Veer. (ed), *The Routledge International Handbook of Practice-Based Research*, Routledge, London.

Murray-Leslie, A. 2020, 'Deinscribing the high heeled shoe: Costuming the foot for theatrical audiovisual performance', in P. McNeil & S. Pantouvaki (eds), *Costume Methodologies*, Bloomsbury, London, pp. 90-95.

Murray-Leslie, A. 2020, *Congress Campus de les Arts* first international conference, *Indisciplines*, The University of Barcelona, Barcelona

Murray-Leslie, A. 2020, *Critical Costume Conference*, Kunsthøgskolen i Oslo, Oslo National Academy of the Arts, Oslo

Murray-Leslie, A. 2019, 'Theatrical performances with Objet Connex 500 3d printer; making computer enhanced footwear prototypes', in C. Schnugg (ed.), *Creating ArtScience Collaboration - Bringing Value to Organizations*, Palgrave Macmillan, London, pp. 130-136.

Murray-Leslie, A. 2018, 'Demaking the high heeled shoe', in L. Candy, E. Edmonds & F. Poltronieri (eds), *Explorations in Art and Technology*, Springer Verlag, Berlin.

Murray-Leslie, A. & Johnston, A. 2018, 'The liberation of the feet: De-making the high-heeled shoe for theatrical audio-visual expression', in U.M. Bauer & A. Rujoiu (eds), *Place. Labour. Capital. The making of an Institution*, NTU Centre for Contemporary Art Singapore, Singapore.

Murray-Leslie, A. 2018, 'I don't play guitar: performing post-digital high heeled shoes as musical instruments for the feet', in G. Stocker, C. Schöpf & H. Leopoldseder (eds), *Ars Electronica Catalogue: Error-The Art of Imperfection*, Hatje Cantz Verlag GmbH, Berlin.

Logan, M. & Murray-Leslie, A. 2017, '99 Cents', in F. Spampinato (ed.), *Art Record Covers*, Taschen, Cologne, Germany, pp. 103-107.

Murray-Leslie, A. & Johnston, A. 2017, 'Demaking the high heeled shoe for theatrical audio-visual expression', *Proceedings of the International Conference on New Interfaces for Musical Expression*, Aalborg University Copenhagen, Denmark.

Murray-Leslie, A. 2017, 'Demaking the high heeled shoe, computer enhanced footwear', *Sound Check*, Science Gallery, Dublin.

Murray-Leslie, A. & Logan, M. 2016, 'Chicks on Speed', in F. Spampinato (ed.), *Can you hear me? Music labels by visual artists*, 1st edn, Onomatopée, Eindhoven, pp. 9, 64, 67, 78-79, 100.

Murray-Leslie, A. 2016, 'Open Source Strides', in A. Farren & B. Quinn (eds), *Fashioning Technology*, Telstra Perth fashion Festival, Perth.

Murray-Leslie, A. 2015, 'Alexandra Murray-Leslie (Chicks on Speed)', T. Grandas, B. Preciado & A. Dressen (eds), *The passion according to Carol Rama*, 1st edn, Barcelona Museum of Contemporary Art, Barcelona, p. 197.

Murray-Leslie, A. 2015, 'Alexandra Murray-Leslie (Chicks on Speed)', in T. Grandas T, B. Preciado & A. Dressen (eds), *La passione secondo Carol Rama*, Silvana Editoriale, Torino, p. 250.

Murray-Leslie, A. 2015, 'Footwerk: Improvisations in gender, sound and space', in K. Moline & P. Hal (eds), *Experimental thinking: Design practices*, Griffith University Art Gallery, Brisbane, pp. 10-17.

Murray-Leslie, A. & Logan, M. 2015, 'Golden Gang' in R.B. Buhrs (ed.), *Der stachel des skorpions: ein cadavre exquis nach Luis Buñuels "L'Âge d'or"*, 1st edn, Hatje Cantz Verlag GmbH, Munich, pp. 25-48.

Murray-Leslie, A. & Logan, M. 2014, 'U is for utopia', in S. Pollak (ed.), *Schwimmende städte. fliegende häuser....: Zur utopie der stadt*, Sonderzahl Verlag, Vienna, pp. 64-69.

Murray-Leslie, A. & Logan, M. 2014, 'Visitors', in B. Knaup & B.E. Stammer (eds), *Re.act.feminism: a performing archive*, Moderne Kunst Nürnberg, Live Art Development Agency, London, pp. 152-153.

Ferguson, S.J., Johnston, A. & Murray-Leslie, A. 2014, 'Methodologies with fashion acoustics live on stage!', *Proceedings of the International Conference on New Interfaces for Musical Expression, Goldsmiths, London*.

Murray-Leslie, A. 2014 'Colour tuning', *Costume Colloquium IV: Colours in Fashion*, Auditorium Al Duomo, Florence.

Murray-Leslie, A. 2014, 'Fashion acoustics: Synthesizing wearable electronics and digital musical instruments for performance', *Critical Studies in Fashion & Beauty*, vol. 5, no. 1, pp. 141-161.

Murray-Leslie, A. & Johnston, A. 2013, 'ESHOE: a high heeled shoe guitar', *ISWC International Symposium on Wearable Computing, ACM Conference on Ubiquitous Computing, UbiComp'13 Adjunct*, Zurich.

Murray-Leslie, A., Logan, M. & Winter, J. 2010, *Chicks on Speed; Don't Art, Fashion, Music*, Booth Clibborn Editions, London

Murray-Leslie, A. & Logan, M. 2003, *Chicks on Speed; It's a Project*, Booth Clibborn Editions, London